

Resound

for piano and digital tape

David Horne
(1970-)

♩ = 60 Sempre tempo giusto

Piano

4/4 *ffz* 4/4 *mf* *pp* 4/4 *ffz* 2/4 *pp* 4/4 *pppp* 4/4

Digital Tape

4/4 (Tape starts on downbeat of m.12) 2/4 4/4

† denotes that the keys are to be depressed silently

Pno.

4/4 *mp* 4/4 *ffz* 2/4 *fz* 4/4 *fff* 4/4 *fz* *pp*

Pno.

7/4 *p* 4/4 *ffz* 4/4 *fz* 2/4 *mfz* 4/4 *mp* 2/4 *pp* 3/4

U.C. Sost.

11

Pno.

3/4 *mp secco* 4/4 *pp* *ppp* *ffz* *pp* *fz* *ffz* *ffz* 2/4

3.C. *ffz* 3 8 *ffz* *ppp*

start tape

8 *pppp* *pp* *mp*

Tape

3/4 4/4 2/4

15

Pno.

2/4 *f* *pp* *mp*

4/4 *secco* 7:4 11:8 *pp*

P 8 *pp*

Tape

2/4 4/4 *pp* *pocofz* *mp* 11:8 *pp*

5 5 5 5

18

Pno.

ffsub. 3

Tape

pp *f* *pp* *fz* *p*

Pno.

21

fz fz mf fz mf f

Detailed description: This system covers measures 21 to 23. The piano part features a melodic line in the right hand with dynamic markings *fz*, *fz*, *mf*, *fz*, *mf*, and *f*. The left hand provides harmonic support with chords and moving lines.

Tape

mf fz fp f fp

Detailed description: This system covers measures 21 to 23. The tape part includes a dense texture of notes in the upper register and a more active line in the lower register. Dynamic markings include *mf*, *fz*, *fp*, *f*, and *fp*.

Pno.

25

f ffz p fz

Detailed description: This system covers measures 25 to 27. The piano part features a melodic line with a five-fingered scale-like passage in measure 26, marked *f* and *ffz*. Measure 27 has a *p* dynamic. Measure 28 begins with *fz*.

Tape

pp fz pp fz mp ffz

Detailed description: This system covers measures 25 to 27. The tape part features a complex texture with dynamic markings *pp*, *fz*, *pp*, *fz*, *mp*, and *ffz*. A six-fingered passage is indicated in measure 26.

Pno.

28

ffz mf

Detailed description: This system covers measures 28 to 30. The piano part features a melodic line with a triplet in measure 29, marked *ffz* and *mf*. Measure 30 has a *p* dynamic.

Tape

f n mp ppp f ppp fp mp

Detailed description: This system covers measures 28 to 30. The tape part features a complex texture with dynamic markings *f*, *n*, *mp*, *ppp*, *f*, *ppp*, *fp*, and *mp*. A triplet is marked in measure 29.

31

Pno.

pp *ppp* *pp* *ppp* *f* *pp*

poco P *fz* *pp*

Tape

f *ffz* *pp* *mf* *n* *pp* *mf* *fpp* *mf*

5 6 8

34

Pno.

mf *mp* *pp*

Tape

f *pp* *p* *ppp* *p*

7 6 11 5 4

37

Pno.

ff *sub.* *f* *ffz* *mf*

P *fz*

Tape

pp *mp* *ppp* *mp* *mp*

5 4 2 4 3 4

ppp *mp*

♩ = 120 Molto energico

Pno.

Measures 40-41. Pno. part. Measure 40: Treble clef, 3/4 time signature, triplet of eighth notes, dynamic *mf*. Bass clef, eighth notes, dynamic *mf*. Measure 41: Treble clef, 2/4 time signature, eighth notes, dynamic *ffz* with hairpins leading to *p*. Bass clef, quarter note, dynamic *fz*.

Tape

Measures 40-41. Tape part. Measure 40: Treble clef, 3/4 time signature, quarter note, dynamic *fz*. Bass clef, quarter note, dynamic *fz*. Measure 41: Treble clef, 2/4 time signature, quarter note, dynamic *mp*. Bass clef, quarter note, dynamic *mp*. Includes a sixteenth-note scale in the bass clef of measure 41 with dynamics *p* to *mf*.

Pno.

Measures 42-43. Pno. part. Measure 42: Treble clef, 3/4 time signature, sixteenth-note triplet, dynamic *mf*. Bass clef, eighth notes, dynamic *mf*. Measure 43: Treble clef, 3/4 time signature, quarter note, dynamic *ffz*. Bass clef, quarter note, dynamic *ffz*. Measure 44: Treble clef, 4/4 time signature, eighth-note triplet, dynamic *p*. Bass clef, eighth notes, dynamic *p*.

Tape

Measures 42-43. Tape part. Measure 42: Treble clef, 3/4 time signature, quarter note, dynamic *f*. Bass clef, quarter note, dynamic *f*. Measure 43: Treble clef, 3/4 time signature, quarter note, dynamic *ffz*. Bass clef, quarter note, dynamic *ffz*. Measure 44: Treble clef, 4/4 time signature, quarter note, dynamic *mp*. Bass clef, quarter note, dynamic *mp*. Includes a sixteenth-note scale in the bass clef of measure 44 with dynamics *p* to *mp*.

Pno.

Measures 45-46. Pno. part. Measure 45: Treble clef, 4/4 time signature, quarter note, dynamic *fp*. Bass clef, quarter note, dynamic *fp*. Measure 46: Treble clef, 4/4 time signature, quarter note, dynamic *fp*. Bass clef, quarter note, dynamic *fp*. Includes tremolos in both staves.

Tape

Measures 45-46. Tape part. Measure 45: Treble clef, 4/4 time signature, eighth-note triplet, dynamic *p*. Bass clef, eighth notes, dynamic *p*. Measure 46: Treble clef, 4/4 time signature, eighth-note triplet, dynamic *f*. Bass clef, eighth notes, dynamic *f*. Includes an 8-measure eighth-note scale in the treble clef of measure 46.

6

Pno.

Tape

pp *f* *ffz* *p* *mf* *p* *fz* *p* *fz*

6 7 8

3 4 3 4

Pno.

Tape

p *f* *p* *ff* *ppp* *p* *mp* *p* *pppp* *fz* *pp*

3 4 3 4 3 4 3 4

3 4 3 4 3 4 3 4

Pno.

Tape

mf *fz* *ffz* *pp* *p* *mp* *fz* *f* *pp* *fz*

4 4 5 4 2 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

55

Pno.

4/4

mf \rightarrow ff

3/4

p < fz

fz

4/4

3/4

8

3

5

8

15

3

15

4/4

fz

2/4

3/4

mp < fz

fp

4/4

pp \rightarrow mp

3/4

4/4

n \rightarrow *fz*

59

Pno.

3/4

mp \rightarrow p

4/4

cantabile

mp

intensivo

p \rightarrow mf

3/4

4/4

3/4

4/4

fz

pp

mf

ffz

fz

p

fz

6

6

p

fz

p

mf

n

$\text{♩} = \text{♩}$ Sempre tempo giusto

63

Pno.

3/4

pp sub.

2/4

7

4/4

fz

pp

6

fz

2/4

4/4

4/4

4/4

U.C. \dots

fz

pp

fz

Sost.

U.C. \dots

Tape continues to play, but with no music until m. 72

Pno.

67 *pp* *ffz* *fz* *mp < fz* *ff* *f* *p* *ffz*

4/4 3/4 4/4 4/4 2/4 4/4

4/4 4/4 4/4 4/4 4/4 4/4

Measures 67-70. Treble clef: *pp* (4/4), *ffz* (3/4), *fz* (4/4), *mp < fz* (4/4), *ff* (4/4), *f* (2/4), *p* (4/4), *ffz* (4/4). Bass clef: *pp* (4/4), *ffz* (3/4), *fz* (4/4), *mp < fz* (4/4), *ff* (4/4), *f* (2/4), *p* (4/4), *ffz* (4/4). Includes a triplet in measure 69.

Pno.

71 *ffz* *mp > p > ppp* *mp* *p* *pp*

2/4 4/4 3/4 2/4 6/4

4/4 4/4 4/4 4/4 4/4

Measures 71-74. Treble clef: *ffz* (2/4), *mp > p > ppp* (4/4), *mp* (3/4), *p* (2/4), *pp* (6/4). Bass clef: *ffz* (2/4), *mp > p > ppp* (4/4), *mp* (3/4), *p* (2/4), *pp* (6/4). Includes a triplet in measure 73 and an 8-measure rest in measure 72.

Tape

2/4 4/4 *n < p >* 3/4 2/4 *n < mf* 6/4

4/4 4/4 4/4 4/4 4/4

Measures 71-74. Treble clef: *n < p >* (4/4), *n < mf* (2/4), *pp* (6/4). Bass clef: *n < p >* (4/4), *n < mf* (2/4), *pp* (6/4).

Pno.

76 *ppp* *mf* *mp* *pp* *f* *espressivo*

6/4 4/4 4/4 4/4 2/4 4/4

4/4 4/4 4/4 4/4 4/4 4/4

Measures 76-79. Treble clef: *ppp* (6/4), *mf* (4/4), *mp* (4/4), *pp* (4/4), *f* (2/4), *espressivo* (4/4). Bass clef: *ppp* (6/4), *mf* (4/4), *mp* (4/4), *pp* (4/4), *f* (2/4), *espressivo* (4/4). Includes a triplet in measure 77 and a 7-measure rest in measure 78. Performance instructions: *pedal each note* and *secco*.

Tape

6/4 *ffz* 4/4 *ppp sempre* 2/4 4/4

4/4 4/4 4/4 4/4

Measures 76-79. Treble clef: *ffz* (6/4), *ppp sempre* (4/4), *ppp sempre* (2/4), *ppp sempre* (4/4). Bass clef: *ffz* (6/4), *ppp sempre* (4/4), *ppp sempre* (2/4), *ppp sempre* (4/4).

80

Pno.

4/4 *mf < f*

3

3/4

f p > mp

mf

f

p

4/4

Tape

4/4 *f p < >*

n

3/4

p

n

n <

p

ppp

4/4

4/4

84

Pno.

4/4 *ff > f fz*

3

mf

3/4

5

f

2/4

3

mf

4/4

Tape

4/4

mf

pp < >

sim.

3/4

4

2/4

3

n <

p

4/4

7

p

88

♩ = 120 **Furioso, ma sempre giusto**

Pno.

f

3

fz

mp

6

fz

3/4

4/4

Tape

p

fz

p

p

mf

fz

p

3/4

4/4

f > p

f

p

p

mf

6

pp < f >

92

Pno.

3/4 *p*

2/4 *ffz*

3/4 *ffz*

3/4

Tape

3/4 *fz*

2/4 *pp* *mp*

3/4 *pp sempre*

3/4

pp < mp > pp

pp *mp* *pp*

8

96

Pno.

3/4 *secco*

2/4 *ffz*

3/4 *p*

3/4

Tape

3/4 *ppp* *p*

2/4 *ppp* *mp*

3/4 *p* *f* *p*

ffz

100

Pno.

7/16 *fz*

2/4 *f*

2/4

Tape

7/16 *p*

2/4 *fz*

7/16 *p*

2/4 *fz*

7/16

2/4

103

Pno.

Tape

ff

f

ffz

ffz

f

pp

mp

pp

108 *non legato*

Pno.

Tape

mf

pp

ffz

111

Pno.

Tape

p

ffz

ffz

pp

ppp

f

pp

non cresc.

115

Pno.

2
4

mp

6

fz \triangleright *p*

p

6

mf \triangleright *p*

6

3
4

Tape

2
4

p \triangleright *mf*

pp \triangleright *ff*

f

3

118

Pno.

3
4

p

7

fz

2
4

p

7

6

5

non cresc.

3
4

p \triangleright *f*

7

2
4

ff

121

Pno.

6

7

6

fz

p

3
4

f sub.

7

p

124

Pno. *p*

Tape *pp* *fz secco*

pp *mp* *pp*

126

Pno. *ffz*

Tape *pp* *p* *mf* *pp*

fz *pp* *mp*

128

Pno. *p* *f* *ffz*

Tape *pp* *mf* *ff* *f*

p *f* *p* *f*

131

Pno.

3 *ffz secco*
4

fz
p

7

2
4

p

7

Tape

3 *pp sub.*
4

6

2
4

pp

mp

p

135

Pno.

mf

3 *ffz*
4

mp

fz

4 *ffz*
4

3 *pp*
4

Tape

3 *pp*
4

fz

4 *pp*
4

3 *ffz*
4

140

Pno.

mp

6

6

7

2 *mf*
4

3
4

Tape

2
4

p

fz

3
4

mp

mf

142

Pno.

3/4 *p* 6 *mf* 2/4 *fz* *ff* 3 *mp*

Tape

3/4 *p* 6 *mf* 2/4 *pp* *n* *mp* *ffz* *mp* *f* *mp*

4/4 *pp* 5 *ffz*

146

Pno.

4/4 *ffz* 2/4 *p* 6 *mf* 3/4 *p* 5 *mf* 4/4

Tape

ffz 4/4 *pp* 2/4 *ff* *pp* *p* 3/4 4/4

151

Pno.

4/4 2/4

Tape

4/4 *pp* 6 6 7 6 *fz* 5 6 6 5 6 2/4