

David Horne

Severed Scherzos

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David Horne (2013)

Energetic ♩=c.120-132

Piano *f*

MIDI keyboard

Alto Saxophone *ppp* *poss*

Acoustic Guitar (Optional amplification)

4/4 time signature. The piano part features a complex rhythmic pattern with slurs and fingerings (5, 6). The alto saxophone part has a long, sustained note with a breath mark. The guitar part is silent.

Pno

ASax

2

3/4, 4/4 time signatures. The piano part continues with complex rhythms and slurs. The alto saxophone part has a long, sustained note with a breath mark.

Pno

ASax

Gtr

5

black key 'silent' gliss using flesh of finger

white key 'silent' (sim)

ff

fz muted

ffz strike wood below lowest A

Red.

blow air - no pitch

non cresc

ppp *sempre*

mf *f* *espr*

5

4/4 time signature. The piano part includes a glissando on a black key and a 'strike wood' effect. The alto saxophone part has a long, sustained note with a breath mark and a 'blow air - no pitch' instruction. The guitar part has a long, sustained note with a breath mark and a 'blow air - no pitch' instruction.

9

Pno

ASax

Gtr

ff

fz

ord

pp delicate

mf \leftarrow *f*

f sempre

† all octave harmonics unless indicated to the contrary

13

Pno

ASax

Gtr

ff

pp sempre

fz

15

Pno

MIDI

ASax

Gtr

rapid, with nail

fz'

fz

ord

ff

ppp sempre

ffz

f

ff

*ff*³

17

MIDI

ASax

Gtr

quasi niente

sim

fz

mf

20

ASax

Gtr

quasi

fz

f

22

Pno

ASax

Gtr

f

ff

ppp

ff

fz

24

Pno

MIDI

ASax

Gtr

f

ffz

non cresc

ppp whispering

fz

ffz

27

Pno

MIDI

ASax

Gtr

ff

6

ffz

ppp

5

pp

mp espr

3

ff

6

ffz

Double bar line

29

Pno

with nail
(♩)

ASax

Gtr

pp

5

mp

6

pp sub

5

p < mf espr

p

5

8

Double bar line

31

Pno

ASax

Gtr

mf

5

fz

f

ord

ffz

ppp poss

sim

3

0 III IV III

0

3

3

5

6

f

ff

f < ffz

f

ff

3/4

3/4

3/4

3/4

34

Pno

ASax

Gtr

p fz *fz* *f*

mf *ppp sub* *f* *ff*

ff *3* *ff* *3*

37

Pno

ASax

Gtr

ffz *mf* *f* *ffz*

ppp poss *quasi niente* *ppp* *f sub*

fz *p delicate* *3* *p*

0 II III II

40

Pno

MIDI

ASax

Gtr

p < fz

ppp sub *ppp sub* *fp* *f sub*

ffz *ffz* *'snap'* *ff*

44

Pno

MIDI

ASax

Gtr

46

Pno

MIDI

ASax

Gtr

49

Pno

MIDI

ASax

Gtr

52

Pno *pp*

MIDI

ASax *mf* *ppp* 5

Gtr *fz*



56

Pno *p* *pp* Sost

ASax *n* 3

Gtr *gliss.* *ffz* *ffz*



59

Pno *p* *mf* *f* *f* 3

(Sost) † x noteheads denote that the key is lifted

ASax *ffz* *p poss* *ppp* 5

Gtr *f* *ffz* *fz* 5

61

Pno

MIDI

ASax

Gtr

molto ffz p *5* *pp* *ppp poss* III II 0 *ppp* (not harmonic)

fz *f < ff* *fz*

65

Pno

MIDI

ASax

Gtr

fz *f* *6* *ff* *3* *pizz* *fz*

ppp sempre *f* *ffz*

68

Pno

MIDI

ASax

Gtr

sim *f* *ffz* *ff* (on keys) *pp*

p *f > p* *p* *f*

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. System 1 (measures 61-64) features a Piano part with a 3/4 to 4/4 time signature change, MIDI, Alto Saxophone, and Guitar. Dynamics range from *molto ffz* to *ppp*. System 2 (measures 65-67) continues with similar instrumentation. Dynamics include *fz*, *f*, *ff*, and *ppp sempre*. System 3 (measures 68-71) features a Piano part with a 3/4 to 4/4 time signature change, MIDI, Alto Saxophone, and Guitar. Dynamics range from *p* to *ffz*. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 6, 3, 5, 8).

72

Pno

MIDI

ASax

Gtr

fz

f

pp

pp < *mp*

mp

pp

mp

ff

75

Pno

MIDI

ASax

Gtr

pp < *mf*

pp non cresc

pp

p < *f*

mp

mp

pizz

78

Pno

MIDI

ASax

Gtr

f

mp

p

pp

pp

mp

mp

p

mf

ord

81

Pno

MIDI

ASax

Gtr

timbral (micro-tonal) trill

mp *mf* *f* *ffz*

ffz *pp* *f sub*

ff *p* *f*

84

Pno

MIDI

ASax

Gtr

rapid, uncoordinated

mf

pp *fff* *fff* *ppp poss* *ppp*

pp whispering *ff* *fz*

IV

88

Pno

MIDI

ASax

mf

non legato

f *ffz*

90

(LH) silent black and white cluster

Pno

(RH) 5

ASax

Gtr

gliss

gliss.

mf

pp

IV

p 3 5 f

fz fz

Sost

(non gliss)



92

Pno

MIDI

Gtr

mp

p

p

(Sost)

fz

IV

V

ffz

mf

fz

IV



96

Pno

MIDI

Gtr

pizz

(ord stopped)

p

pp

IV

V

IV

V

mp

p 3

100

Pno

MIDI

Cl (Bb)

Gtr

mp

p

p

ppp poss

mf espr

fz

mf

quasi niente

105

Pno

MIDI

Cl (Bb)

Gtr

f

ffz

ff

ff declamatory

molto <

108

Pno

MIDI

Cl (Bb)

Gtr

f

pp

n

sub quasi niente

pochiss

p

molto

mf

3

II

112

Pno

MIDI

Cl (Bb)

Gtr

ppp *pp* *fffz* *n* *pppp* *n* *ppp sempre* *mf* *fz* *pp* *p* *mp*

timbral *tr*

III IV IV

118

Pno

MIDI

Cl (Bb)

Gtr

mfz *pp* *fz* *f* *fz*

122

Pno

MIDI

Cl (Bb)

Gtr

pp *mf* *ffz* *ppp* *mp* *ffz*

126

Pno

MIDI

Cl (Bb)

Gtr

ffz

ppp

ffz

ppp poss

fz

fz

IV

IV

132

Pno

Cl (Bb)

Gtr

f

flz

p

f

mf

f

ff

ff

fz

ppp

6

3

6

3

3

6

IV

134

Pno

MIDI

Cl (Bb)

Gtr

fz

fz

fz

ppp

ff

p

mf

ff

quasi niente

tr

Ped.

'catch' with pedal

(micro-tonal)

3

3

138

Pno *ppp*

Cl (Bb) *f* *ff^z* *ppp*

Gtr *p* *mp* *f^z* *pp*

IV

141

Pno *f*

MIDI

Cl (Bb) *ff^{sub}* *ppp*

Gtr *f* *ff^z* *fff^{poss}*

rapid uncoordinated strumming

143

Pno *p*

Cl (Bb) *ppp sempre*

Gtr *p* *mf* *f* *ff*

III II

146

Pno

MIDI

Cl (Bb)

Gtr

pp 5 5

pp 5 5

ffz

pp

ppp

ppp sempre

p

p

fz

8

3

3

3

149

Pno

MIDI

Cl (Bb)

Gtr

mp

p

pp

mp

fz

p

mf

p < mf

0 II III

3

3

3

152

Pno

MIDI

Cl (Bb)

Gtr

mp

pp

pp

pp

fz

ffz

ffz

ff

ff

5

5

155

Pno

MIDI

Gtr

fz *p* *fz* *fz*



158

Pno

MIDI

Gtr

p *ffz* *p* *pp* *p* *pp*

p *fz*



161

Pno

MIDI

ASax

Gtr

fz *p* *mf* *p* *f* *p*

fz *ffz* *f*

Ped.

164

Pno *f* *fz*

ASax *f strident* *f* *ff*

Gtr *ff* *fz* *p*



168

Pno *mf*

MIDI *"fz"* *"fz"*

ASax *blow air, no pitch* *sim*

Gtr *tap on body* *sim*

"fz" *p* *"fz"* *p*



172

Pno *fz* *p* *fz* *mf*

MIDI

175

Pno

mf fz pp

6 5 8 5

Sost

177

Pno

p fz

7 6

(8) 5

(Sost)

179

Pno

mf

3 6 5

Sost

MIDI

183

Pno

p mf

3 3

MIDI

ASax

ppp poss molto fff

3 3

186

Piano score for measures 186-188. The Pno part features a complex melodic line with dynamic markings *p*, *mf*, and *f*. Fingerings of 5 and 8 are indicated. MIDI and ASax parts are shown below, with ASax having a few notes in measure 186. Gtr part is mostly silent.

189

Piano score for measures 189-191. The Pno part has dynamic markings *f* and *ff*. Fingerings of 6, 7, and 8 are shown. MIDI part has a few notes in measure 189. ASax and Gtr parts are mostly silent.

192

Piano score for measures 192-195. The Pno part includes dynamic markings *ffz*, *f*, and *ffz*. Fingerings of 5 and 8 are indicated. A *Sost* (Sostenuto) marking is present in measure 194. MIDI part has a few notes in measure 192. ASax and Gtr parts are mostly silent.

196

Piano score for measures 196-199. The Pno part features dynamic markings *f heavy* and *ffz*. A triplet of 3 is shown in measure 196. Fingerings of 6 and 8 are indicated. MIDI part has a few notes in measure 196. ASax and Gtr parts are mostly silent.

201

Pno

MIDI

ASax

Gtr

ppp

ppp poss



205

Pno

MIDI

ASax

Gtr

ppp

p *f*

ppp poss

ff sub

mf

IV

I



209

Pno

ASax

Gtr

fz

p *mf*

f

6

8

mf

IV V

IV V

IV

IV V

213

Pno

f *ffz*

Sost

MIDI

ASax

ff strident

217

Pno

p *mf* *ffz*

MIDI

ASax

ff *ffz* *ppp* *molto* *ffz*

Gtr

fz *fz*

222

Pno

ff

MIDI

ASax

ppp *poss sempre*

Gtr

ffz *poss* *p* *sempre*

IV

227

Pno

MIDI

ASax

Gtr

sim

IV

sim

230

Pno

MIDI

ASax

Gtr

ppp

5

V

p

Duration - c. 7 minutes

The image shows a musical score for four instruments: Piano (Pno), MIDI, Alto Saxophone (ASax), and Guitar (Gtr). The score is divided into two systems, measures 227-229 and 230. The first system (measures 227-229) features a piano part with rests, a MIDI part with sustained notes, an ASax part with eighth-note patterns, and a Gtr part with chords and a 'sim' (sustained) instruction. The second system (measure 230) shows the piano part with a final chord, MIDI with a final note, ASax with a final eighth-note pattern, and Gtr with a final chord. Dynamics include *sim*, *ppp*, and *p*. A double bar line is present at the end of measure 230. The text 'Duration - c. 7 minutes' is located at the bottom right.