

DAVID HORNE

THOSE IMAGES



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for mezzo-soprano and ensemble

WILLIAM BUTLER YEATS

DAVID HORNE

Duration - c4'

**Broadly** ♩=c.92

Mezzo-soprano: *mf* 3 What if I bade you leave The ca-vern of the

Alto Recorder: *p* < *mf* > *p* tr

Violin: *pp* 0 III 0 III † boxed notation repeats freely

Violoncello: *pp* < *mp* > *p* 3

M-S: 5 mind?

A Rec: *mp* < *mf* > *f* finger slide *p* < *f* >

Ob: *p* 3 *mp* *p* < *mf* >

Vln: *sim* *pp* sempre

Vc: *p* rapid † *p*

† Smaller notes should always be free, un-coordinated with other instruments, and quite fast

8 **A**

M-S  
There's bet - ter ex - cer - cise In the sun - light and

A Rec  
*p* *mf* *p* *mf* *p*

Ob  
*p* *p dolce*

Vln  
II III

Vc  
*fp* *p* *f* *p*

11

M-S  
wind.

A Rec  
*p* *mf* *p* *f* *pp*

Ob  
*mp* *p* *mp*

Vln

Vc  
*p* *f* *p*

(pause if necessary  
tr for page turns)

flatten pitch

15 **B**

M-S *mf*

A Rec *mf* *p* *mf* *p < mf > p*

Ob *p poss, freely* *p*

Vln *p poss, freely* *pp*

Vc *pp* *fp*

I

III

**C**

18

M-S  
ne-ver bade you go To Mos-cow or to Rome

A Rec *p < mp* *mf*

Ob *p < mf >*

Vln *p*

Vc *fp* *p* *mp* *p*

IV

sul III

III

III

23

M-S

A Rec

Ob

Vln

Vc

*mf* 5

*p*

*p*

*p*

*p*

† (see note on P1)

tr

(oboe leads)

25

M-S

A Rec

Ob

Vln

Vc

*mf* dismissively

Re-nounce that drudg-er - y,

*p* 5 *mf*

*p* *poss*

*p* *fp*

pizz

*mf* *p* I, II arco

*fp*

tr

28 **D**

M-S

A Rec

Ob

Vln

Vc

*mp espr, freely, don't co-ordinate with oboe*

*p espr, freely, don't co-ordinate with recorder*

*mf > p*

*fp*

I, II

**E** Flowing  $\text{♩} = c.104$

30

M-S

A Rec

Ob

Vln

Vc

Call the mu-ses home\_

*mp*

*tr*

*mp*

*mf*

*mp espr*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

32

M-S

Seek those

A Rec

Ob

Vln

Vc

34

M-S

im - ag - es That con-sti-tute the wild

A Rec

Ob

Vln

Vc

**F** *freely*

*mf* *mp* *mf* *pp*



37

M-S

A Rec  
recorder leads  
*mf* *mp* *pp*

Ob  
*mp* *p* *pp*

Vln  
*mf* *mp* *p* *fz* *ffz*  
pizz arco

Vc  
*mf* *mp* *p* *mf* *fp* *pp*  
nat gliss

41

M-S  
*mp*  
The li-on and the vir-gin, The har-lot and the

A Rec  
*pp* *pp* *p*

Ob  
*ffz* *pp non cresc*

Vln  
*ffz* *p non cresc* *pp*  
I, II

Vc  
*p* *p* *ffz* *pp*

**H**

M-S *p*  
child.

A Rec (freely) *p*  $\longleftarrow$  *f*  $\longrightarrow$  *mp* *mf*  
don't co-ordinate with recorder

Ob *pp*  $\langle$  *p*  $\rangle$  *p* 3

Vln  $\langle$  *p*  $\rangle$  *pp* 0

Vc  $\langle$  *p*  $\rangle$  *pp* III 0

**I**

M-S *mp*  $\langle$  *mf*  $\rangle$  3  
Seek those im - ag - es

A Rec *p*  $\langle$  *mf*  $\rangle$  *mf*

Ob *mf* 3 5

Vln  $\longrightarrow$   $\frac{4}{4}$

Vc  $\longrightarrow$   $\frac{4}{4}$

49

M-S

A Rec

Ob

Vln

Vc

*p* *mf*

*pp* *p* 3

*pp*

*pp*

tr

M-S

A Rec

Ob

Vln

Vc

*mf* *f* **J** 50

Seek those im-ag-es

*mf* 3

*p* 5 *mp* *p*

*p fast, light*

*fz* *p fast, light*

pizz arco

M-S

A Rec

Ob

Vln

Vc

*mp* *p* *mf* 3

nat N

51

M-S

A Rec

Ob

Vln

Vc

recorder leads

*p* *mf* *p* 3

(approximately 15")

*mp espr* 3

*p*

52 **K**

M-S *mp*  
Find

A Rec

Ob

Vln *p* (7)

Vc *p legato*

53

M-S  
in mid - dle air

A Rec *p* *mf* *p* *p*

Ob *p*

Vln *p* 0

Vc *p*

M-S *f* <sup>3</sup> An ea-gle on the wing,

A Rec *mf* *p* *tr*

Ob <sup>3</sup>

Vln III 0

Vc

55

M-S *f* Re-cog-nise the five

A Rec *mf*

Ob *mp*

Vln *mp*

Vc *mp* *legato*

**L**  $\text{♩} = c.92$

56

M-S

Re - cog - nise the five

A Rec

Ob

Vln

Vc

*mf* 3

*pp non cresc*

*p ffz*

*p f*

*f*

**M** Slower  $\text{♩} = c.80$

58

M-S

That make the Mu - ses sing. That

A Rec

Ob

Vln

Vc

*p* 3 *mp*

*(tr)*

*pp*

*pp poss*

*pp*

*pp*

*p*

62

M-S

make the Mu - ses sing. *p*

A Rec

*pp* *mp*

Ob

*pp*

Vln

*pp* *p* IV

Vc

*pp* *p*

66

M-S

A Rec

*pp* *pp*

Ob

*p* *pp* *pp*

Vln

*pp* *pp* (III)

Vc

*pp* *pp*