

# Splintered Instruments

DAVID HORNE  
(1970-)

for Harp and Ensemble

Excited, twitchy (♩ = c. 126)

Musical score for the first system, featuring Flute, Clarinet in Bb, Harp, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and includes various dynamics and articulations. The Flute part starts with a rest, followed by a melodic line with a triplet and a *mf* dynamic. The Clarinet in Bb part features a *pp* dynamic with a crescendo to *mp* and then back to *pp*, followed by a *mf* *playful* section. The Harp part begins with a *p* dynamic, followed by *ffz*, *f*, *fz*, *ff*, and *f*. The Violin I and II parts have dynamics of *p*, *f*, *p*, *fz*, *f*, and *f*. The Viola part starts with *p*, followed by *f*, *p*, *mp*, *p*, and *f*. The Cello part has dynamics of *p*, *f*, *mp*, *p*, *mf*, *f*, and *p*. There are also *pizz.* markings for the Violin I, II, and Viola parts.

Musical score for the second system, featuring Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score continues with various dynamics and articulations. The Flute part has *mf* and *p* dynamics. The Clarinet part has *mp*, *p*, *ppp*, *p*, *mp*, and *f* dynamics. The Harp part has *ff* and *p* dynamics. The Violin I and II parts have *ff* and *f* dynamics, with *pizz.* markings. The Viola part has *ff*, *ffz*, *pp*, *mp*, *pp*, *p*, and *f* dynamics, with *arco* and *s.p.* markings. The Cello part has *p*, *ffz*, *f fz*, *fz*, *ffz*, and *p* dynamics, with *arco* and *nat. gliss.* markings.

(flz.) ----- 1

Fl. *pp* *mf* (timbral) *p*

Cl. *p* *p*

Hp. *ff* *p* *mp* *ffz*

Vln. I arco play behind bridge *p* *f* ord. *mf* *ffz* *ffz*

Vln. II arco play behind bridge *p* *f* ord. *mf* *f* *f* *ffz*

Vla. *mp* *fz* *fz* arco *mf*

Vc. *f* *fz* *fz* *mf* *f* roughly

(flz.) ----- 1

15 Fl. *mp* *p non cresc* *p* *2+2+3* *p* *flz.* -----

Cl. *mp* *p non cresc* *p*

Hp. *f* *ff* *f* *ffz* *ff*

Vln. I *mf* *p* *fz* pizz.

Vln. II *mf* *p* *fz* pizz.

Vla. *f* *p* *mf* *ffz > p* *fz* *fz* pizz.

Vc. *p* *mf* *ffz > p* *fz* *fz* pizz.

20

(flz.)

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *mf* *ff* *mp* *p*

*p* *mf* *p* *mf* *f* *mp* *p*

*f* *p* *ffz* *ff* *ff* *fz* *f*

*arco* *mp* *f* *mf* *f* *p*

*arco* *mp* *f* *mf* *f*

*arco* *mp* *f* *mf* *f* *pizz.* *arco II*

*mf* *ff* *fz* *p*

*o IV sim.*

24

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mfz* *pp* delicate *pp* (like an echo)

*mfz* *pp* delicate *pp* (like an echo)

*ff*

*f* *mp* *f* *mp* *p* *f* *mf* *f*

*p* *f* *p* *f* *pizz.* *f* *fz*

*p* *f* *pizz.* *f* *fz*

*fz* *p* *f* *p* *f* *mf* *f*

*(harmonic)*

*sim.* *III*

*sim.* *III*

*I II*

28

Fl. *ppp poss.*

Cl. *ppp poss.*

Hp. *ff*  
*furious*

Vln. I *ppp*

Vln. II *ppp*  
arco II III II *sim.*

Vla. *mf* pizz. II *mp*

Vc. *mp*

31

Fl. *ppp*

Cl. *ppp*

Hp. *ff*

Vln. I *mf* pizz. 3 *f* arco *pp* pizz. *p*

Vln. II *mf* pizz. 3 *f* *ff* *ff*

Vla. *fz* arco *pp* arco *p*

Vc. *fz* *p*

34

Fl. *flz.*  
*pp delicate* *f* *ff* *p non cresc*

Cl.  
*mf* *f* *pp non cresc*

Hp.  
*ff* *ffz* *ffz secco*

Vln. I  
*arco* *II III* *ffz*

Vln. II  
*p* *fz l.v.* *mf* *fz*

Vla.  
*s.t.* *p*

Vc.  
*3*

37

Fl.  
*pp* *mf* *pp* *mf* *fz*

Cl.  
*pp* *mf* *p* *mf* *fz*

Hp.  
*f* *fz* *ff* *ff l.v.* *f*

Vln. I  
*arco s.p.* *pp non cresc* *ff* *ff* *ffz*

Vln. II  
*s.t.* *pp non cresc* *ff* *ff* *p* *mf*

Vla.  
*(s.t.)* *p* *f* *p* *f* *ffz*

Vc.  
*IV III* *III* *s.t.* *pp* *mf* *p* *mf* *p*

41

Fl. *p* *mp* *pp* *pp* *p*

Cl. *p* *mp* *pp* *pp* *p* *mf > p*

Hp. *ffz* *ff* *ffz* *ffz* *ff*

Vln. I *pp* *pp* *mp* *pp*

Vln. II *pp* *pp* *p* *fz*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *fz* *f*

arco s.t. s.p. pizz.

45

Fl. *mp < fz* *p < fz* *mp* *f* *p < f* *f* *mf < fz* *fz*

Cl. *mp* *f* *p < f* *f* *mf < fz*

Hp. *f* *ff* *ff*

Vln. I *mf < fz* *p < fz* *mf* *ff* *p < ff* *f* *ffz* *f < ffz*

Vln. II *mf < fz* *p < fz* *mf* *ff* *p < ff* *f* *ffz*

Vla. *mf < fz* *p < fz* *mf* *ff* *p < ff* *f* *ffz* *f < ffz*

Vc. *mf* *ff* *p < ff* *f* *ffz* *f < ffz* *f < ffz*

arco pizz. 3

50

Fl. *pp* *p < mf* *p < mf*

Cl. *pp* *p < mf* *p < mf*

Hp. *f* *ff*

Vln. I *f <* *f <* *f <* *ff* *ff<sup>z</sup>*

Vln. II *f <* *f <* *f <* *ff* *ff<sup>z</sup>*

Vla. *f <* *f <* *f* *mf <* *ff* *ff<sup>z</sup>*

Vc. *f <* *f <* *f* *mf <* *ff* *ff<sup>z</sup>*

2+2+3

53

Fl. *p < fz* *mp* *fz* *mp* *p* *pp* *mp < mf > p*

Cl. *p < fz* *mp* *fz* *mp* *p* *pp* *mp < mf > p*

Hp. *mf* *ff<sup>z</sup> secco* *f*

Vln. I *arco* *mp < mf* *p < fz* *pp non cresc*

Vln. II *arco II* *mp < mf* *p < fz* *pp non cresc*

Vla. *arco II* *mf < ff* *p < fz* *p* *fz* *p* *mf*

Vc. *arco II III* *mf < ff* *p < fz* *p*

arco

s.t.

III

III

58

Fl. *f* > *mp* *mf* *mf* *p* < *f*

Cl. *f* > *mp* *mf* *mf* *p* < *f*

Hp. *f*

Vln. I (s.t.) *p* *mf* *mf* < *f*

Vln. II (s.t.) *p* *mf* *mf* < *f*

Vla. (s.t.) *p* *mf* *mf* < *f*

Vc. *fz* *f* *ffz* *mf* < *f* arco

62

Fl. *fz* *p* < *f* *f*

Cl. *fz* *p* < *f* *f*

Hp. *f*

Vln. I *p* *fz*

Vln. II *p* *fz*

Vla. *p* *fz*

Vc. *p* *fz*