

for Daniella Ganeva

Rush

for percussion solo

Molto tranquillo, e liberamente ♩ = c. 36

David Horne (1970-)

medium yarn mallets

Vibraphone

n < *pp* > *ppp* *pppp* poss. *ppp* < *p*
pochissimo vibrato ad lib.
ped.

ppp < *pp*
ped. sempre ad lib.
 (same mallets) *pppp*
 2 bongos $\cdot\cdot\cdot\cdot$ 4 temple blocks
 3 tom-toms $\cdot\cdot\cdot\cdot$ $\cdot\cdot\cdot\cdot$
pp 3

8 *rit.*
pp bisbigliando
pp 5
ppp < *pp*

10 *pp* 5
pp 3 3 < *p*
pp 3 *mp* < *pp*

11 *pp* > *ppp*
pocomfpp *mfpp*
mf 3 > *pp*

13 *Molto energico* ♩ = c. 80/92
fz *mp*
p < *mp* > *p* < *mp*

17 *p* *mp* *mf* *pp* *mf* *pp*

21 *p* *mf*

24 *f* *ff* *pp* *p* *pp*

26 *molto secco* *p* *mp* *mf* *p* *mp*

30 *p* *mp* *p* *mp* *pp*

36 *p*

41 *non cresc.*

45 *ppp poss.* *p*

48 *mf pp* *p* *pp* *p* *pp*

(vibraphone)
51 *pp sempre* *non cresc.*

54 *pp*

57 *mp*

59 *mp*

61 *p*

63 *pp*

65 *p* *mp* *mf*

67 *mp*

69 *pp* *non cresc.*

71 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$

74 $\frac{5}{16}$ $\frac{2}{4}$ *p* *mf* *p*

76 *p* *mf* *f*

79 $\frac{8}{16}$ $\frac{2}{4}$

81 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{16}$ *ff* *p*

84 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{3}{8}$

87 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ *f p sub.*

90 $\frac{5}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

93 $\frac{2}{4}$ $\frac{6}{16}$ $\frac{2}{4}$ *pp* *f sub.* *ff* *molto*