

# Sweet Disorder

Words by  
ROBERT HERRICK  
(1591-1674)

DAVID HORNE  
(1970-)

Strict, as if mechanical ♩ = c.132

Tenor

15<sup>ma</sup>

*pppp* on the edge of audibility

Piano

3

(15<sup>ma</sup>)

*ppp*

6

(15<sup>ma</sup>)

*pp*

*pp*  
sempre

*fz*

Musical score for measures 8-11. Treble clef has a whole rest. Bass clef has a melodic line with slurs and ties. A dashed line labeled "(15<sup>ma</sup>)" is above the staff.

Musical score for measures 12-14. Treble clef has a whole rest. Bass clef has a melodic line with slurs and ties. A dashed line labeled "(15<sup>ma</sup>)" is above the staff. A "8vb" marking is present in the bass line.

Musical score for measures 15-17. Treble clef has a whole rest. Bass clef has a melodic line with slurs and ties. A dashed line labeled "(15<sup>ma</sup>)" is above the staff. Dynamic markings include "p", "molto", and "ffz". A "5" fingering is shown. An "A" marking is in the treble clef.

Musical score for measures 18-21. Treble clef has lyrics: "sweet dis - or - der in". Bass clef has a melodic line with slurs and ties. A dashed line labeled "(15<sup>ma</sup>)" is above the staff. Dynamic markings include "p", "pp", "mp", and "fz".

21

8 the dress

(15<sup>ma</sup>) 8<sup>va</sup>

*fz* *mp* *fz* *fz* *p*

23

8 Kin - dles in

(8<sup>va</sup>) 8<sup>vb</sup>

*p* *pp*

5

25

8 clothes a wan - - - ton - - - ness: A

*mp* *mp* *p* *mp* *mf*

6

28

8 lawn a - - - bout the

*p* *mp* *mp* *p*

3 6 3 3

30

8  
shoul - ders thrown In - to a fine dis -

*pp* *pp* *p*

15<sup>ma</sup>

33

8  
trac - tion:

*fz* *p* *fz* *p*

15<sup>ma</sup>

8<sup>vb</sup> *mf* *p*

36

8  
An er - ring lace,

*fz* *mf* *f*

15<sup>ma</sup>

8<sup>vb</sup>

39

8  
which here and there

*f*

15<sup>ma</sup>

8<sup>vb</sup>

41

En - thralls the crim - son sto - mach - er:

43

15<sup>ma</sup>

*mf*

*f*

8<sup>vb</sup>

45

*mf*

A cuff neg - lect - ful, and there - - - - by

15<sup>ma</sup>

*mfz* *mp* *fz* *p*

6 7

48

*mf*

Rib - bands to flow

*fz* *p*

6 6 6

50

con - fus - ed - - - ly:

52

15<sup>ma</sup>

54

A win - ning

57

wave, de - - - ser - ving note,

gossamer

59

*p* crisp

8

In the

*ppp* *pp*

*mp*

8va

15ma

8vb

61

8

tem - pes - tu - ous pet - ti - - - - coat:

(15ma)

(8vb)

63

(15ma)

(8vb)

65

*ff* dramatic

*p*

8

A care - less shoe - string.

(15ma)

*mp* *molto* *ff* *pp*

(8vb)





82

(15<sup>ma</sup>)

8<sup>va</sup>

*pp* sempre

*fz*

*pp*  
Ped.

84

*mp*

when art

(15<sup>ma</sup>)

*mp*

*mp*

Ped.

87

is too pre - cise

(15<sup>ma</sup>)

*pp*

*p*

*mp*

Ped.

90

in ev - ery part.

15<sup>ma</sup>

*p*

*p*

*pp*

8<sup>vb</sup>