

for Nobuko Imai

# Stilled Voices

for solo viola

Freely throughout, extremely flexible

David Horne (1970-)

52  $\text{pp} < \text{ff}$   $\text{mp}$  wistfully  $\text{f}$

5  $\text{mf}$   $\text{p}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{pp}$   $\text{pizz}$  III  $\text{p}$

9  $\text{arco}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{ppp}$   $\text{n}$   $\text{p}$   $\text{mf}$   $\text{f}$  intense  $\text{pizz}$   $\text{p}$   $\text{mf}$   $\text{f}$   $\text{p}$   $\text{arco}$

14  $\text{s.p.}$   $\text{tr}$   $\text{ppp}$   $\text{mf}$   $\text{f}$   $\text{sub.}$   $\text{ff}$   $\text{pp}$   $\text{sub.}$   $\text{f}$   $\text{ff}$   $\text{fff}$   $\text{pizz}$   $\text{p}$   $\text{pp}$

19  $\text{arco}$   $\text{ff}$   $\text{s.p.}$   $\text{tr}$   $\text{ppp}$   $\text{tr}$   $\text{tr}$   $\text{f}$   $\text{ff}$   $\text{fff}$   $\text{pp}$   $\text{p}$   $\text{arco}$   $\text{f}$

23  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{pp}$   $\text{s.p.}$   $\text{tr}$   $\text{ppp}$

28  $\text{f}$   $\text{ff}$   $\text{pp}$   $\text{f}$   $\text{ff}$   $\text{pp}$   $\text{pizz}$   $\text{pp}$   $\text{arco}$   $\text{pp}$   $\text{pp}$   $\text{p}$

2  
32 *ff* *f* *ff*

34 (♩.60) *f* *ff* *f* *ff* *pp* *ff* *pp* *ff*

38 (♩.52) *ffz* *mp* *pp* *pizz* *p* *pp* *p* *pp*

(♩.52) *s.p.* *arco* *tr* *ppp* *tr* *mp* *mf* *mp* *pizz* *p* *pp* *pp* *mp*

(♩.52) *arco* *s.p.* *tr* *ppp* *tr* *p* *pizz* *pp* *pp* *arco* *pp* *mp* *f* *pp* *ff*

50 *ff* *f* *furious* *ff* *pp sub.*

53 *f* *ff* *f* *fff* *f* *fff*

56 *pp sub.* *f* *ff*

59 *pp* sub. *f* *ff* *pp*

62 *pizz* *p* *pp* *ff* *ffz* *mp* *mf* *ff* (♩=52) [3]

67 *mp* *p* *ppp* *s.p.* *tr* [3] *p* *mp* *mf*

71 *ppp* *tr* *p* *mf* *f* *ff* *p* (♩=72) *pizz* 5

74 *arco* *f* *fp* *ff* *ff* [3] [3]

77 (left-hand pizz) *f* *mf* *f* *ff* [3]

80 *f* *ff* *ff* *pizz* *pp* *p* *arco* *ff*

83 *f* *ff* *pp* *f* *ff* *pizz* *p* *pp*



120 *pizz* *arco* *s.p.*  
*p*  $\rhd$  *pp* *ffz* *pp non cresc.*

123 *f sub.* *(non s.p.)* *pp non cresc.* *ff sub.* *ffz*

126 *f* *ff* *fff* *pp* *ff* *f* *ffz* *ppp* *n*

130 *fff* *frantic* *ppp* *np subdued* *(J=52)* *3*

134 *ff* *fff* *pp* *(J=72)* *(J=52)* *3*

137 *ff* *fff* *p* *pp* *f* *ffz* *ffz* *pp* *3*

141 *ppp* *pp* *ff* *f* *ffz* *p* *pp* *(J=52)* *arco* *very intense* *f* *ff* *fff*

146 *pp* *p* *pp* *ppp* *pp* *mp* *p* *pp* *pp* *ff*

151 *p* *pp* *pp* *ff* *pp* *f* *ff* *pp* *ppp*

*s.p.* *tr* (♩72)

155 *f* *ff* *ff* *mf* *ff*

157 *f* *ff* *mf* *ff*

159 *pp* *ppp* *f* *broad* *ff*

162 *ppp* *gossamer* *non cresc.* *pp* *resolute*

*gradually change to* *s.p.* (♩52)

165 *mp* *p* *pp* *f* *passionate* *ff* *pp* *ppp*

170 *pp* *ff* *pp* *ppp* *pp* *ff* *ppp* *ff* *fff* *z* *ppp*

*s.p.* *tr* *tr* *tr* *s.t.*

177 *pizz* *arco* *pp* *fff* *z* *ppp* *ff* *fff*

*s.t.* *tr* *tr* *tr*

182 *pp* *ppp* *pppp* *f* *ff* *pp* *n*