

Score is Transposed

Sparks

David Horne (1970-)

Fast, excited, nervous (♩=c. 126-132)

Flute: *overblown ord*, *ffz*, *mp*, *flz*, *ppp* (micro-tonal trill), *tr*, *mp*

Clarinet in B Flat: *p*, *mf*, *ppp*, *mp*

Marimba: *medium hard sticks*, *ff*, *mp*, *ff*, *pppp*

Violin: *pp*, *ff*, *pizz*, *ff*

Cello: *p*, *f*, *pp*, *ff*, *mp expressive*

Fl: *ord*, *mf*, *p*, *f*, *p*, *fz*, *sim.*, *p*, *p*, *f*

Cl: *mf*, *p*, *p < fz*, *p*, *ff*, *p*, *f*

Mar: *mf*, *p*, *f*, *3 Suspended Cymbals*, *ppp*

Vn: *arco*, *ff roughly*, *molto vib.*, *pizz*, *ff*, *arco*, *ff roughly*, *pizz*, *p*, *f*

Vc: *ff*, *ff*, *ff*, *p*, *f*

8

Fl *pp* < *mp* *pp* < *mf* *p* > *pp* > *n* *p* *flz* *mf* > *p* *ord*

Cl *pp* < *mp* *pp* < *mf* *p* > *pp* > *n* *pp* *p* < *f*

Cym (use wooden end of sticks) *p* *fz*

Vn *f* < *ff* *arco* *mfp* *p* *pp* - *p* *s.p.* *pp* *f* > *p* *ord*

Vc *f* < *ff* *pizz* *arco* *mfp* *p* < *mp* > *p* *s.p.* *pp* *f* > *p* *ord*

13

Fl *p* *pp* *p* *f* *mf* < *ff* *pp*

Cl *pp* *f* *mf* < *ff* *pp*

Cym (wooden end) *f* < *ff* *mf*

Vn *p* *pp* *arco* *f* *mf* < *ff* *pp*

Vc *p* *pp* *arco* *f* *mf* < *ff* *pp*

18

Fl *p mp mp pp f* *flz pp*

Cl *pp PPP PP f* *flz pp*

Cym Marimba medium hard sticks *pp P mf ff f ff*

Vn *p mp mf p PPP f* *pizz arco* *f*

Vc *mp mf pp mf < f ff f ff f* *pizz arco*



23

Fl *pp f 3 ff f P sub. p mp* *tr* *flz*

Cl *p < mf fp fp fp f ff*

Mar *p < mf f f ppp*

Vn *expressive < ff p p mp* *pizz s.t. arco ord*

Vc *f ff ff > mf mp < mf* *arco*

27

Fl *f* < *ff* *f* *p* > *pp* *pp* < *mp* *fp*

Cl *fff* *f* *p* > *pp* *pp* < *mp* *mfp*

Mar *mf* *f* *ppp*

Vn *f* < *ff* *f* *p* > *pp* *pizz* *mp* < *f* > *mp*

Vc *f* < *ff* *f* *p* > *pp* *p* < *mf* *fp*

32

Fl *p* < *mf* *fp* *pp* < *ff* *p dolce* *pp*

Cl *p* < *mf* *fp* *pp* < *ff* *p dolce* *pp*

Mar *mf* *f* *mf* *f* *mf* *3* *3* *f* *mf* <

Vn *arco* *p* < *f* *fp* *pp* < *ff* *3 p dolce* *pp*

Vc *3 pizz* *3* *f* *mf* *arco* *p* < *mp* *3 pizz* *f* <

37

Fl *pp poss* *f*

Cl *pp poss* *f*

Mar *ff* *f* *ff* *f* *ff*

Vn *p poss* *f*

Vc *ff* *ff* *f* *ff*



41

Fl *mf* *ff* *p* *f* *pp*

Cl *mf* *ff* *p* *f* *pp*

Mar *f* *ff* *f* *ff* *pp*

Vn *f* *fff* *p* *f* *pp*

Vc *arco* *f* *fff* *p* *f* *pp*

44

Fl

Cl

Mar

Vn

Vc

To Temple Blocks

f *ff*

ff

ff *fff*

fff *p* *molto*

pizz

arco

3 5

47

Fl

Cl

Mar

Vn

Vc

4 Temple Blocks

hi (hard yarn sticks)

lo

mp *mf* *mp*

mf *f* *mf* *f*

mp *mf* *mp* *f*

p *mf* *mp* *p*

f *ff* *f* *ff*

fff *p* *fff* *p*

fff *f* *f* *fff*

3 3 3 5

50

Fl: *ffz*, *f*, *p*

Cl: *p*, *mf*, *p*, *f*

TBI: *mf p < f*, *pp*, *mp*, *pp*, *pp*

Vn: *ff*, *mf*, *p*, *f*

Vc: *f*, *f*, *f*, *pp*

overblown 'spit' ord

expressive

ord pizz arco

bounce wood side of bow on strings sim. arco



54

Fl: *mp fz pp*, *mf*, *p f*

Cl: *mp fz pp*, *pp*, *mf*, *p f*

TBI: *p mp mf p*, *f*, *p < p mf < f*

Vn: *mf fz p*, *fz mf ff*, *mp ff fff*

Vc: *fz*, *mp ff fff*

arco s.p. ord

pizz arco

58

Fl *f* *p* *f* *p* *fff* *ffp* *ff* *p*

Cl *f* *p* *f* *p* *fff* *ffp* *ff* *p*

TBl *ff* *fp* *ff* To Marimba Marimba

Vn *ff* *mp* *ff* *ff* *ff* *p sub* *ff*
non cresc.

Vc *ff* *mp* *ff* *ff* *ff* *p sub* *ff*
non cresc.

62

Fl *pp* *ff sub.* *pp* flz

Cl *ppp* *mp* *ppp* *mf* *mf* *pp*

TBl *ff* *mf*

Vn *p* *ff* *ff sub.* *p*

Vc *p* *ff* *pp* *ff sub.* *p*

66

Fl *p* *<mf* *mf* *ff* *pp* *ff*

Cl *<mp* *mf* *pp* *ff*

Mar *ff* *f* *ff* *pp*

Vn *<mf* *pp* *molto* *fff*

Vc *<mf* *f* *fff*

pizz arco



71

Fl *pp* *mp* *f* *ff*

Cl *pp* *mp* *f* *ff*

Mar 3 Tom-Toms hi lo (hard yarn sticks) *p* *f* *ff*

Bass Drum *p* *f* *ff*

Vn *pp* *mp* *f* *ff*

Vc *f* *ff*

75

Fl *p* \langle *f* *flz* *fp* *p* \langle *ff* *p* \langle *ff* *p* \langle *ff* *PPP*

Cl *p* \langle *f* *tr* *fp* *p* \langle *ff* *p* \langle *ff* *p* \langle *ff* *PPP*

Toms BD *f* \rangle *p* *mp* *p* \langle *ff* *f* *mp* *ff* *fff*

Vn *mp* \langle *ff* *s.p.* *p* \langle *ff* *ord* *p* \langle *ff* *p* \langle *ff* *p* \langle *ff* *PPP*

Vc *p* \langle *ff* *p* \langle *ff* *p* \langle *ff* *PPP*

the note in parenthesis is the fundamental for the harmonic

79

Fl *pp* *flz* *pp* *p* \langle *ff* *p* \langle

Cl *ff energetic* *f* \langle *fff* *f* *mf* *fff* *mf* \langle *ff* *fff* *p*

Toms BD *Large Suspended Cymbal* *secco* *fff* *Bass Drum* *ff*

Vn *s.t.* *pp* *p* *p* \langle *f* *mp* \langle

Vc *pp* *mp* *pp* *p* *p* \langle *f* *mp* \langle

83

Fl *f* *pp* *fz* *p* *fz* *fff* *pp* *ppp* *fz* (micro-tonal trill) *t-tr*

Cl *f* *pp* *fz* *p* *fz* *pp* *p* *p* *pp* *mf*

Mar L Sus Cym Tom-Toms T.Bks. Tom-Toms L Sus Cym 4-T.Bks *pp* *pp* *f* *ff* *fff* *pp* *mp* *p* *ppp* *p*

Vn *ff* *pp* *pizz* *p* *fz* *fff* *arco* *p* *p* *bounce wood side of bow on strings* *arco* *p* *mf* *fz*

Vc *ff* *pp* *molto s.p.* *p* *fz* *pp* *ord* *p* *bounce wood side of bow on strings* *arco* *p* *mf* *fz*



88

Fl *pp* *ppp* *pp* *mp* *mf*

Cl *pp* *ppp* *pp* *p* *f* *t-tr*

TBl Marimba medium hard sticks *ff*

Vn *pp* *ppp* *pp* *ff* *pizz*

Vc *pp* *ppp* *pp* *ff* *pizz*

98

Flz ord overblown flz

pp ff f ff p ff p < fff p > ppp

pp ff f ff p ff fz mp³ > pp

ff > mp f ff p ff mp < mf

pizz³ arco p < ffp < ff f ff p ff s.p. ord pizz

pp < ffp < ff f ff p ff p < mf > mf

ff 5 fff pp



102

ord

pp < mf p fp p expressive

mp > pp ffz ppp

3 f p < mf fff

Vibraphone soft sticks motor off

p arco no vib. ppp poss no vib. ffz ppp

mp > pp fp ppp poss pp

107

Fl *mp* *p* *f*

Cl *ffz* *pp* *ff*
take bass clarinet

Mar *pppp* like an echo *fff secco* *ff* *ppp* Led.

Vn *ord* *pp* *mp* *f* *pizz* *arco* *mf*

Vc *pp* *ord* *p* *pp* *mp* *pp*



111

Fl *mf* *p* *mp* *pp* *ppp* *pp*

BCL *tr* *ppp*

Mar *ppp* *ppp* *secco* *pp* *ppp* *fz*

Vn *mf* *p* *mp* *pp* *ppp* *p* *fffz* *s.p.*

Vc *mf* *p* *pp* *pp* *ppp* *pp* *ppp* *pp* *s.t.* *tr*

116

Fl *pp* take piccolo

BCl (tr)

Mar *pp* *secco* *p* *poco* *p*

Vn *fff* *pizz* (ord) *arco* *pp* *pizz* *mp* *poco* *mp*

Vc (tr)



121

Picc *p dolce*

BCl *ppp* *pp poss*
blend with piccolo
dolce

Mar *mp* *mf* *pp* *mp* *mf* *f*

Vn *mf* *f* *p* *mf* *f* *f*

Vc *ppp* *pp*

s.t.

125

Picc

BCl

Mar

Vn

Vc

mp *mf* *mp* *mf*

mf *f* *mf* *f*

mp

(play B \flat if possible)

ord pizz

(tr)



129

Picc

BCl

Mar

Vn

Vc

pp *pp*

pp *ff*

mf *mp*

arco

(sempre secco)

133

Picc *mp* *mf*

BCl *mp* *pp* *mp*

Mar *pp* *ff* *pp* *mp* (sempre secco)

Vn arco *mf*

Vc *p* *f* roughly



137

Picc *f* *p* *pp* *mp* *pp* *mp*

BCl *mf* *p* *pp* *mp* *pp* *mp*

Mar *mf*

Vn *f* *mp* *p* *mf* *p* *mf*

Vc *mp* *p* *mf* *p* *mf*

arco

143 Yet more excited (♩=138-144)

Picc *ff* *f* *ff* *f* *slightly crazy (!)*

BCl *p* *ff* *f* *ff* *mp*

Mar Whip *fff*

Vn arco s.p. *ff* *furious* *ord* *ff* *fff* *mf*

Vc *ord* *ff* *furious* *mf*



147

Picc *f*

BCl

Mar Marimba medium hard sticks *p* *mp* *p* *mf* *f* *mp*

Vn *mf*

Vc *mf*

151

Picc *mf* *p* *ff* *p* *ff*

BCl *ffp* *ff* *p* *ff*

Mar *f*

Vn *p < f* *ff*

Vc *p < f* *ff*



154

Picc *f* *p* *f*

BCl *f* *p* *f*

Mar *ff* *ff*

Vn *ff* *ff* *f*

Vc *ff* *ff* *f*

158

Picc *f* *mp* *f* *mp*

BCl *f* *pp* *mf* *pp*

Mar *Vibraphone*

Vn *f* *p* *ffz*

Vc *f* *p* *ffz*



162

Picc *f* *mp* *ffz*

BCl *ffz* *mf* *ff* *p*

Mar *mf* *secco* *f* *secco* *p*

Vn *s.t.* *pp* *ord* *pizz* *mp* *ff*

Vc *mf* *pp* *pp* *ff* *pp*

165

Picc *pp* *ffz* *pp* *ffz*

BCl *f* *p* *f* *p*

Mar *f* *p* *f* *p* *f* *p*

Vn *mp* *ff* *mp* *ff*

Vc *fffz* *p* *fff* *p*



168

Picc *pp* *ffz* *fz*

BCl *f* *p* *f* *p* *f*

Mar *f* *p* *p* *f* *p* *mf*

Vn *mp* *pp* *f*

Vc *fff* *p* *mf* *pp* *f*

171

Picc *f*

BCl *mp* *ffpp* *mf*

Mar *mp* *mp* *mf* *mp* *ff secco*

Vn *mf* *fp* *ff*

Vc *mf* *pp* *ffpp*



174 take alto flute

Picc

BCl *ff* *pp* *mf* *f* *f* *p* *fp* *ppp*

Mar *ff* Large Suspended Cymbal wire brushes *pp* *mp* *pp* *pp* *mp* *pp*

Vn no vib. *pp* *ppp*

Vc no vib. *pp* *ppp*

Slow down

A touch more relaxed (♩=112-116)

178

BCI *ppp* *ppp* *p* *pp*

Marimba *soft sticks* *pppp* *almost imperceptible*

Vn *ord* *pp* *mp*

Vc *pp* *mp* *ord* *ppp*



be careful to ensure that
alto flute dynamic is
below bass clarinet

184

A. Fl. *ppp* *p*

BCI *p* *mp expressive* *3* *p* *pp* *mp*

Mar *n* *ppp* *fff sub*

Vn *ppp* *mp* *pp* *p* *n* *fff* *s.t. arco* *pp*

Vc *p* *n* *fff* *pp*

190

A. Fl.

BCl

Mar

Vibraphone

Vn

Vc

ppp *f* *pp* *pp* *mp* *ppp*

ppp *pp* *mf* *ff* *mp* *ppp*

fff *pp* *mp* *pp* *mp* *pp* *fff*

fff *ffz* *pp* *mp* *pp* *mp* *pp* *pp* *fff*

pizz arco s.t. s.p. ord

pizz arco s.t. s.p. ord pizz

196

A. Fl.

BCl

Cym.

Small Susp Cym

Marimba

Vn

Vc

p *pp* *mf* *p* *mf* *p* *mf* *pp* *pp* *ord*

mp *pp* *p* *mp* *mf* *p*

pp *ppp*

mp *pp* *p* *f* *p* *p* *mf* *p* *ord*

p *mf* *pp* *mf* *ppp sub* *n*

(micro-tonal trill) *tr* *flz* *ord*

take clarinet (Bb)

202 25

A. Fl. *ppp* *pp* *3* *3*

Cl. *ffp* *ff*

Mar. *3* *3* *3* *3*

Vn. *pp* *p* *s.t.* *3* *ord*

Vc. *3* *p* *3*

208

A. Fl. *pp* *pp* *pp* *pp* *Slow down*

Cl. *mf* *f* *3* *p* *tr* *pppp*

Mar. *n* *fff* *p < f* *ppp*

Vn. *no vib.* *ppp* *p* *s.t.* *ord* *pp*

Vc. *p* *pp*

More tranquil (♩=76-80)

213

A. Fl. *pp* *n*

Cl *p* *mf* *p* *n*

Mar *pp* *ppp*

Vn *pp* *n*

Vc *pp* *n*



217

A. Fl. *pp* *ppp* *pp* *mp* *pp* *p* *mp*

Cl *ppp* *ppp* *mp*

Mar *pp* *ppp* *mf* *pp* *mp* *pp* *mp*

Vn *s.p.* *pp* *mf* *p* *mp* *pp* *mp* *pp*

Vc *pizz* *p* *pp* *arco* *p* *mf* *pp* *mp*

(micro-tonal trill)

220

A. Fl. *p* < *mf* *pppp poss* *flz*

Cl *pp* < *mp* *pppp poss*

Mar *pp* < *mp* *fff* *medium hard sticks*

Vn *pizz* *p* < *mf* *arco* *ppp*

Vc *ppp*

223

A. Fl. *ord* *overblown* *ord* *ord* *overblown* *ord*
p < *fffz* *p* < *ff* *p* < *f* *pp* < *ff* *fff* < *mp*

Cl *pp* < *ff* < *pp* > *n* *pppp* < *p*

Mar *fff* *sempre* *fff* *ppp*

Vn *p* < *ffz* *s.t.* *p* < *f* < *pp* *ord*

Vc *p* < *ffz* *p* < *f* *ppp*

226 Relax Tempo

A. Fl. *mf* *mp* *p* *p > pp* *p > pp*

Cl *n* *pp* *p > pp*

Mar *n* *pp* *soft sticks* *pppp*

Vn *n* *pp* *pppp almost imperceptible*

Vc *n* *pp* *pizz* *arco* *ppp*



229 ♩=60-66

A. Fl. *pppp* *poss* *mf* 'spit'

Cl *pp > ppp* *p > pp*

Mar *Large Susp Cymbal* *ppp*

Vn *pizz* *mp* *p* *pizz*

Vc *mp* *p*