

Vigorous $J = c. 92/100$

III

1 2 3 4 5 6

$\Delta \square \square$ $\square \square \square \Delta$

Fl I - - - - - 7 16 - - - - - 11 16

Fl II - - - - - 7 16 - - - - - 11 16

Ob. I - - - - - 7 16 - - - - - 11 16

Ob. II - - - - - 7 16 - - - - - 11 16

C. I - - - - - 7 16 - - - - - 11 16

C. II - - - - - 7 16 - - - - - 11 16

Bn. I - - - - - 7 16 - - - - - 11 16

C. Bn. - - - - - 7 16 - - - - - 11 16

I - - - - - 7 16 - - - - - 11 16

II - - - - - 7 16 - - - - - 11 16

Tr. I - - - - - 7 16 - - - - - 11 16

Tr. II - - - - - 7 16 - - - - - 11 16

Rb. I - - - - - 7 16 - - - - - 11 16

Rb. II - - - - - 7 16 - - - - - 11 16

Rb. - - - - - 7 16 - - - - - 11 16

cup mute

cup mute

harmon mute

harmon mute

I VIBRAPHONE

II MARIMBA

(3) 7 16 - - - - - 11 16

gliss. by sliding another mallet on key

Col. - - - - - 7 16 - - - - - 11 16

- - - - - 7 16 - - - - - 11 16

Hrp. - - - - - 7 16 - - - - - 11 16

- - - - - 7 16 - - - - - 11 16

Pan Solo - - - - - 7 16 - - - - - 11 16

f always detached

(sparing, discreet use of pedal if wished)

Vigorous $J = c. 92/100$

$\Delta \square \square \square$

$\square \square \square \Delta$

1 2 3 4 5 6

Vn. I - - - - - 7 16 - - - - - 11 16

Vn. II - - - - - 7 16 - - - - - 11 16

Va. - - - - - 7 16 - - - - - 11 16

Vi. - - - - - 7 16 - - - - - 11 16

Ob. - - - - - 7 16 - - - - - 11 16

pp change bass at 1/4

(A)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
C. Bn.

Fl. I
Fl. II
Cl. I
Cl. II
Bn. I
Bn. II
Tbn. I
Tbn. II

I Perc.
II Mdr.

Small Susp. Cymb.
VIBRAPHONE

Cel.

Hrp.

Pno. Solo

(A)

Viol. I
Viol. II
Va.
Vc.
Cb.

arco div. s.p.
arco
arco
arco

Handwritten musical score for a large ensemble, spanning measures 11 to 15. The score is divided into two systems, with a section labeled (B) in the middle.

System 1 (Measures 11-15):

- Flutes (Fl.):** Measures 11-12 show a melodic line with a 'spit' marking. Measures 13-15 show sustained notes with dynamics *pp*.
- Oboes (Ob.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Clarinets (Cl.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Bassoons (Bn.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Trumpets (Tr.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Trombones (Tbn.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Violins (Vi.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Violas (Va.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Cello (Cel.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Double Bass (Db.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.

System 2 (Measures 11-15):

- Violins (Vi.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Violas (Va.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Cello (Cel.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.
- Double Bass (Db.):** Measures 11-12 show sustained notes. Measures 13-15 show sustained notes with dynamics *pp*.

Section (B) (Measures 12-14):

- Flutes (Fl.):** Measures 12-14 show a melodic line with a 'spit' marking. Measures 15 shows sustained notes with dynamics *pp*.
- Oboes (Ob.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Clarinets (Cl.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Bassoons (Bn.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Trumpets (Tr.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Trombones (Tbn.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Violins (Vi.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Violas (Va.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Cello (Cel.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Double Bass (Db.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.

Section (B) (Measures 12-14):

- Violins (Vi.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Violas (Va.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Cello (Cel.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Double Bass (Db.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.

Section (B) (Measures 12-14):

- Violins (Vi.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Violas (Va.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Cello (Cel.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.
- Double Bass (Db.):** Measures 12-14 show sustained notes. Measures 15 shows sustained notes with dynamics *pp*.

15 16 17 18 19

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C.Bn.

16 17 18 19

Hr.
Tr.
Tbn. I
Tbn. II
Tbn.

⑧ Grimland Hill

16 17 18 19

Pan. I
Pan. II
Cel.

16 17 18 19

Hrp.
Pno. Solo

15 16 17 18 19

Vn. I
Vn. II
Va.
Vc.
Cb.

⑨

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (C. Bn.). The score spans measures 19 to 23. The Flute and Oboe parts are in G major, while the Clarinet and Bassoon parts are in E-flat major. The Contrabassoon part is in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Horns (Hn.), Trumpets (Tp.), Trombones (Tbn.), and Tuba (Tbo.). The score spans measures 19 to 23. The Horns and Trumpets parts are in G major, while the Trombones and Tuba parts are in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Percussion (Perc.) and Maracas (Mar.). The score spans measures 19 to 23. The Percussion part is in G major, while the Maracas part is in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Cello (Cel.), Harp (Hrp.), and Piano Solo (Pno. Solo.). The score spans measures 19 to 23. The Cello and Harp parts are in G major, while the Piano Solo part is in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violins (I, II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 19 to 23. The Violins and Viola parts are in G major, while the Violoncello and Contrabass parts are in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

24 25 26 27 28 29

Fl. I 7 3 - - 7 16 7 16 7 16 7 16 7 16

Fl. II 7 3 - - 7 16 7 16 7 16 7 16 7 16

Ob. I 7 3 - - 7 16 7 16 7 16 7 16 7 16

Ob. II 7 3 - - 7 16 7 16 7 16 7 16 7 16

Cl. I 7 3 - - 7 16 7 16 7 16 7 16 7 16

Cl. II 7 3 - - 7 16 7 16 7 16 7 16 7 16

Bn. I 7 3 - - 7 16 7 16 7 16 7 16 7 16

C. Bn. 7 3 - - 7 16 7 16 7 16 7 16 7 16

I 7 3 - - 7 16 7 16 7 16 7 16 7 16

II 7 3 - - 7 16 7 16 7 16 7 16 7 16

I 7 3 - - 7 16 7 16 7 16 7 16 7 16

II 7 3 - - 7 16 7 16 7 16 7 16 7 16

I 7 3 - - 7 16 7 16 7 16 7 16 7 16

II 7 3 - - 7 16 7 16 7 16 7 16 7 16

I 7 3 - - 7 16 7 16 7 16 7 16 7 16

II 7 3 - - 7 16 7 16 7 16 7 16 7 16

I 7 3 - - 7 16 7 16 7 16 7 16 7 16

II 7 3 - - 7 16 7 16 7 16 7 16 7 16

Cel. 7 3 - - 7 16 7 16 7 16 7 16 7 16

Hrp. 7 3 - - 7 16 7 16 7 16 7 16 7 16

Pno Solo 7 3 - - 7 16 7 16 7 16 7 16 7 16

24 25 26 27 28 29

Va. I 7 3 - - 7 16 7 16 7 16 7 16 7 16

Va. II 7 3 - - 7 16 7 16 7 16 7 16 7 16

Va. 7 3 - - 7 16 7 16 7 16 7 16 7 16

Vc. 7 3 - - 7 16 7 16 7 16 7 16 7 16

Cb. 7 3 - - 7 16 7 16 7 16 7 16 7 16

Handwritten musical score for the first system, measures 29-34. Instruments include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon. Measure 29 has a rehearsal mark with a triangle and the letters 'D D N N'. Measure 31 has a rehearsal mark with a circle and the letter 'E'. The music is in 4/4 time and includes various dynamics like *f* and *p*.

Handwritten musical score for the second system, measures 31-34. Instruments include Horn I & II, Trumpet I & II, Trombone I & II, and Tuba. Measure 31 has a rehearsal mark with a circle and the letter 'E'. The music includes dynamics like *pp* and *f*, and some notes are marked with 'match above'.

Handwritten musical score for the third system, measures 31-34. Instruments include Percussion I & II. The music includes a dynamic marking of *f*.

Handwritten musical score for the fourth system, measures 31-34. Instruments include Cello. The music includes a dynamic marking of *f*.

Handwritten musical score for the fifth system, measures 31-34. Instruments include Harp. The music includes a dynamic marking of *f*.

Handwritten musical score for the sixth system, measures 31-34. Instruments include Piano. The music includes a dynamic marking of *f* and a note marked with '(ped)'. Measure 34 has a dynamic marking of *pp*.

Handwritten musical score for the seventh system, measures 31-34. Instruments include Violin I & II, Viola, Violoncello, and Double Bass. Measure 29 has a rehearsal mark with a triangle and the letters 'D D N N'. Measure 31 has a rehearsal mark with a circle and the letter 'E'. The music includes dynamics like *f* and *pp*, and some notes are marked with '(pizz)'.

Handwritten musical score for measures 34-38. Instruments include Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Contrabassoon. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score for measures 34-38. Instruments include Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. The score includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando).

Handwritten musical score for measures 34-38. Instruments include Percussion I and Maracas. A box labeled "VIBRAPHONE" is present above the Percussion I staff. The score includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for measures 34-38. Instrument is Cello. The score includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical score for measures 34-38. Instrument is Harp. The score includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical score for measures 34-38. Instruments include Piano Solo. The score includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical score for measures 34-38. Instruments include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppiu* (pianissimo).

38 39 (F) 40 41 42

I Fl. II Fl. I Ob. II Ob. I O. II O. Bn. I C. Bn.

(F) 'timbral' with

I Hrn. II Hrn. I Trp. II Trp. I Tbn. II Tbn.

I Vib. Perc. II Mw

Cel.

Hrp.

Pno. Solo

38 39 (F) 40 41 42

I Va. II Va. Va. Vc. Cl.

42 43 44 45 46

I Fl. I
II
I Ob.
II
I Cl.
II
Bn. I
C. Bn.

44 (G)

mp non legato
mp non legato

I Hrn.
II
I Trp.
II
I Tbn.
II
Tbo.

mp
p

I Vib.
Perc.
II Mar.

no ped.

Cel.

Hrp.

Pno. Solo

slow
resc.
(7L) catch with pedal

42 43 44 45 46

I Vn.
II
Va.
Vi.
Cb.

44 (G)

pp
pp
pp
pp
pp

46 47 48 (H) 49 50 51

I Fl. *mf non legato*

II *mf non legato*

I Ob.

II

I Cl.

II

Bn. I

C. Bn.

I Hrn.

II

I Tr.

II

I Tbn.

II

Tbn.

I Vib.

Per.

II Mar.

Cel.

Hrp.

Pno. Solo

46 47 48 (H) 49 50 51

Va. I *arco* *div.*

II *arco*

Va. *arco*

Vc. *arco*

Cb.

(I)
(F = F sempre)

51 52 53 54 55 56

Fl. I, II, Oboe I, II, Clarinet I, II, Bassoon I, C. Bn.

51 52 53 54 55 56

Horn I, II, Trumpet I, II, Trombone I, II, Tuba

51 52 53 54 55 56

Violin I, Percussion, Violoncello

51 52 53 54 55 56

Cello

51 52 53 54 55 56

Harp

51 52 53 54 55 56

Piano Solo

(F = F sempre)

51 52 53 54 55 56

Violin I, Violin II, Viola, Violoncello, Contrabass

58 57 58 59 60 (J) 61

I Fl.
II Fl.
I Ob.
II Ob.
I Cl.
II Cl.
Bn. I
C. Bn.

I Hn.
II Hn.
I Trp.
II Trp.
I Tbn.
II Tbn.
Tbn.

I Vib.
Perc.
II Mar.

Cel.

Hrp.

Pno. Solo

56 57 58 59 60 (J) 61

Vn. I
Vn. II
Va.
Vi.
Cb.

Handwritten musical score for measures 61 through 65, featuring multiple staves and dynamic markings.

Measures 61-65:

- Fl. I & II:** Measures 61-62 show rapid sixteenth-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Ob. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Cl. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Bu. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- C.Bu.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Hr. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Trp. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Tbn. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Tba.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Perc. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Cel.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Hrp.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Pno. Solo:** Measures 61-62 show rapid sixteenth-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Vn. I & II:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Va.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Vc.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.
- Cb.:** Measures 61-62 show half-note passages. Measure 63 features a half-note rest followed by a half-note. Measure 64 has a half-note rest followed by a half-note. Measure 65 has a half-note rest followed by a half-note.

Annotations:

- Small Susp. Cymb.:** wire brushes (measured)
- from measure 61 through** (referring to the first staff)
- denotes a measured 32nd-note tremolo** (referring to the first staff)
- measured 16th-note tremolo** (referring to the first staff)
- dis.** (referring to the first staff)
- sol. part** (referring to the first staff)
- sol. part** (referring to the first staff)

65 66 67

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I, II

C. Bn.

take Piccolo

take Bass Clarinet

68

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I, II

C. Bn.

pp

f

69

Sn. I

Pern. I, II

(wire brushes)

p

70

Cel.

mf

71

Hrp.

p

72

Pno. Solo

(non legato unless marked specifically)

mf

73 74 75

Vn. I, II

Va.

Vc.

Cb.

dis. pica

arco

68 69 70 71 72

Picc. H.

Fl. I

I

Ob.

II

A. I

B. A.

B. I

C. B.

I

II

I

II

I

II

Tbn.

I

Small

Cymb.

Pan.

II

Cl.

Hrp.

Pno.

Solo

I

II

Va.

Vc.

Cb.

(*) see note on page 83-

Handwritten musical score for orchestra and solo piano, measures 72-76. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion (Perc. I, Perc. II), Cymbals (Cym.), Glockenspiel (Glockenspiel), Celesta (Cel.), Harp (Hrp.), Piano Solo (Pno. Solo), Violins I & II, Viola, Violoncello (Vcl.), and Double Bass (Cb.).

Measure 72: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion I & II, Cymbals, Glockenspiel, Celesta, Harp, Piano Solo, Violins I & II, Viola, Violoncello, Double Bass.

Measure 73: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion I & II, Cymbals, Glockenspiel, Celesta, Harp, Piano Solo, Violins I & II, Viola, Violoncello, Double Bass.

Measure 74: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion I & II, Cymbals, Glockenspiel, Celesta, Harp, Piano Solo, Violins I & II, Viola, Violoncello, Double Bass.

Measure 75: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion I & II, Cymbals, Glockenspiel, Celesta, Harp, Piano Solo, Violins I & II, Viola, Violoncello, Double Bass.

Measure 76: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Percussion I & II, Cymbals, Glockenspiel, Celesta, Harp, Piano Solo, Violins I & II, Viola, Violoncello, Double Bass.

Handwritten notes and markings include: *p*, *pp*, *mf*, *f*, *non legato*, *measured*, *crash*, *molto*, *non legato*, *crash with*, *non legato*, *p crash with*, *CRATALES*, *GLOCKENSPIEL*, *non legato*, *crash*, *molto*, *non legato*, *crash with*, *non legato*, *p crash with*.

80 81 82

Picc. Fl.
Fl. I
I
Ob.
II
Cl. I
B. A
Bn. I
C. Bn.

Hr. I
II
Tp. I
II
Tbn. I
II
Tba.

I
Perc.
II

Small Susp. Cymb.
(Soft Stick)

Col.

Hrp.

Pra.
Solo

80 81 82 83

Va. I
II
Vo.
Vi.
Cb.

aria
aria
aria
aria
aria

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a system with measures 83, 84, 85, 86, 87, and 88. The instruments listed include:

- Picc. Fl.
- Fl. I
- Ob. I
- Ob. II
- Cl. I
- B. Cl.
- Bn. I
- C. Bn.
- Hr. I
- Hr. II
- Tp. I
- Tp. II
- Tbn. I
- Tbn. II
- Tba.
- I. Perc.
- II. Perc.
- Cal.
- Hrp.
- Pno. Solo
- Vn. I
- Vn. II
- Va.
- Vc.
- Cl.

The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, *ff*, and *pp pass. (without being)*. There are also performance instructions like "dry" and "cathedral". The score is marked with a circled "N" at the beginning of measure 83 and a circled "J" at the end of measure 88.

(J=1)

88

89

90

91

92

Pan. Fl.

Fl. I

I

Ob.

II

A. I

B. O.

Bn. I

C. Bn.

Hr. I

II

Tp. I

II

Tbn. I

II

Tba.

I

Perc

II

Cel.

Hrp.

Pan.

Solo

I

Va.

II

Va.

Vc.

Cl.

CROTALES

detached

(J=1)

89

90

91

92

s.p.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 92, 93, 94, and 95 visible. The instruments listed on the left include:

- Perc. II
- Fl. I
- I
- Ob.
- II
- Cl. I
- B. Cl.
- Bn. I
- C. Bn.
- Hr. I
- II
- Tp. I
- II
- Tbn. I
- II
- Tbo.
- I Crot.
- Perc. II
- Cel.
- Hrp.
- Pno. Solo
- Vn. I
- II
- Vn.
- V.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). Specific performance instructions are noted, including "SMALL SUSP. CYMBAL (wire brushes)" and "dry". The score is marked with a circled "P" in measure 94. The bottom section of the score includes parts for strings (Vn., V., Cb.) and a Piano Solo part.

Handwritten musical score for a symphony, measures 96 to 102. The score is written for a full orchestra and includes a piano solo.

Measures 96-99: The woodwinds (Flute I, Oboe I & II, Clarinet I, Bassoon I & II, Contrabassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) are active. The percussion section (Perc. II, Timpani) is also present.

Measure 100: The woodwinds continue their melodic lines. The strings play a rhythmic pattern. The percussion section has a measure of rest.

Measures 101-102: The woodwinds play a melodic phrase. The strings play a rhythmic pattern. The percussion section has a measure of rest.

Instrumentation:

- Perc. II
- Fl. I
- Oboe I & II
- Cl. I
- B. Cl.
- B. I
- C. B.
- Hr. I & II
- Tr. I & II
- Tbn. I & II
- Tba.
- I Perc.
- II Perc.
- Col.
- Hrp.
- Pno. Solo
- Vn. I & II
- Va.
- Vc.
- Cb.

Handwritten Annotations:

- res.* (resonance)
- sim.* (sustained)
- sim. (measured)*
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- unmeasured tremolo*
- div.* (divisi)
- V* (Vibrato)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

102 103 104 105 106 107

Picc. Fl. *non legato*

Fl. I *non legato*

Ob. I *non legato*

Ob. II *non legato*

Cl. I *non legato*

B. Cl. *non legato*

Bn. I

C. Bn.

non legato

Hr. I

Hr. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbo.

I

Perc. II

Cel.

Hrp.

Pno. Solo

XYLOPHONE

102 103 104 105 106 107

Vn. I

Vn. II

Va.

Vi.

Ob.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score is marked with measures 107 through 112. Key markings include "non legato" and "detached" for string parts, and "measured" for the xylophone. The notation includes notes, rests, and dynamic markings such as p and f .

116 117 118 119 120

Picc Fl. *f*

Fl. I

Ob. I *f*

Ob. II *f*

Cl. I *f*

B. Cl. *f*

Bn. I

C. Bn.

I

Hr. II

I

Tr. II

I

Tbn. II

Tbn.

I

Perc. II

Cel.

Hrp

Pno. Solo

116 117 118 119 120

I *arco*

II

Va. *arco*

Vc. *arco*

Ob.

Handwritten musical score for the first system, measures 120 to 124. The instruments listed are Picc. Fl., Fl. I, Ob. I & II, C. I, B. C., B. I, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 120 to 124. The instruments listed are Hn. I & II, Trp. I & II, Tbn. I & II, and Tbo. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 120 to 124. The instruments listed are Perc. I & II. The score includes various musical notations such as notes, rests, and dynamic markings, with specific instructions for "small susp. cymb." and "large susp. cymb." using "wooden sticks".

Handwritten musical score for the fourth system, measures 120 to 124. The instrument listed is Cel. (Celesta). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 120 to 124. The instrument listed is Hrp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, measures 120 to 124. The instrument listed is Pno. Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the seventh system, measures 120 to 124. The instruments listed are Vn. I & II, Vo. I & II, Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

128 129 (W) 130 131 132

Picc. A. *pp* *p* *f* *f* *f*

Fl. I *pp* *p* *f* *f* *f*

Ob. I *pp* *p* *f* *f* *f*

Ob. II *pp* *p* *f* *f* *f*

Cl. I *pp* *p* *f* *f* *f*

B. Cl. *pp* *p* *f* *f* *f*

Bn. I *pp* *p* *f* *f* *f*

C. Bn. *pp* *p* *f* *f* *f*

Hr. I *pp* *p* *f* *f* *f*

Hr. II *pp* *p* *f* *f* *f*

Hrp. *pp* *p* *f* *f* *f*

Pno. Solo *pp* *p* *f* *f* *f*

128 129 (W) 130 131 132

Vn. I *pp* *p* *f* *f* *f*

Vn. II *pp* *p* *f* *f* *f*

Va. *pp* *p* *f* *f* *f*

Vc. *pp* *p* *f* *f* *f*

Cb. *pp* *p* *f* *f* *f*

(*) sul tasto until ord.

Handwritten musical score for Piano (Pno.) and Solo, and Violins (Va. I, II) and Cellos (Cb.). The score is divided into two systems, each with measures 142 through 145.

System 1 (Measures 142-145):

- Piano (Pno.) and Solo:** Measures 142 and 143 are marked "In Time". Measure 144 is marked "8a" with a circled "Y" above it. Measure 145 is marked "145".
- Violins (Va. I, II) and Cellos (Cb.):** Measures 142 and 143 are marked "In Time". Measure 144 is marked "8a" with a circled "Y" above it. Measure 145 is marked "145".

System 2 (Measures 146-149):

- Piano (Pno.) and Solo:** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".
- Violins (Va. I, II) and Cellos (Cb.):** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".

Dynamic markings include *pp*, *p*, and *pppp*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Piano (Pno.) and Solo, and Violins (Va. I, II) and Cellos (Cb.). The score is divided into two systems, each with measures 146 through 149.

System 1 (Measures 146-149):

- Piano (Pno.) and Solo:** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".
- Violins (Va. I, II) and Cellos (Cb.):** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".

System 2 (Measures 146-149):

- Piano (Pno.) and Solo:** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".
- Violins (Va. I, II) and Cellos (Cb.):** Measures 146 and 147 are marked "In Time". Measure 148 is marked "8a" with a circled "Y" above it. Measure 149 is marked "149".

Dynamic markings include *ppp*, *pp*, and *pppp*. The score includes various musical notations such as notes, rests, and slurs.

Conductor's use: A section labeled "conductor's use" with a downward arrow pointing to a series of horizontal lines, likely for conducting cues or dynamics.

$I = c.S2$ (Like Mart. I)

752

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Violins (Vn.), Viola (Va.), and Cello/Double Bass (Cel./Db.). The score includes measures 152, 153, 154, and 155, marked with a circled "AA" in measure 153. The key signature is one sharp (F#).

Flutes (Fl.): Measures 152-155 show various melodic lines. Measure 153 is marked with a circled "AA".

Oboes (Ob.): Measures 152-155 show various melodic lines. Measure 153 is marked with a circled "AA".

Violins (Vn.): Measures 152-155 show various melodic lines. Measure 153 is marked with a circled "AA".

Viola (Va.): Measures 152-155 show various melodic lines. Measure 153 is marked with a circled "AA".

Cello/Double Bass (Cel./Db.): Measures 152-155 show various melodic lines. Measure 153 is marked with a circled "AA".

Other instruments and markings:

- Fl. I:** Measures 152-155 show various melodic lines.
- Fl. II:** Measures 152-155 show various melodic lines.
- Ob. I:** Measures 152-155 show various melodic lines.
- Ob. II:** Measures 152-155 show various melodic lines.
- Vn. I:** Measures 152-155 show various melodic lines.
- Vn. II:** Measures 152-155 show various melodic lines.
- Va.:** Measures 152-155 show various melodic lines.
- Cel./Db.:** Measures 152-155 show various melodic lines.
- Percussion (Perc.):** Measures 152-155 show various melodic lines.
- 4 semi-hard sticks:** Marking in measure 154.
- CROTALES:** Marking in measure 152.
- bowed (2 bows needed):** Marking in measure 152.
- pp:** Marking in measure 154.
- f:** Marking in measure 154.
- pp:** Marking in measure 155.

155 156 157 158

I
II
I
II
I
II
B.I
C.Bn

I
II
I
II
I
II
Bn

I Vib.
II

Cel.

Hrp.

F# A#

Rn. Solo.

mf (both hands)

155 156 157 158

di. s.p.
Vn. I
Vn. II
Va
Vc
Cb

$J = c. 120$

Handwritten musical score for a large ensemble, measures 153 to 164. The tempo is marked $J = c. 120$. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), Harp (Hrp.), and Piano Solo (Pn. Solo.). The notation is in 3/4 time, with various dynamics and articulations. A double bar line with a circle and the letters "BB" is present at measure 153.

$J = c. 120$

Handwritten musical score for a string ensemble, measures 158 to 164. The tempo is marked $J = c. 120$. The score includes parts for Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation is in 3/4 time, with various dynamics and articulations. A double bar line with a circle and the letters "BB" is present at measure 158.

164 (CC) 165 166 167 168 169

M. I, II, Oe. I, II, A. I, II, Bn. I, C.Bn.

M. I, II, Tr. I, II, Bn. I, II, Tr.

I, II, Perc. I, II, Marimba, Xylophone

W.

Hrp.

Pno. Solo

164 (CC) 165 166 167 168 169

Vn. I, II, Va., Vc., Cb.

Handwritten musical score for woodwinds and strings, measures 169-174. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Contrabassoon (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for brass instruments, measures 169-174. The score includes parts for Horns (Hr), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for Percussion (Perc), measures 169-174. The score includes parts for I and II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for Cymbals (Cym), measures 169-174. The score includes parts for I and II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for Harp (Hrp), measures 169-174. The score includes parts for I and II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for Piano (Pno) and Solo (Solo), measures 169-174. The score includes parts for I and II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

Handwritten musical score for Violins (Vn) and Violas (Va), measures 169-174. The score includes parts for I and II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with measure numbers 169, 170, 171, 172, 173, and 174. A circled "DD" is present above measure 171.

174 175 176 177 178 179 180

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C.Bn.

Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tba.

I Mar.
Perc.
II Xyl.

Cel.

Hrp.

Pno. Solo

174 175 176 177 178 179 180

Vn. I
Vn. II
Va.
Vc.
Cb.

arco

Handwritten musical score for "E.E." by J. S. Zich, Op. 10, No. 1. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes a piano (p) and forte (f) dynamic marking. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major/D minor). The score is divided into measures 180, 181, 182, 183, 184, and 185. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I		-	-	-		-	-		7	5	
II		-	-	-		-	-		7	5	
I		-	-	-		5	7		7	5	
II		-	-	-		-	> f 7 5		7	5	
I		-	-	-		5	f 7 7		7	5	
II		-	-	-		-	f 7 5		7	5	
Tuba		-	-	-		5	5 7 7		7	5	

Handwritten musical score for two staves, labeled I and II. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written on a five-line staff system.

Cel.

Handwritten musical notation for a harp (labeled "Harp") in 3/4 time. The notation shows a series of rests across five measures, indicating a silent or sustained passage.

Pno.
Solo

mf dy

(no ped.)

Allegretto

(no ped.)

Handwritten musical score for five staves (V., Va., Vc., Cl., and a fifth staff) across measures 180, 181, 182, 183, 184, and 185. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp). A circled "EE" is written above measure 181. The bottom of the page is marked "-109-".

poco rit. . . . *J = c. 110*

J = 1 **ff**

190 191 192 193 194

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C. Bn.

breathe discreetly

Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tbn.

breathe discreetly

I Perc. Mx.
II Timp.

ppp

Cel.

Hrp.

Pno. Solo

detached
8va →
mp
cresc.

poco rit. . . . *J = c. 110*

J = 1 **ff**

190 191 192 193 194

Vn. I
Vn. II
Va.
Vc.
Cb.

ppp

cresc.

- 111 -

Handwritten musical score for measures 194-197. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Percussion (Maracas, Tambourine), Guitar, Harp, Piano Solo, and Piano.

Measure 194 is marked with a circled "66". The score shows complex rhythmic patterns and dynamics such as *ppp*, *mp*, *f*, and *mf*. The Piano Solo part features intricate melodic lines with various ornaments and articulations.

Handwritten musical score for measures 198-201. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 198 is marked with a circled "66". The score shows complex rhythmic patterns and dynamics such as *pp*, *mp*, *f*, and *mf*. The Violin I and II parts feature intricate melodic lines with various ornaments and articulations.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Harp (Hrp.). The second system includes parts for Piano (Pno.) and Solo. The score is marked with a tempo of $\text{♩} = c. 100$ and a rehearsal mark (HH). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f, ff).

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Violin (Va.), Viola (Vc.), and Cello (Cb.). The second system includes parts for Violin (Va.), Viola (Vc.), and Cello (Cb.). The score is marked with a tempo of $\text{♩} = c. 100$ and a rehearsal mark (HH). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f, ff).

II

203 204 205 206 207

Pan. Fl.
H. I.
I.
Ob.
II.
Cl. I.
B. Cl.
B. I.
C. Bn.

I.
Hr.
II.
I.
Tr.
II.
I.
Ba.
II.
Ba.

I.
Pan.
II.
Cu.
Hrp.
Pno.
Solo

II

203 204 205 206 207

I.
Va.
II.
Va.
Vc.
Cb.

pizz *arco*

Quasi Tempo I (♩ = c. 92)

207 208 209 210 211 212

Pr. Fl. I
Ob. I
II
A. I
B. II
Bn. I
C. Bn.

Hr. I
II
Tr. I
II
Tbn. I
II
Tbn.

Par.
TIMPANI
XYLOPHONE

Cel.

Hrp.

Prs. Solo

Quasi Tempo I (♩ = c. 92)

209 210 211 212

Vn. I
II
Va
Vi
Ca

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures 212, 213, 214, and 215.

Measures 212-215:

- Fl. I:** Flute I part, measures 212-215.
- Ob. I & II:** Oboe I and II parts, measures 212-215.
- Cl. I & II:** Clarinet I and II parts, measures 212-215.
- B. Cl. I & II:** Bass Clarinet I and II parts, measures 212-215.
- Hr. I & II:** Horn I and II parts, measures 212-215.
- Tr. I & II:** Trumpet I and II parts, measures 212-215.
- Tb. I & II:** Trombone I and II parts, measures 212-215.
- Tbn:** Trombone part, measures 212-215.
- I. Temp. Perc. Xylo:** I. Temp. Perc. Xylo part, measures 212-215.
- II. Xylo:** II. Xylo part, measures 212-215.
- Cu:** Cymbal part, measures 212-215.
- Hrp:** Harp part, measures 212-215.
- Pao Solo:** Piano Solo part, measures 212-215.
- Va. I & II:** Viola I and II parts, measures 212-215.
- Vc:** Violoncello part, measures 212-215.
- Ob:** Oboe part, measures 212-215.

Measures 216-219:

- Fl. I:** Flute I part, measures 216-219.
- Ob. I & II:** Oboe I and II parts, measures 216-219.
- Cl. I & II:** Clarinet I and II parts, measures 216-219.
- B. Cl. I & II:** Bass Clarinet I and II parts, measures 216-219.
- Hr. I & II:** Horn I and II parts, measures 216-219.
- Tr. I & II:** Trumpet I and II parts, measures 216-219.
- Tb. I & II:** Trombone I and II parts, measures 216-219.
- Tbn:** Trombone part, measures 216-219.
- I. Temp. Perc. Xylo:** I. Temp. Perc. Xylo part, measures 216-219.
- II. Xylo:** II. Xylo part, measures 216-219.
- Cu:** Cymbal part, measures 216-219.
- Hrp:** Harp part, measures 216-219.
- Pao Solo:** Piano Solo part, measures 216-219.
- Va. I & II:** Viola I and II parts, measures 216-219.
- Vc:** Violoncello part, measures 216-219.
- Ob:** Oboe part, measures 216-219.

Measures 220-223:

- Fl. I:** Flute I part, measures 220-223.
- Ob. I & II:** Oboe I and II parts, measures 220-223.
- Cl. I & II:** Clarinet I and II parts, measures 220-223.
- B. Cl. I & II:** Bass Clarinet I and II parts, measures 220-223.
- Hr. I & II:** Horn I and II parts, measures 220-223.
- Tr. I & II:** Trumpet I and II parts, measures 220-223.
- Tb. I & II:** Trombone I and II parts, measures 220-223.
- Tbn:** Trombone part, measures 220-223.
- I. Temp. Perc. Xylo:** I. Temp. Perc. Xylo part, measures 220-223.
- II. Xylo:** II. Xylo part, measures 220-223.
- Cu:** Cymbal part, measures 220-223.
- Hrp:** Harp part, measures 220-223.
- Pao Solo:** Piano Solo part, measures 220-223.
- Va. I & II:** Viola I and II parts, measures 220-223.
- Vc:** Violoncello part, measures 220-223.
- Ob:** Oboe part, measures 220-223.

Measures 224-227:

- Fl. I:** Flute I part, measures 224-227.
- Ob. I & II:** Oboe I and II parts, measures 224-227.
- Cl. I & II:** Clarinet I and II parts, measures 224-227.
- B. Cl. I & II:** Bass Clarinet I and II parts, measures 224-227.
- Hr. I & II:** Horn I and II parts, measures 224-227.
- Tr. I & II:** Trumpet I and II parts, measures 224-227.
- Tb. I & II:** Trombone I and II parts, measures 224-227.
- Tbn:** Trombone part, measures 224-227.
- I. Temp. Perc. Xylo:** I. Temp. Perc. Xylo part, measures 224-227.
- II. Xylo:** II. Xylo part, measures 224-227.
- Cu:** Cymbal part, measures 224-227.
- Hrp:** Harp part, measures 224-227.
- Pao Solo:** Piano Solo part, measures 224-227.
- Va. I & II:** Viola I and II parts, measures 224-227.
- Vc:** Violoncello part, measures 224-227.
- Ob:** Oboe part, measures 224-227.

Handwritten musical score for the first system of "The Marriage of Figaro" (K. 376). The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Picc. A
- Fl. I
- I
- Ob
- II
- A. I
- B. C.
- Bn I
- C. Bn

The score is divided into two measures by a double bar line. The first measure is marked with a "215" and a "3" above it. The second measure is marked with a "216" and a circled "KK" above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-part choir, labeled I through XII. The score is written on a grand staff with 12 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is written in a cursive, handwritten style.

Handwritten musical score for two parts, I and II, titled "TUBULAR BELLS". Part I is marked "Temp. Perc" and Part II is marked "Xylo". Both parts are in 4/4 time and feature a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140,

Cal



Handwritten musical notation for Harp (Hrp) on a grand staff (treble and bass clefs). The notation is sparse, showing rests and a few notes, with a double bar line indicating a measure change.

Handwritten musical score for "Pau Solo". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Pau Solo" and "pau" (piano) at the beginning. The score is written on a single page with a blue background.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal soloist (Vr.), and the following four staves are for the vocal quartet (Vn., Vn., Va., Vc.). The piano accompaniment is on the bottom staff (Cb.). The music is in 2/4 time and G major. The score includes a key signature change to one sharp (F#) and a tempo change to "Allegretto". The piece ends with a double bar line and a repeat sign.

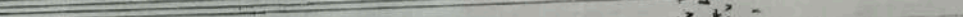
Handwritten musical score for orchestra and solo instruments, measures 217-220. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Measures 217-220:

- 217:** Picc. M., H. I., Ob. II, A. I., Bassi, Ba. I., C. Ba., Hn. I, II, Trp. I, II, Trb. I, II, Tba., I T.B., Perc. II, Cel., Hrp., Pro Solo (ped-), Vn. I, II, Va., Vc., Cb.
- 218:** Picc. M., H. I., Ob. II, A. I., Bassi, Ba. I., C. Ba., Hn. I, II, Trp. I, II, Trb. I, II, Tba., I T.B., Perc. II, Cel., Hrp., Pro Solo (ped-), Vn. I, II, Va., Vc., Cb.
- 219:** Picc. M., H. I., Ob. II, A. I., Bassi, Ba. I., C. Ba., Hn. I, II, Trp. I, II, Trb. I, II, Tba., I T.B., Perc. II, Cel., Hrp., Pro Solo (ped-), Vn. I, II, Va., Vc., Cb.
- 220:** Picc. M., H. I., Ob. II, A. I., Bassi, Ba. I., C. Ba., Hn. I, II, Trp. I, II, Trb. I, II, Tba., I T.B., Perc. II, Cel., Hrp., Pro Solo (ped-), Vn. I, II, Va., Vc., Cb.

Handwritten musical score for a brass quintet. The score is written on ten staves, labeled I through V on the left. The first staff is for Horn I, the second for Horn II, the third for Trumpet I, the fourth for Trumpet II, the fifth for Trombone I, the sixth for Trombone II, the seventh for Euphonium, the eighth for Tuba, the ninth for Euphonium, and the tenth for Tuba. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'p', 'f', 'cresc', and 'dim'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is handwritten and includes many accidentals and articulation marks.

I Perc.
II



(cel.)

Handwritten musical notation for a cello part, showing three measures of music. The notation includes various notes, accidentals (sharps, flats, naturals), and rests, indicating a complex melodic line.

Harp.

Pia Solo

(ped-7)

Handwritten musical score for a string quartet, measures 220-222. The score is for Violin I, Violin II, Viola, and Cello. Measure 220 shows a key signature change to two sharps (F# and C#). Measure 221 is a whole rest for all parts. Measure 222 shows a key signature change to one sharp (F#) and a 2/4 time signature. The Cello part has a circled 'LL' above it. The score is handwritten on a single page with a page number '119' at the bottom.

223 224 225 226

Pan. II
Fl. I
Ob. I
Ob. II
Cl. I
B. Cl.
D. I
C. Bn.

*Handwritten musical notation for woodwinds and percussion, including dynamic markings like *crac.**

Hr. I
Hr. II
Tp. I
Tp. II
Tr. I
Tr. II
Tbn.

Handwritten musical notation for brass instruments.

I Perc.
II

Handwritten musical notation for percussion, including a box labeled "XYLOPHONE".

Col.

Handwritten musical notation for color guard.

Hrp.

Handwritten musical notation for harp.

Pno Solo.

*Handwritten musical notation for piano solo, including a *ped.* marking.*

223 224 225 226

Va. I
Va. II
Va.
Vc.
C.

Handwritten musical notation for strings.

226 227 228 **MM** 229

Perc. M.
Fl. I
Ob. I
II
Cl. I
B. A.
B. I
C. B.

I
Hr.
II
Tp.
II
Bn.
II
Bn.

I T.B.
Perc.
II Xylo

Co.

Hrp.

P.
Sol.

226 227 228 **MM** 229

Vn. I
II
Va.
Vc.

Picc. R.
 Fl. I
 Ob. I
 II
 Cl. I
 B. Cl.
 B. I
 C. Bn

H. I
 II
 Trp. I
 II
 Tbn. I
 II
 Tbc.

I T.B.
 P. I
 II Perc.
 Xyl.

Cel.

Hrp.

Pno Solo
 (ped. ->)

I
 Vn. I
 II
 Vn. I
 II
 Vc.
 Cb.

NN ($J=J$) in strict time throughout

(NN) (3-2) in strict time throughout

(L) ad lib.

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score includes a key signature change to one flat (Bb) at the end. The lyrics are written below the notes. The score is numbered 235 at the beginning and 237 at the end. The handwriting is in ink on aged paper.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked '237' and contains a treble clef and a key signature of one flat. The second measure is marked '238' and contains a treble clef and a key signature of one flat. The third measure is marked '239' and contains a treble clef and a key signature of one flat. The score ends with a double bar line and a key signature of one flat.

A handwritten musical score for the song "The Rose Tree". The score is written on a five-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score is marked with a circled "00" at the beginning and a circled "241" at the end. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on two staves. The first staff contains measures 241 and 242, and the second staff contains measures 243 and 244. The music is in G major and 3/4 time. Measure 241 has a treble clef and a key signature of one sharp (F#). Measure 242 has a bass clef and a key signature of one sharp (F#). Measure 243 has a treble clef and a key signature of one sharp (F#). Measure 244 has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for 'The Rose Tree'. The score is written on five systems of staves. The first system (measures 244-245) features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides accompaniment. The second system (measures 246-247) continues the melody and accompaniment. The third system (measures 248-249) shows the melody and accompaniment. The fourth system (measures 250-251) shows the melody and accompaniment. The fifth system (measures 252-253) shows the melody and accompaniment. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring various instruments and measures. The score is divided into two systems, with measures 249 and 250 marked at the top.

Handwritten Annotations:

- PP** (Pianissimo) is circled in the top left and bottom left.
- All tremolos are measured** is written across the top.
- 249** and **250** are marked at the top of the first system.
- 251** is marked at the top of the second system.

Instruments and Parts:

- Picc. - Fl.** (Piccolo Flute)
- Fl. I** (Flute I)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- Cl. I** (Clarinet I)
- B. Cl.** (Bass Clarinet)
- Bn. I** (Bassoon I)
- C. Bn.** (Contrabassoon)
- Hr. I** (Horn I)
- Hr. II** (Horn II)
- Trp. I** (Trumpet I)
- Trp. II** (Trumpet II)
- Trb. I** (Trombone I)
- Trb. II** (Trombone II)
- Tba** (Tuba)
- I Par.** (I Percussion)
- II** (II Percussion)
- Cal.** (Cymbals)
- Hrp.** (Harp)
- Pno.** (Piano)
- Vn. I** (Violin I)
- div. II** (Violin II, divided)
- Vn. II** (Violin II)
- div. I** (Violin I, divided)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Measure Details:

- Measure 249:** Features complex rhythmic patterns, including tremolos and sixteenth notes, across the woodwinds and strings.
- Measure 250:** Continues the complex rhythmic patterns, with prominent tremolos in the woodwinds.
- Measure 251:** Features a more melodic line in the woodwinds, with a prominent tremolo in the strings.

250

Picc. II

H. I

Ob. I

Ob. II

A. I

B. A.

B. I

C. B.

251

252

pass

H. I

H. II

Tr. I

Tr. II

Tb. I

Tb. II

Tb.

251

252

I

Per.

II

VIBRAPHONE

MACRIMBA

251

252

Cel.

251

252

Hrp.

251

252

Pno. Solo

251

252

I

Va. I

dia II

Va. II

dia II

Va.

V.

Cb.

251

252

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