

for Fred Sherry

# Zip

for cello and piano

David Horne (1970- )

Energetic (♩ = c. 126)

Musical score for measures 1-3. The cello part begins with a *p* dynamic, followed by *ffz*, then *f* with *arco* and *ffz*. The piano part features *mf* and *p* dynamics, with a *fz* dynamic at the end. A *pizz.* marking is above the cello staff in measure 2, and an *arco* marking is above the cello staff in measure 3. A *5* fingering is indicated in the piano part in measure 3. A *Red.* marking is present in the piano part in measure 3.

† Indicates a stopped note- i.e. placing finger on string in order to muffle the sound.

Musical score for measures 4-6. The cello part starts with *pizz.* and *f sonore*, then *arco* and *pp*. The piano part features *fz*, *p*, *pp*, and *p* dynamics. A *5* fingering is indicated in the piano part in measure 5. A *Red.* marking is present in the piano part in measure 5.

Musical score for measures 7-9. The cello part starts with *p* and *fz*, then *p* and *fz* with *sul G & D*. The piano part features *pp*, *pp*, *p*, *mf*, *mp*, and *mfz* dynamics. A *5* fingering is indicated in the piano part in measure 7. A *1* fingering is indicated in the cello part in measure 8. A *Red.* marking is present in the piano part in measure 8.

11 *pizz.*  
*mf* *fz* *mf* *ff* *fz* *ffz* *ff* *ffz* *mp*  
 IV III  
*pp* *pp* *p* *pp* *p* *pp*  
 3 6 5 5 5

14 *mf* *mf* *p* *fz* *mf* *fz* *mf*  
 III II I II *arco* *pizz.* III II I II IV  
*pp* *mp* *mf* *p* *mf*  
 + +

19 *arco* *5* *mp* *measured* *f* *ff* *ff* *pp* *pizz.* *arco* *s.p.* *al.*  
 3 3 5 3 3  
*mf* *p* *f* *mp* *pp* *p*  
 8 *Reo.*

23 *ord.* *ppp*  
 5 3 3 5  
*p* *pp*  
 5 5  
*Reo.*

25

*f* *ffz* *mf* *mf* *mf* *f* *ff*

*p* *p* *mf*

28

*f* *ffz* *mf* *p* *mp* *fz* *p*

*mp* *pp* *p* *f* *mf* *f*

*8* *arco*

32

*mf espr.* *p* *fz* *pp* *mf* *p* *frough!* *mpwarm*

*p* *p* *p*

*8*

35

*mfwarm* *mf* *p* *p*

*pp* *pp* *pp*

*8* *p* *s.p. arco*

ord.

39

*mf* *f* *mp* *f* *ff*

41

*fz* *f intense* *mf* *ffz* *p* *ff*

43

*ff* *f* *ff* *f* *p* *8*

45

*ffz* *f* *p* *pp* *pp* *mf* *f* *ffz*

48 *f* *passionate* *f* *>* *p* *heavy* *f* *>* *f* *>* *f* *>* *f* *>* *f* *>* *f* *>*

*fz* *mp* *pp* *ff* *pp* *p* *ffz* *pp*

*ffz* *8*

54 *f* *>* *f* *>* *f* *>* *f* *>* *ffz* *>* *fz* *pizz.* *arco* *fz* *f* *>* *fz* *f*

*pp* *ffz* *ord.* *mf* *mf* *pp*

*Rec.* *f* *>* *f* *>* *8*

59 *arco* *fz* *mp* *8* *f* *f* *fz* *mf* *ff* *(natural harm. gliss.)* *f* *>* *fz* *f* *>* *fz* *f* *>*

*mp* *p* *mf* *p*

62 *fz* *f* *>* *f* *>* *fz* *f* *>* *fz* *f* *>* *fz* *f* *>* *fz* *f* *>* *fz* *f* *>*

*fz* *fz* *fz* *fz* *fz*

*8*

67

*f* *mp* *ff* *f* *f* *f* *fz*

*fz* *p* *f* *p*

*fz*

70

*pp* *p* *mf* *p*

*mf* *p* *pp* *mp* *pp*

*5* *3* *5*

73

*p* *fz* *fz* *f* *fz* *pp* *non cresc.*

*pizz.* *III* *IV* *III* *s.t.* *arco* *5* *5* *5* *5*

*p* *pp*

*5* *5* *5* *5* *5*

77

*p* *p* *pp* *f*

*pp* *mf*

*5* *5* *3*

80

*mp dolce* *p* *pp* *f*

83

*mf* *f* *ff intense* *mf* *ff*

86

*pp* *fp* *f* *pp* *mf* *pp* *p*

90

*pp* *mp* *pp* *pp* *pp* *p* *mp* *p*

95 *mf* *pp* *p < f > p* *mf > mp >* *pizz.* *arco* *p < f > p* *s.t.* 5

99 *pp* *pp* *fz* *pp* *p* *p* *mf > p* *Slow, expansive (♩ = c. 72)* 3

103 3 *pp* *mp* *pp* 3 *p*

107 *mp* *mf* *pp dolce* *f* *ff passionate* 3 6 3 3



110

pizz. I II s.p. arco 3 3 ord.

*fz fz pp pp mpespr. pp*

3 3 6 7

*pp mp mp p >*

Reo.

Original tempo (♩ = c. 126)

113

pizz. III s.t. arco 5 5 pizz.

*p pp pp p mp p fz*

9

*pp p ppp pp mfz*

8 Reo.

117

s.t. arco 5 3 3 s.p.

*pp sub. 5 ffz pp*

5 5 5

*p pp*

8

120

ord.

*ff pp fz ff ff f ff fz ffz*

5

scrape string with nail

*ffz Sost. ffz ff fz*

Reo.

125

*ffz mp pp pp mp pp mp*

*ffz p mf mp pp*

Rec.

128

*p mf p fz p ffz p < ffz ff*

*pp pp mf p mf*

131

*mp pp ffz ffz fz ffz*

*p pp ff mf mf f p pp*

pizz.

Rec. 8

135

*ffz f fz ffz ffz*

*f f mf f ffz pp*

Rec. 8

5

139 III arco

pp mp pp f ffz f

pizz.

3 5 3

p pp fz ffz fz

143 arco

ffz p mp ffz p

p mp

5 5 5 5 5 5

p pp

146 pizz.

ffz > p

5 5 5 6 6 6 6 5

148 arco

pp f pp mp pp mp

fz ffz pp pp pp

8

Reo. Reo. Reo.

151

pp *mf* *p* *ffz* *p* *ffz* *ffz* *p*

III III III

154

III IV III *pizz.* III IV

*p* *fz* *fz* *fz*

*mf* *pp* *mp* *p* *pp* *mp*

157

I II I II III IV II I II III

*ff* *ffz* *f* *p* *mf*

6 5 5

160

II III II IV III *arco* III IV

*p* *mf* *p* *pp*

6

163

s.p. ppp p ppp pizz. II III II f

166

I II III III II I II arco IV III fz p f mp mf mp

169

p dolce p ffz p mf p

173

mp p ffz ffz p mp p mf

178

*p* *p* *mf* *p*

*mp* *fz* *p* *pp* *p* *pp*

5 8

Ped.

182

*pp* *mp* *pp*

*p* *pp* *p* *p* *p* *pp*

3 5 8

Ped.

186

*pizz.* *I* *II* *III* *vib. I* *II*

*p* *mp* *p* *mf* *p* *mp* *p* *mp* *f*

*p* *pp* *pp* *p* *pp* *p* *pp* *pp* *pp*

3 8

Ped.

190

*arco*

*pp* *pp gossamer* *pp* *pp* *pp*

*ffz* *p* *mp*

5 8

Ped.

193 *pizz.* II III *arco* *s.t.*

*pp* *p* *mf* *pp* *mp* *pp*

197 *fz* *ppp* *mp* *mp* *pp* *pp*

*p* *mp* *mp* *p* *p* *pp*

202 *s.t.* *pp* *p* *pp* *mp* *mp* *pp* *pizz.* *mf*

*mp* *mp* *p* *p* *pp*

207 *rit.* *vib.* *arco* **Calm, serene** ( $\text{♩} = c. 52$ ) *pp* *p* *pp* *change bow discreetly*

*mp* *pp* *p* *mp* *p* *mp*

213

*p* *pp < p* *pp* *mp* *pp* *ppp*

Reo. Reo. Reo.

Original tempo ( $\text{♩} = \text{c. } 126$ )

218 s.p.

*ppp non cresc.* *pp* *p*

Reo. Reo.

222 poco a poco al ord. ord.

*pp* *mp* *mp* *p* *5* *mp*

Reo.

225

*p* *p* *mp* *mf*

*p* *mp* *p* *mf*

Reo. Reo. Reo. Reo.



228

*p* *mp* *mf* *mp*

*leg.*

231

*mf* *f espr.*

*p* *mf*

234

*mp* *mf* *p*

*leg.*

236

*ff* *passionate*

*mf* *p*

*leg.*

238

*fff* *ffff*

*f* *f* *fz* *fz*

*ffz* 8

242

*f* *ffz* *ff* *ffffz* *ffffz*

(8)

246

*pizz.* 5 *p* *pp*

*ffz* +

Rec. (loco)