Vigorous ♩= c. 92/100

III

Fl. I II

Ob. I II

Cl. I II

Bn. I

C. Bn.

Hn. I II

cup mute

cup mute

Tp. I II

harmon mute

harmon mute

Tbn. I II

Tba.

VIBRAPHONE

MARIMBA

Perc. I II

glissando by sliding another mallet on key

Cel.

Hp.

Pno. Solo

always detached

(sparing, discreet use of pedal if wished)

Vigorous ♩=c. 92/100

Vn. I II

Va.

Vc.

Cb.

(arco)

pizz.

pp change bows ad lib

A

Fl. I, II

Ob. I, II

Cl. I, II

Bn. I

C. Bn.

Hn. I, II

Tp. I, II

Tbn. I, II

Tba.

Perc. I — Small Susp. Cymb. (Same sticks) — secco

Perc. II — Mar. — VIBRAPHONE

Cel.

Hrp.

Pno. Solo

A

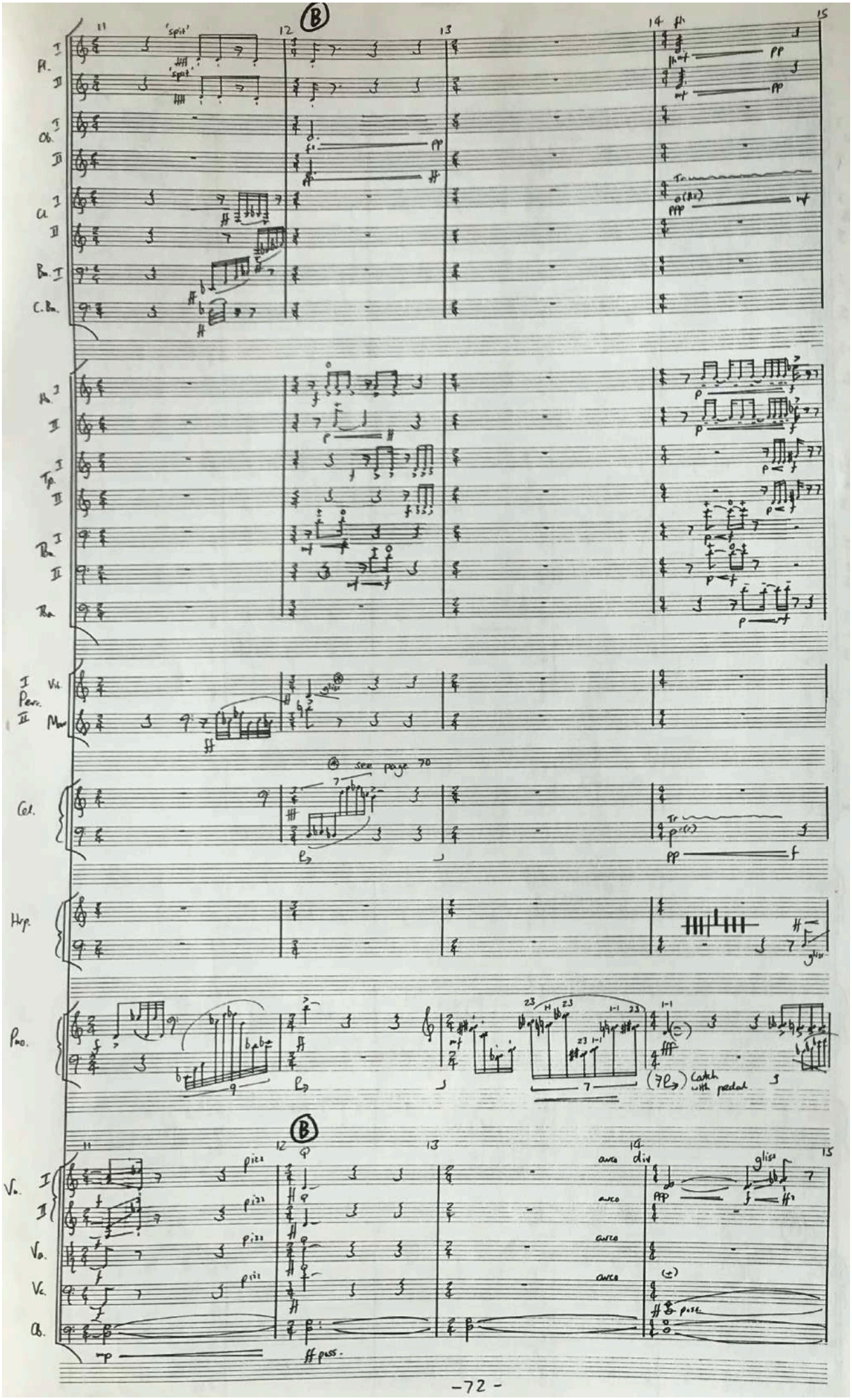
(*) s.p. = sul ponti
s.t. = sul tasto

Vn. I, II

Va.

Vc.

Cb.


B
Fl. I
II
Ob. I
II
Cl. I
II
B. I
C. Bn.
'spit'
Hn. I
II
Tp. I
II
Tb. I
II
Tba.
Perc. I
II
Vib.
Mar.
Col.
Hrp.
Pno.
Catch with pedal
see page 70
Vn. I
II
Va.
Vc.
Db.
pizz
arco
div
gliss
pizz.

15 16 17 18 19

Fl. I II

Ob. I II

Cl. I II

Bn. I

C.Bn.

non legato

non legato

Timbral trill

Hn. I II

Tp. I II

Tbn. I II

Tba.

Perc. I II Mar.

Cel.

Hrp.

Pno. Solo

(detached)

middle part. ⇒

Vn. I II

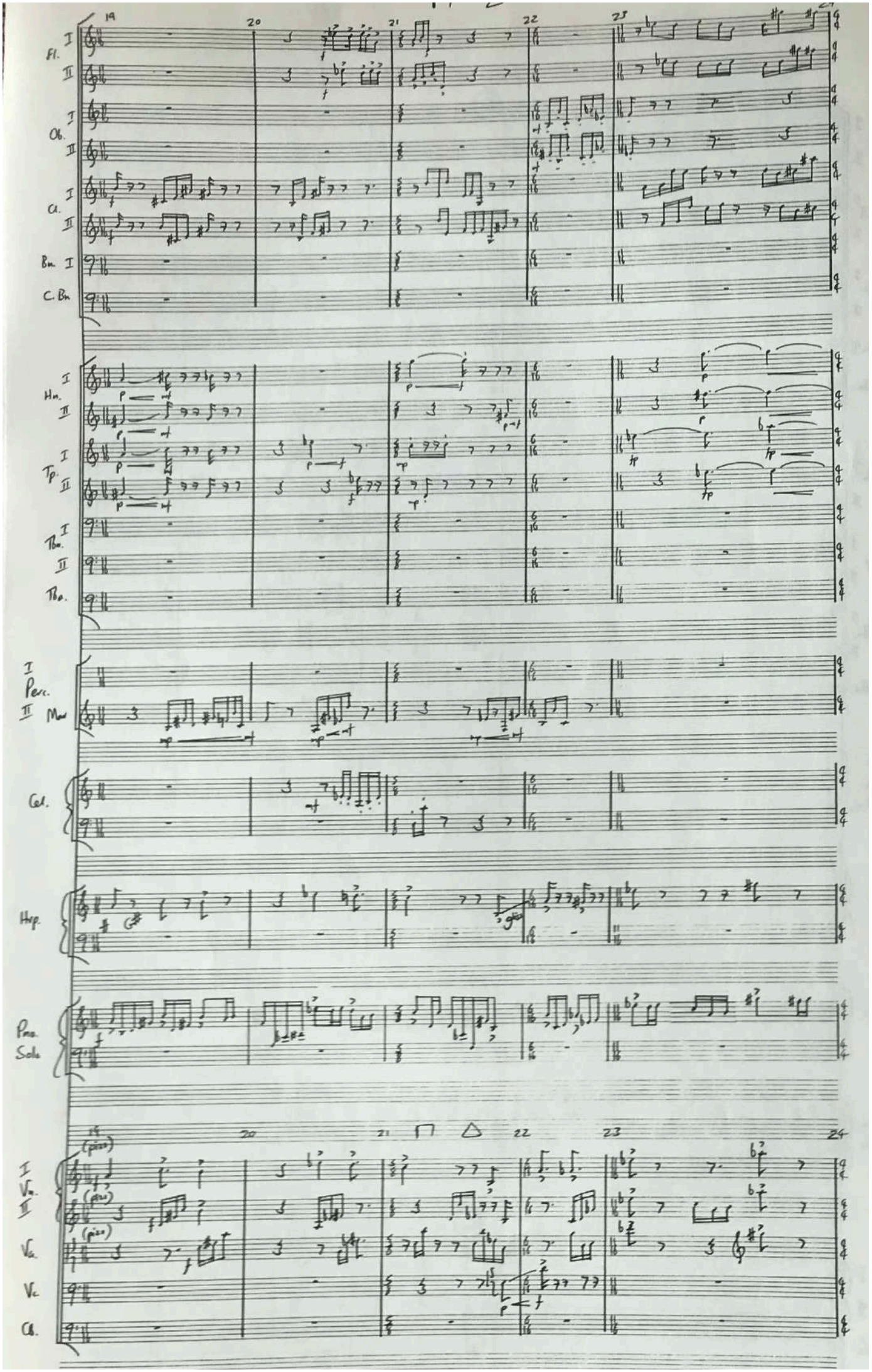
Va

Vc.

Cb.

(div.)

(div.)


19
20
21
22
23
24
Fl. I
II
Ob. I
II
Cl. I
II
Bn. I
C. Bn.
Hn. I
II
Tp. I
II
Tbn. I
II
Tb.
Perc. I
II
Mar.
Cel.
Hrp.
Pno. Solo
(piano)
Vn. I
II
Va.
Vc.
Cb.

24 25 (D) 26 27 28 29

Fl. I
II
Ob. I
II
Cl. I
II
Bn. I
C. Bn.

Hn. I
II
Tp. I
II
Tbn. I
II
Tba.

gliss
gliss
take out mute
take out mute

SMALL SUSP. CYMB.

Perc. I
II Mac

secco

Cel.

Hrp.

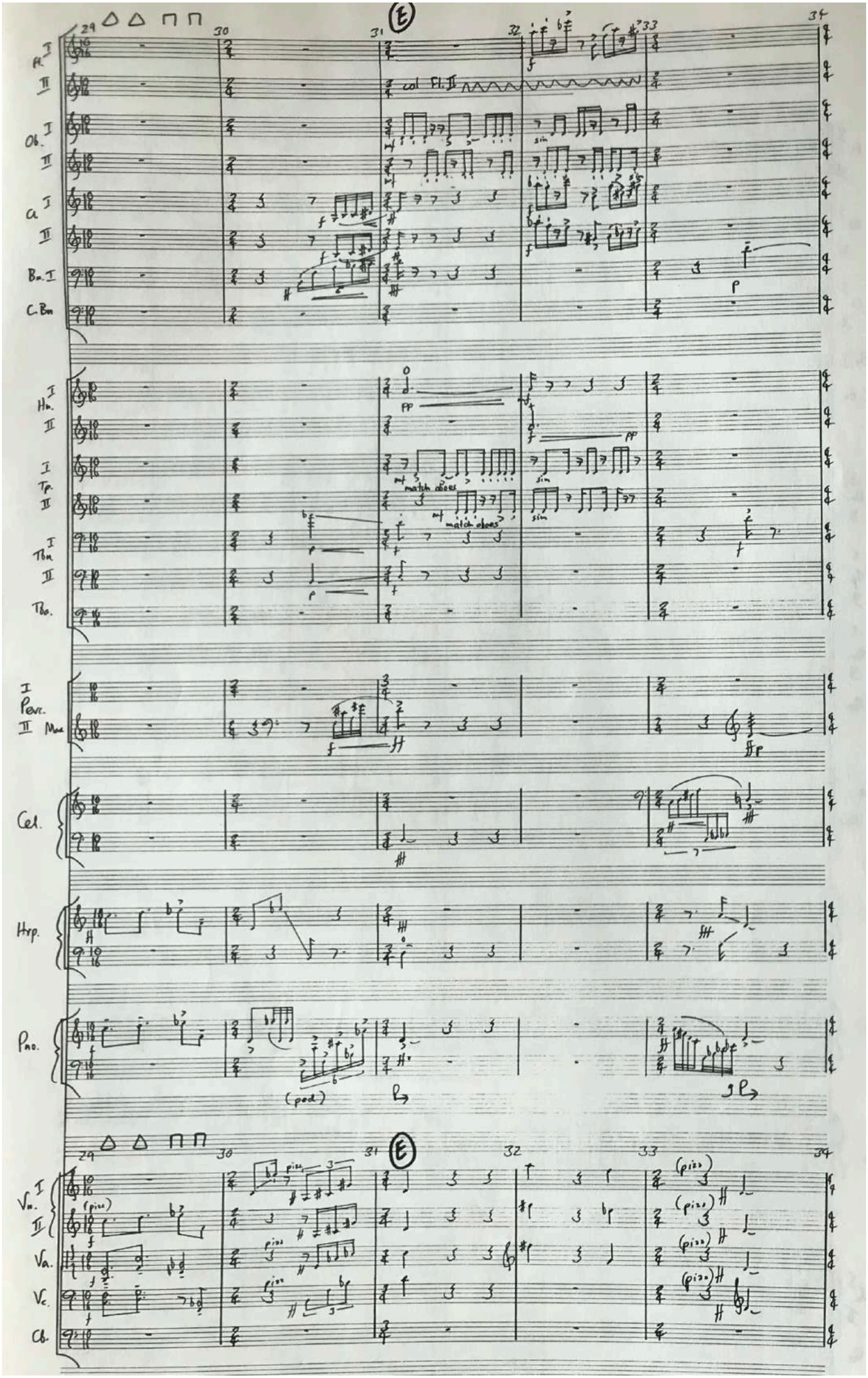
gliss
with pedal, allow strings to 'buzz'

Pno. Solo

(D)

Vn. I
II
Va.
Vc.
Cb.

(pizz)
Sul D
gliss
arco
arco
arco
pizz
arco


29
30
31
E
32
33
34
Fl. I
II
col Fl. II
Ob. I
II
sim
Cl. I
II
Bn. I
C. Bn
Hn. I
II
pp
I
Tp.
II
mf
match oboes
sim
Tbn I
II
Tba.
I
Perc.
II Mac
Cel.
Hrp.
Pno.
(ped)
Vn. I
II
(pizz)
Va.
Vc.
Cb.

34 35 36 37 38

Fl. I
Fl. II — col. Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C. Bn.

Hn. I
Hn. II
Tp. I
Tp. II
Tbn. I
Tbn. II
Tba.

gliss.

VIBRAPHONE

Perc. I
Mar. II

Cel.

Hrp.

Pno. Solo

34 35 36 37 38

Vn. I — arco
Vn. II — arco
Va. — (pizz.)
Vc. — arco
Cb.

pizz.
pizz.
(pizz.)

38 39 (F) 40 41 42

I Fl. II

I Ob. II

I Cl. II

Bn. I

C. Bn.

(A) 'Trillval' trills

I Hn. II

I Tp. II

I Tbn. II

Tba.

I Vib. Perc. II Mar.

Cel.

Hrp.

Pno. Solo

38 39 (F) 40 41 42

I Vn. II

Va.

Vc.

Cb.

42 43 44 45 46

I Fl. II

I Ob. II

I Cl. II

Bn. I

C. Bn.

mp non legato

mp non legato

I Hn. II

I Tp. II

I Tbn. II

Tbo.

mp

p

mp

I Vib Perc. II Mar

no ped.

Cel.

Hrp.

Pno. Solo

slw

(7b)

'catch' with pedal

mp non legato

cresc.

42 43 44 45 46

I Vn. II

Va.

Vc.

Cb.

pizz

pizz

pizz

pizz

mp

cresc.

cresc.

46 47 48 (H) 49 50 51

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C. Bn.

mf non legato
mf non legato
p

Hn. I
Hn. II
Tp. I
Tp. II
Tbn. I
Tbn. II
Tba.

p

Perc. I Vib.
Perc. II Mar.

f
f

Cel.

mf
no ped.

Hrp.

Pno. Solo

mf cresc.
slow.

46 47 48 (H) 49 50 51

Vn. I
Vn. II
Va.
Vc.
Db.

mf
f
arco
arco
arco
arco
div
f
f
f
f

(I)

(♩ = ♩ sempre)

51 52 53 54 55 56

Fl. I II

Ob. I II

Cl. I II

Bn. I

C.Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba

Vib. I

Perc.

Mar. II

Cel.

Hrp.

Pno.

Solo

(R)

(R)

mf crisp

absolutely no pedal

(♩ = ♩ sempre)

51 52 53 54 (I) 55 56

Vn. I II

Va.

Vc.

Cb.

56 57 58 59 60 J 61

Fl. I II

Ob. I II

Cl. I II

Bn. I

C.Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba.

I Vib. Perc. II Mar.

Cel.

Hrp.

Pno. Solo

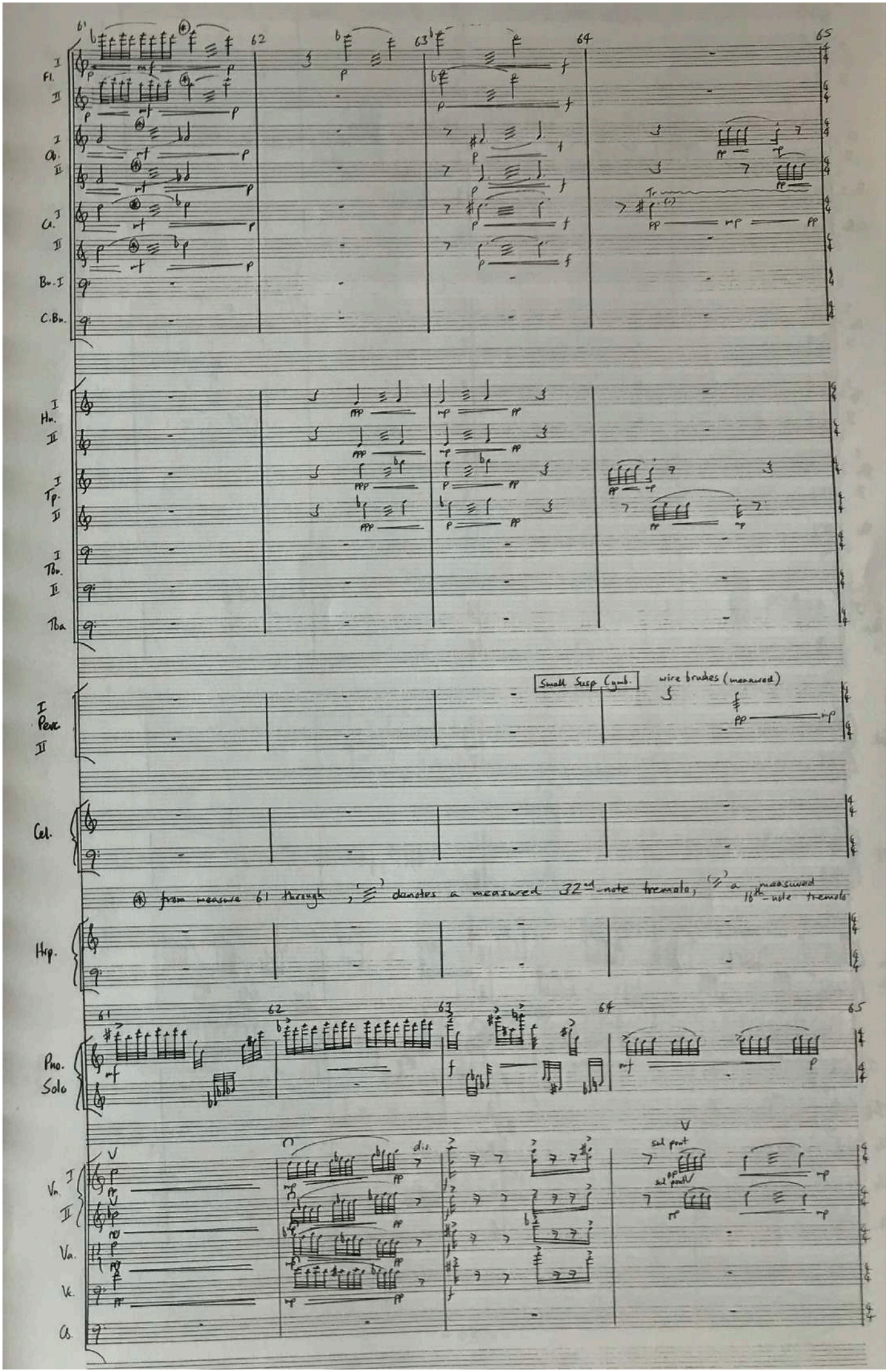
56 57 58 59 60 J 61

Vn. I II

Va.

Vc.

Cb.


Fl. I II
Ob. I II
Cl. I II
Bn. I
C. Bn.
Hn. I II
Tp. I II
Tbn. I II
Tba
Small Susp. Cymb.
wire brushes (measured)
Perc. I II
Cel.
(A) from measure 61 through , denotes a measured 32nd-note tremolo, a measured 16th-note tremolo
Hrp.
Pno. Solo
Vn. I II
Va.
Vc.
Cb.
sul ponti
sul ponti

65 66 67

Fl. I, II

take Piccolo

Ob. I, II

Cl. I, II

take Bass Clarinet

Bn. I

C. Bn.

Hn. I, II

Tp. I, II

Tbn. I, II

Tba.

Perc. I, II

Small Gong

(wire brushes)

Cel.

Hrp.

Pno. Solo

(non legato unless marked specifically)

65 66 67 68

Vn. I, II

div.

div.

arco

arco

Va.

Vc.

Cb.

68 69 70 71 72

Picc. Fl.

Fl. I

Ob. I II

Cl. I

B.Cl.

Bn. I

C.Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba.

Perc. I Small Cymb. II

dry

large susp. cymbal

(measured)

(unmeasured)

soft sticks

l.v.

Cel.

Hrp.

Pno. Solo

8va

Vn. I II

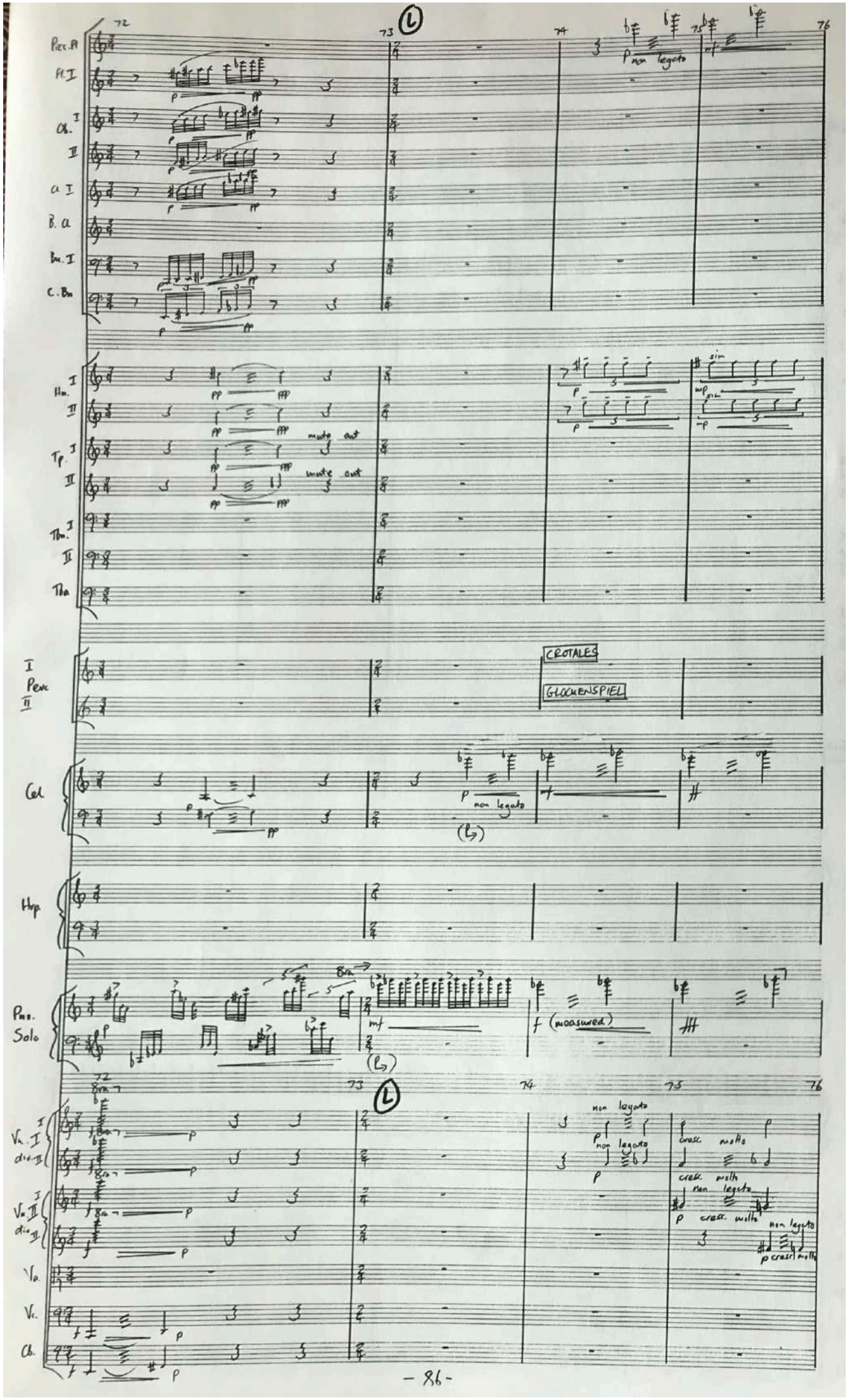
Va.

Vc.

Cb.

8va

(*) see note on Page-83-


Picc. Fl
Fl. I
Ob. I
II
Cl. I
B. Cl
Bn. I
C. Bn
Hn. I
II
Tp. I
II
Tbn. I
II
Tba
I
Perc
II
CROTALES
GLOCKENSPIEL
Cel
Hrp
Pno. Solo
Vn. I
div. II
Vn. II
div. II
Va.
Vc.
Cb.
non legato
mute out
sim
crescendo molto
72
73
74
75
76

76 77 78 79 80

Picc. Fl.

Fl. I — non legato

Ob. I — non legato

II — non legato

Cl. I — non legato

B. Cl.

Bn. I — non legato

C. Bn. — non legato

Hn. I — mf

II — mp

Tp. I — mp

II

Tbn. I — mp

II

Tba. — non legato

I Crot. Perc.

II Glock.

Cel.

Hrp.

Pno. Solo — sim. (no pedal)

76 77 78 79

Vn. I div. I II

Vn. II div. I II

Vn. — non legato

Vc. — non legato

Cb. — non legato

pizz. — arco

80 81 82 83

Picc. Fl.
Fl. I
I
Ob.
II
Cl. I
B. Cl.
Bn. I
C. Bn.

Hn. I
II
Tp. I
II
Tbn. I
II
Tba.

Small Susp. Cymb.
(soft sticks)
I
Perc.
II

Cel.

Hrp.

Pno. Solo

(R)

80 81 82 83

Vn. I
II
Vn.
Vc.
Cb.

arco div.
arco div.
arco

(♩=♩)

83 (N) 84 85 86 87 88

Picc. Fl.

Fl. I

Ob. I

II

Cl. I

B. Cl.

Bn. I

C. Bn.

Hn. I

II

Tp. I

II

Tbn. I

II

Tba.

I

Perc.

II

Cel.

Hrp.

Pno. Solo

dry

pp pass. (without being sustained)

(♩=♩)

83 (N) 84 85 86 87 88

Vn. I

II

Va.

Vc.

Cb.

(♩=♩)

88 89 90 91 92

Picc. Fl.

Fl. I

Ob. I

Ob. II

Cl. I

B. Cl.

Bn. I

C. Bn

Hn I

Hn II

Tp I

Tp II

Tbn I

Tbn II

Tba

Perc I

Perc II

CROTALES

Cel.

Hrp.

Pno. Solo

detached

(♩=♩) drg

88 89 90 91 92

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

s.p.

92 93 94 95 96

Perc. Pl

Fl. I

I

Ob.

II

Cl. I

B. Cl.

Bn. I

C. Bn.

Hn. I

II

Tp. I

II

Tbn. I

II

Tba.

I Crot.

Perc.

II

SMALL SUSP. CYMBAL

(wire brushes)

dry

Cel.

Hrp.

Pno. Solo

sim.

Va. I

II

Va.

Vc.

Db

96 97 98 99 100 101 102

Picc. Fl.

Fl. I

Ob. I

Ob. II

Cl. I

B. Cl.

Bn. I

C. Bn.

Hrn. I

Hrn. II

Tp. I

Tp. II

Tbn. I

Tbn. II

Tba.

Perc. I

TIMPANI

Perc. II

p unmeasured tremolo

Cel.

Hrp.

Pno. Solo

cresc.

sim. (measured)

sim.

div.

Vn. I

Vn. II

Va.

Vc.

Cb.

Q

102 103 104 105 106 107

Picc. Fl.

Fl. I

Ob. I

Ob. II

Cl. I

B. Cl.

Bn. I

C. Bn

non legato

Hn. I

Hn. II

Tp. I

Tp. II

Tbn. I

Tbn. II

Tbo.

p

Perc. I

Perc. II Timp

XYLOPHONE

mf

Cel.

Hp.

Pno. Solo

(P)

Q

102 103 104 105 106 107

Vn. I

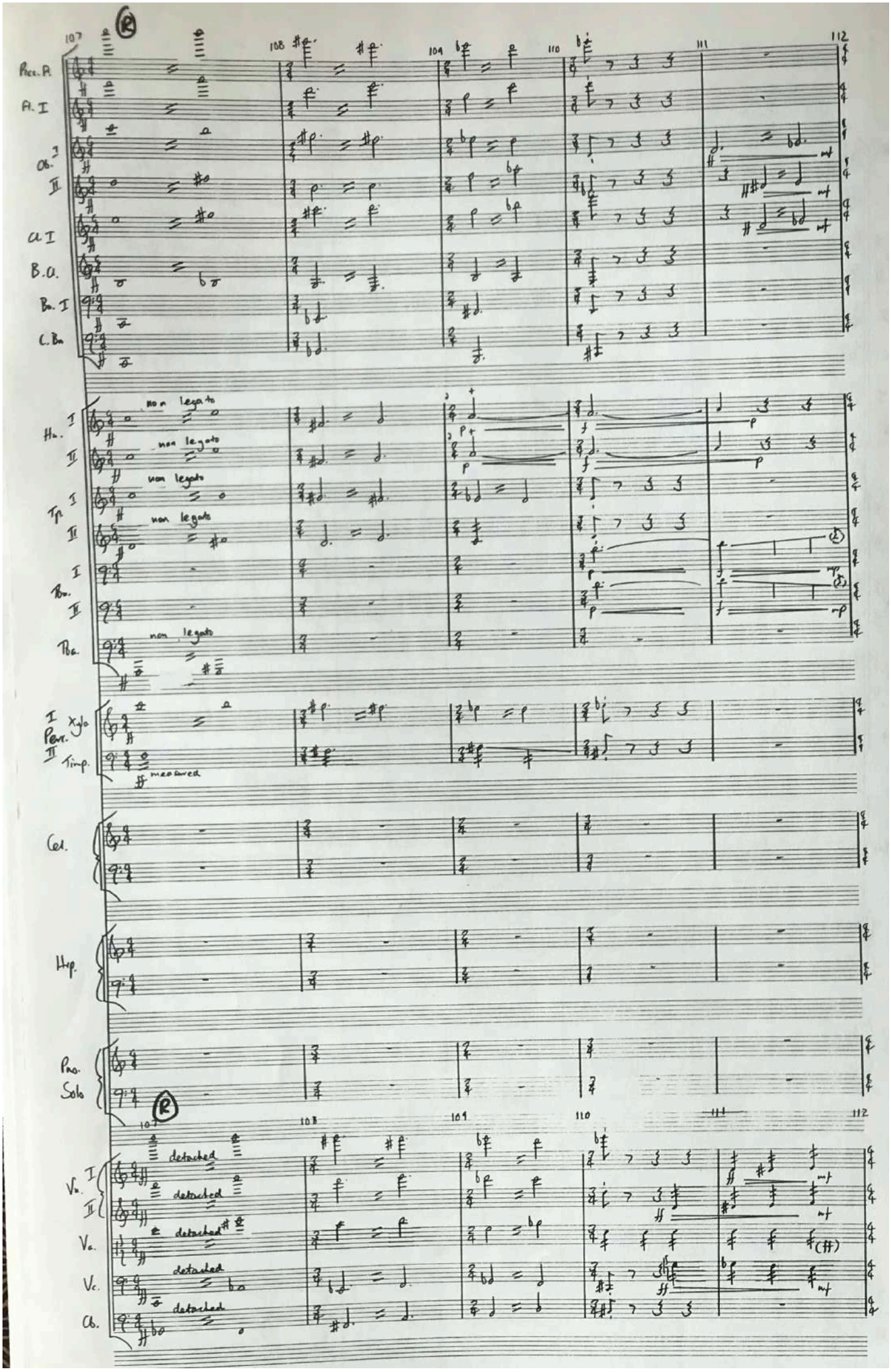
Vn. II

Vo.

Vc.

Cb.

glissando


107
108
109
110
111
112
Rec. A.
A. I
Ob. I
II
a. I
B.Cl.
Bn. I
C. Bn
non legato
Hn. I
II
Tp. I
II
Tbn. I
II
Tba.
Xylo
Perc. I
II
Timp.
measured
Cel.
Hrp.
Pno. Solo
detached
Vn. I
II
Va.
Vc.
Cb.

112 113 114 115 116

Picc. Fl.
Fl. I
Ob. I
Ob. II
Cl. I
B. Cl.
Bn. I
C. Bn.

sim.

Hrn. I
Hrn. II
Tr. I
Tr. II
Bn. I
Bn. II
Tb.

Tr

Perc. I
Perc. II

Cel.

Tr

Hrp

sim.

Pno.
Solo

112 113 114 115 116

Vn. I
Vn. II
Va.
Vc.
Cb.

pizz.

sim.

T

116 117 118 119 120

Picc. Fl.

Fl. I

Ob. I

II

Cl. I

B. Cl.

Bn. I

C. Bn.

Hn. I

II

Tp. I

II

Tbn. I

II

Tba.

f

Perc. I

II

Cel.

Hrp

Pno. Solo

T

116 117 118 119 120

Vn. I

II

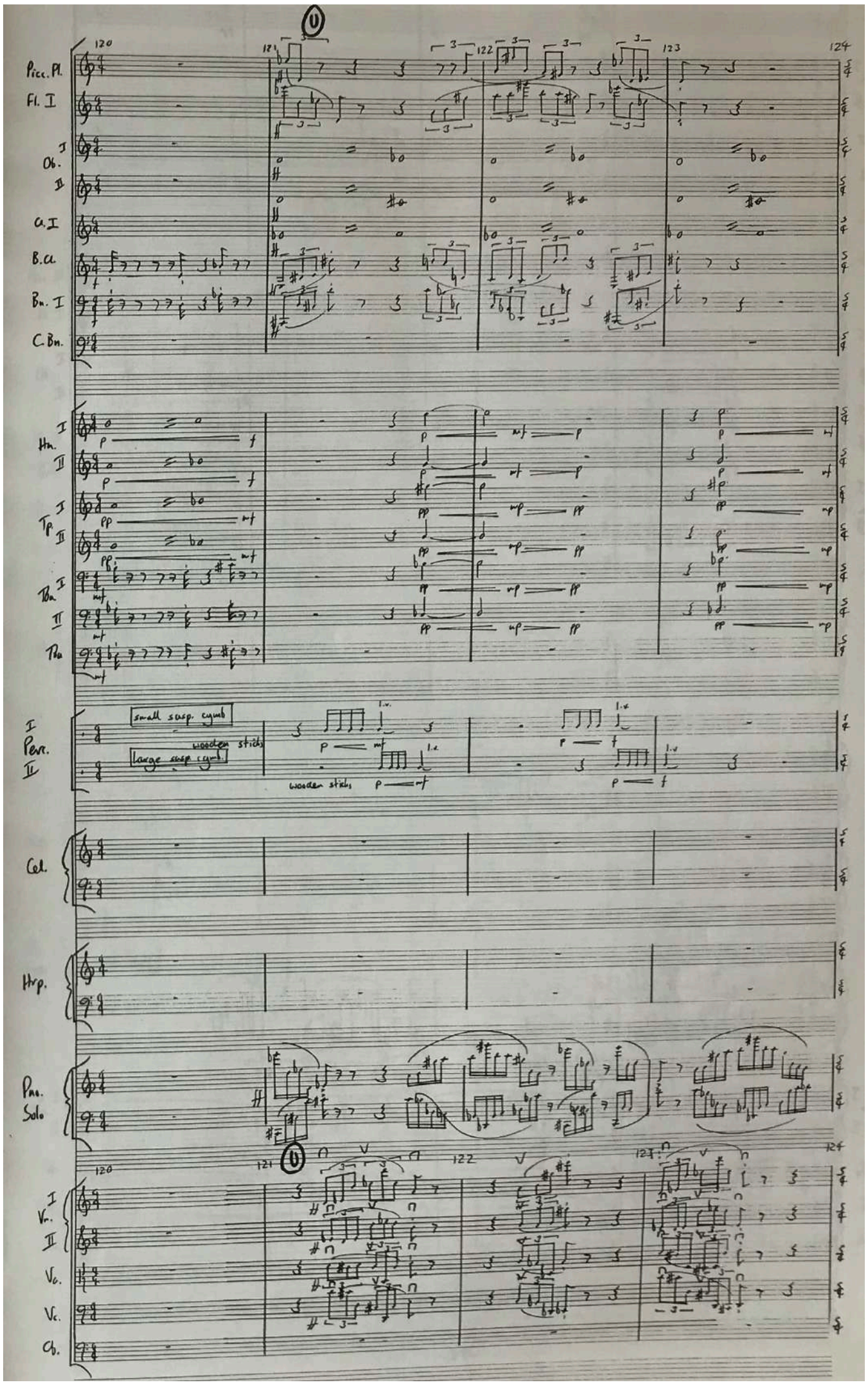
Va.

arco

Vc.

Cb.

arco


120
121
122
123
124
Picc. Fl.
Fl. I
Ob. I
Ob. II
C.I
B.Cl.
Bn. I
C. Bn.
Hn. I
Hn. II
Tp. I
Tp. II
Tbn. I
Tbn. II
Tba
small susp. cymb
wooden sticks
large susp. cymb
wooden sticks
Perc. I
Perc. II
Cel.
Hrp.
Pno. Solo
Vn. I
Vn. II
Vc.
Vc.
Cb.

124 125 V 126 127 128

Picc. Fl.

Fl. I

Ob. I

II

Cl. I

B. Cl.

Bn. I

C. Bn.

Hrn. I

II

Tp. I

II

Tbn. I

II

Tba.

T Perc. II

Cel.

Hrp.

Pno. Solo

124 125 V 126 127 128

Vn. I

II

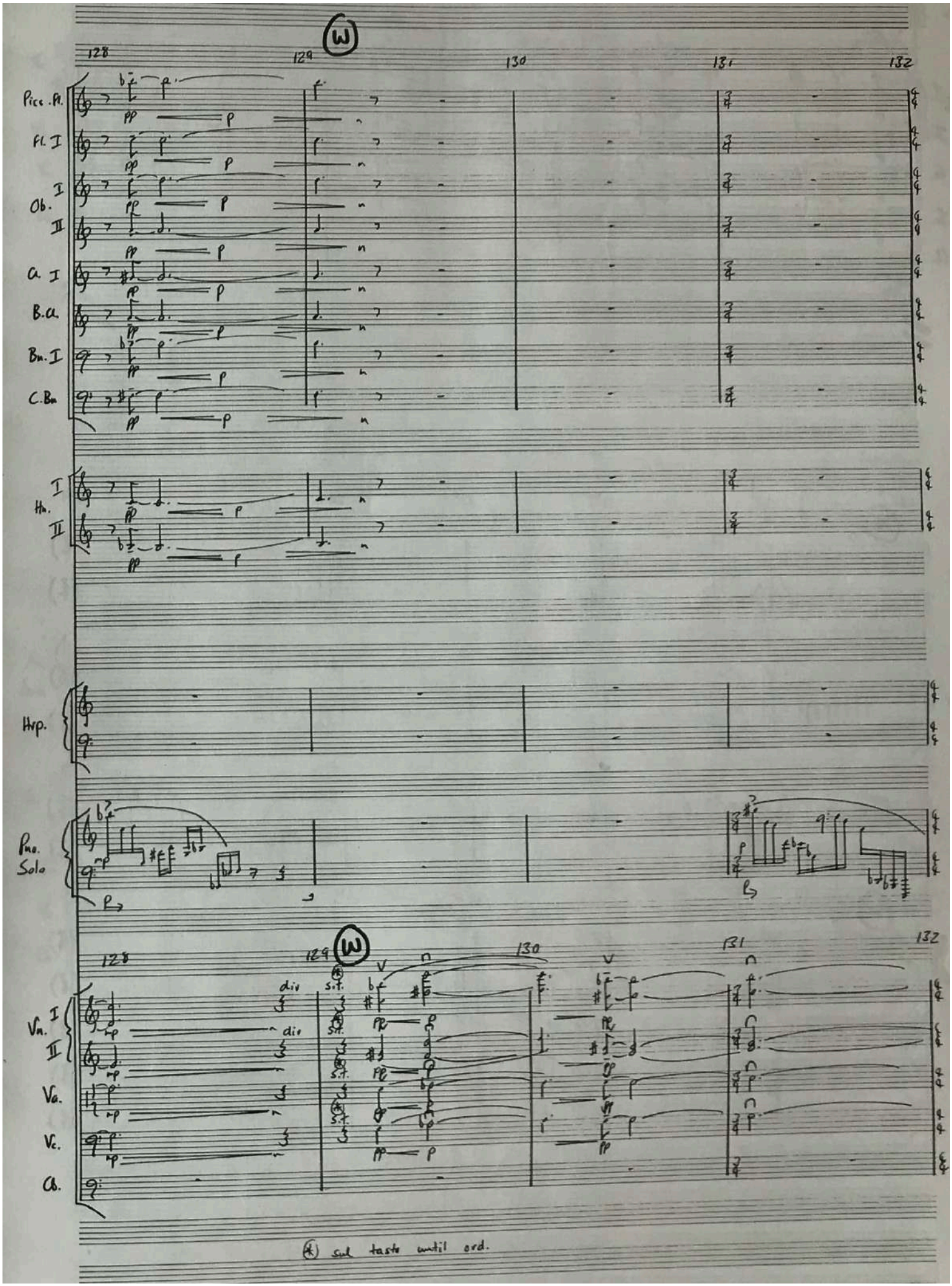
Va.

Vc.

Cb.

sul D

non div


128
129
130
131
132
Picc. Fl.
Fl. I
Ob. I
Ob. II
Cl. I
B.Cl.
Bn. I
C.Bn
Hn. I
Hn. II
Hrp.
Pno. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.
div
s.t.
(*) sul tasto until ord.

Rit

132 133 134 135

Hrp.

Pno Solo

L.H.

Rit

Vn I II

Va.

Vc.

Cl.

pp p

glss

In Time

conductor's cue

136 137 138 139 140 141

Gl.

Hrp

Pno. Solo

(R.H.)

Vn. I II

Va.

Vc.

Cl.

ppp

141 In Time

142 143 144 145

In Time

8va

Pno.

Solo

Vn. I

Vn. II

div

unis.

Va.

Vc.

Cb.

pp

p

146 147 148 149

molto rit.

ppp

pppp

pp

conductor's cue

ord

②

♩=c.52 (Like Mvt. I)

149 150 151 152

Fl. I, II

Cl. I, II

VIBRAPHONE

Perc. I

bowed

Cel.

Hrp.

Pno. Solo

mf sub

hold A

149 ♩=c.52 (Like Mvt. I) 150 151 152

②

Soli Va. I

Soli Va. II

Sole Va.

Soli Vc.

152 153 154 155

AA

Fl. I II

Cl. I II

I Vil. Perc. II

CROTALES

bowed (2 bows needed)

4 semi-hard sticks

Cel.

Hrp.

Pno. Solo

(♭)

AA

Vn. I Soli

Vn. II Soli

Va. Solo

Vc. Soli

155 156 157 158

Fl. I II

Ob. I II

Cl. I II

B. I

C. Bn

Hr. I II

Tp. I II

Tbn. I II

Bn

Perc. I II

Vib.

Cel.

Hrp.

Pno. Solo

(both hands)

155 156 157 158

TUTTI

Vn. I II

Va

Vc

Cb

div. s.p.

s.p.

ord.

♩= c. 120

158 BB 159 160 161 162 163 164

Fl. I II

Ob. I II

Cl. I II

Bn. I

C.Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba.

Perc. I II

Gl.

Hrp.

Pno. Solo

♩= c. 120

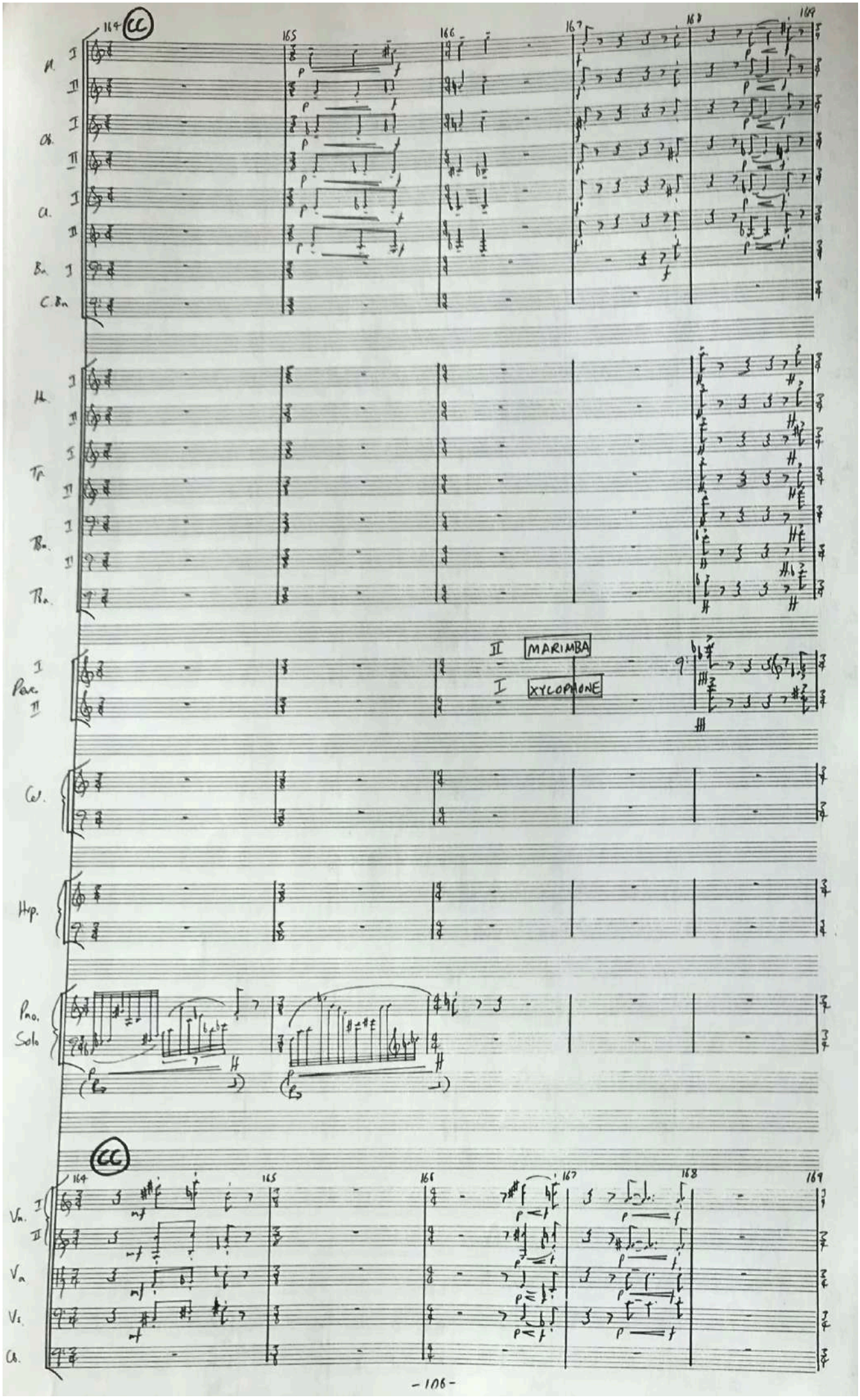
158 BB 159 160 161 162 163 164

Vn. I II

Va.

Vc.

Cb.


164
165
166
167
168
169
CC
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
C. Bn.
Hr. I
Hr. II
Tp. I
Tp. II
Tb. I
Tb. II
Tba.
Perc. I
Perc. II
II MARIMBA
I XYLOPHONE
Cel.
Hp.
Pno. Solo
Vn. I
Vn. II
Vla.
Vc.
Cb.

169 170 171 172 173 174

Fl. I II

Ob. I II

Cl. I II

Bn. I

C. Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba.

Perc. I Mar. II Xyl.

Cel.

Hrp.

Pno. Solo

mp

(6 ♩)

(6 ♩)

169 170 171 172 173 174

Vn. I II

Va.

Vc.

Cb.

pizz. arco

mf

mp

174 175 176 177 178 179 180

Fl. I II

Ob. I II

Cl. I II

Bn. I

C. Bn.

Hn. I II

Tp. I II

Tbn. I II

Tba

I Mar. Perc.

II Xylo

Cel.

Hrp.

Pno. Solo

(Eb)

174 175 176 177 179 179 180

Vn. I II

Va.

Vc.

Cb.

pizz

arco

180 181 182 183 184 185

EE

Fl. I II

Ob. I II

Cl. I II

Bn. I

C. Bn

Hn. I II

Tp. I II

Tbn. I II

Tba

Perc. I II

Mar.

Cel.

Hrp

Pno. Solo

mf dry

(no ped.)

(+ P)

no ped.

EE

Vn. I II

Va.

Vc.

Cb.

pizz.

arco

185 186 187 188

Fl. I II

Ob. I II

Cl. I II

Bn.

C.Bn

ppp poss.

ppp poss.

Hn. I II

Tp. I II

Tbn. I II

Tba.

ppp poss.

Perc. I II

Mar.

f

TIMPANI

Cel.

Hrp.

Pno. Solo

f

5:6

185 186 187 188 189 190

Vn. I II

(pizz.)

Va.

(pizz.)

Vc.

(pizz.)

f

Cb.

(pizz.)

arco

ppp

♩=♩ (ff) poco rit . . . ♩=c.110

190 191 192 193 194

Fl. I II
Ob. I II
Cl. I II
Bn. I
C.Bn.

ppp
breathe discreetly
breathe discreetly

Hn. I II
Tp. I II
Tbn. I II
Bn.

pp
breathe discreetly

Perc. I Mar. II Tring.

ppp

Cel.

Hrp.

Pno. Solo

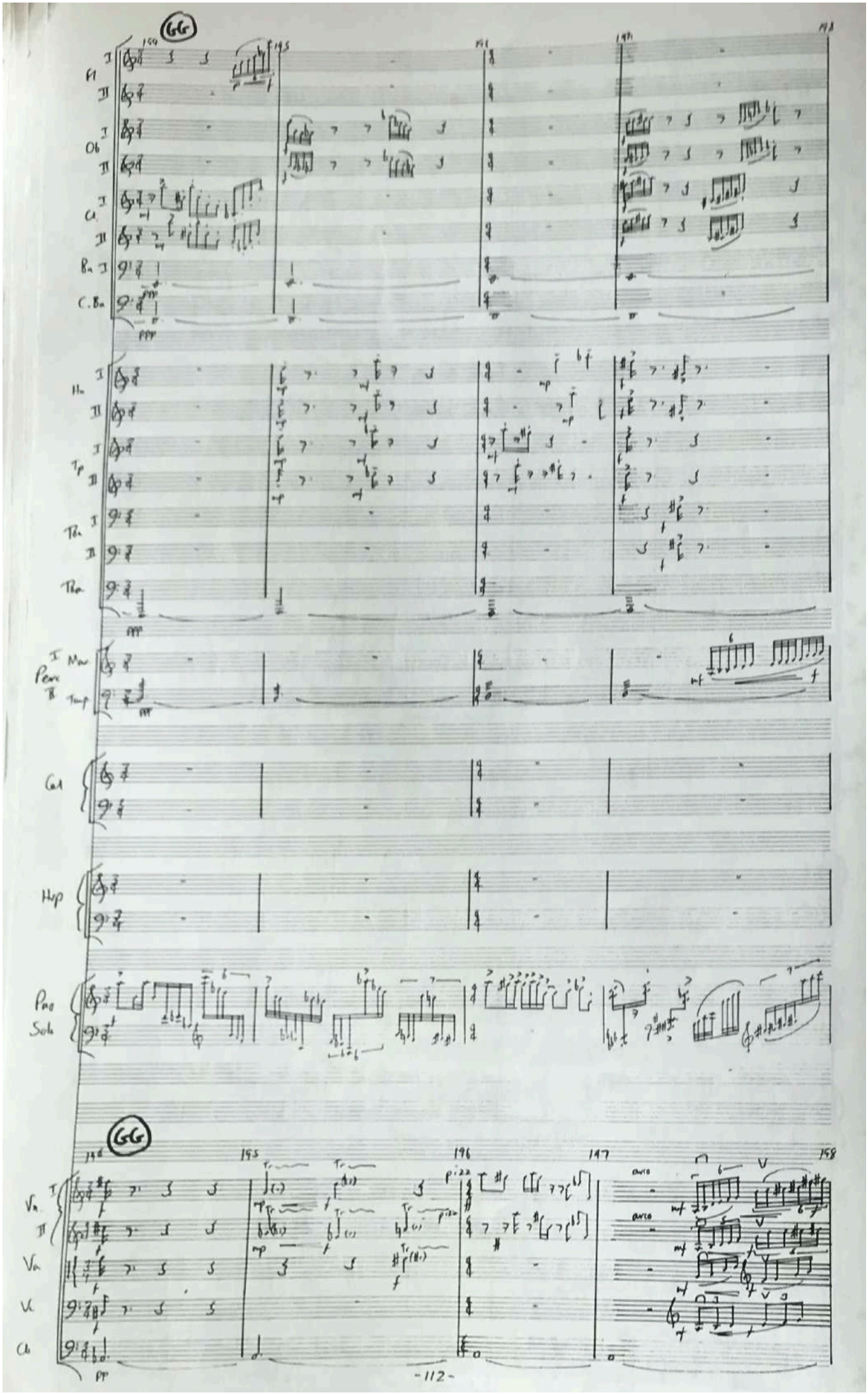
detached
8va
mp
8va
cresc.

♩=♩ (ff) poco rit . . . ♩=c.110

190 191 192 193 194

Vn. I II
Va.
Vc.
Cb.

ppp
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


GG
Fl
Ob
Cl
Bn
C. Bn
Hn
Tp
Tbn
Tba
Perc
Mar
Timp
Cel
Hp
Pno
Solo
Vn
Vla
Vc
Cb
arco

♩= c.100

HH

Fl. I, II

Ob. I, II

C. I

B. Cl.

Bn. I

C. Bn.

Hn. I, II

Tp. I, II

Tbn. I, II

Tba.

Mar.

Perc.

Timp.

Cel.

Hrp.

Pno. Solo

♩= c.100

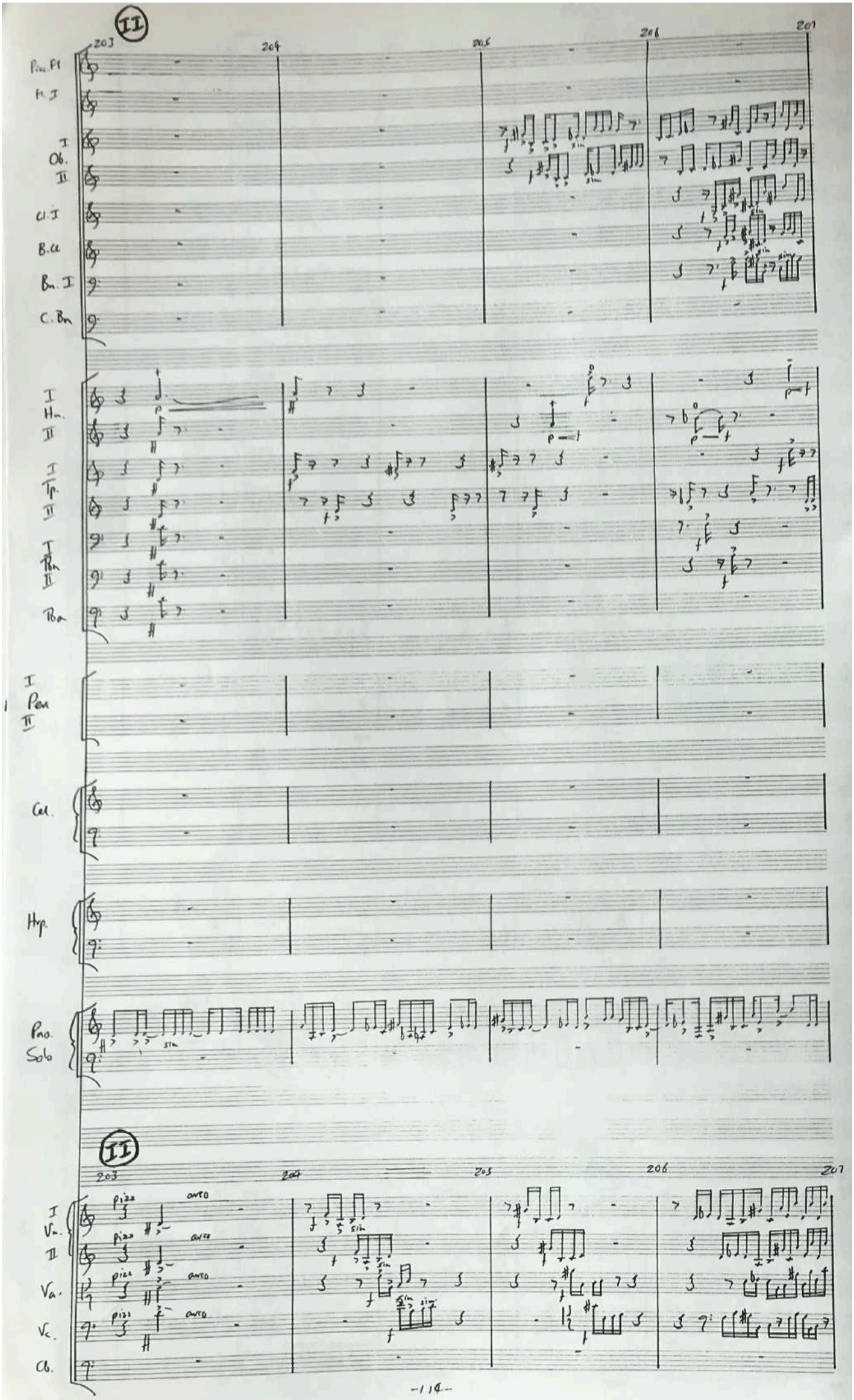
HH

Vn. I, II

Va

Vc.

Cb.

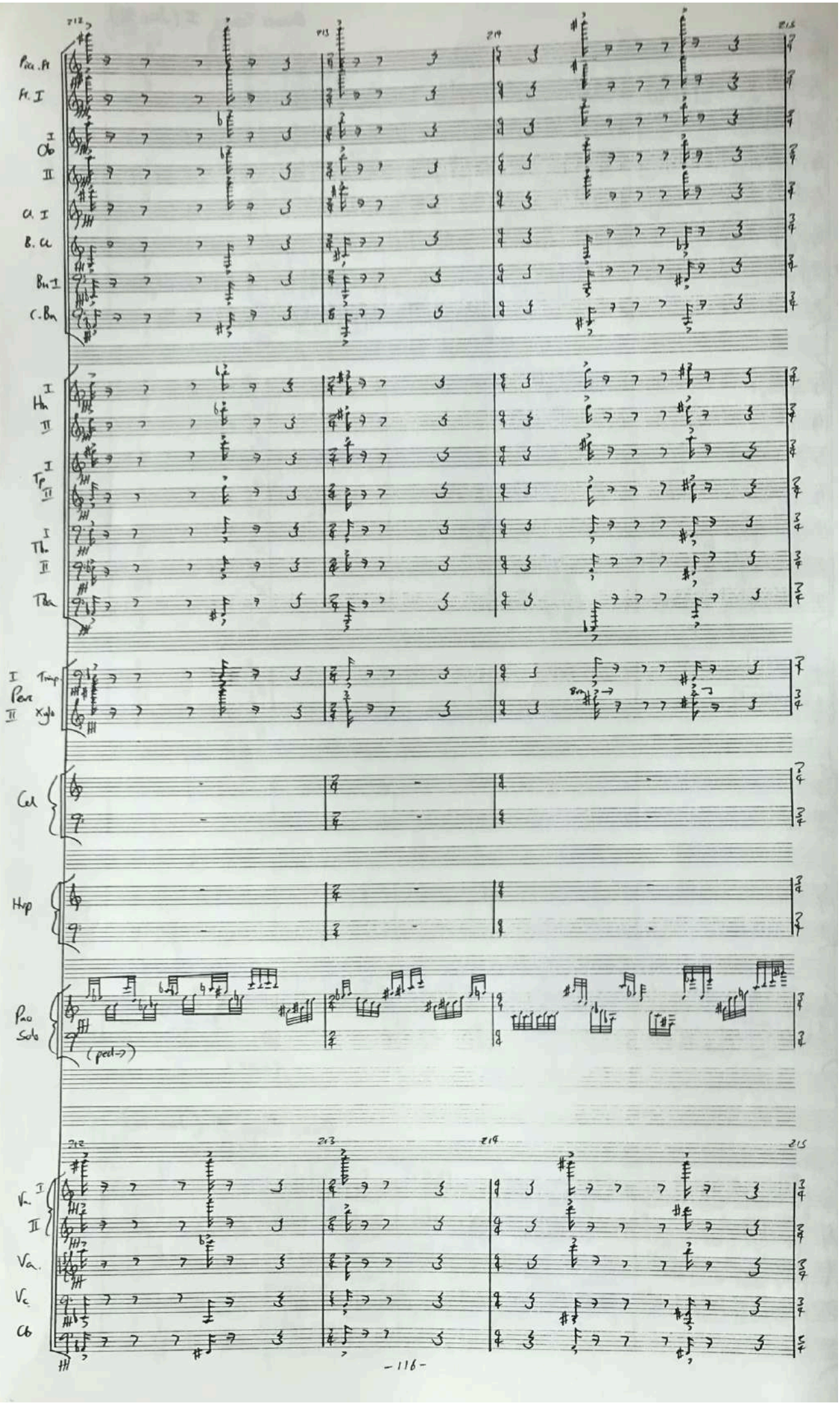

II
203
204
205
206
207
Pic. Fl
Fl. I
I
Ob.
II
Cl. I
B. Cl
Bn. I
C. Bn
I
Hn.
II
I
Tp.
II
I
Tbn
II
Tba
I
Perc
II
Cel.
Hrp.
Pno.
Solo
II
203
204
205
206
207
I
Vn.
II
Va.
Vc.
Cb.
pizz
arco
sim

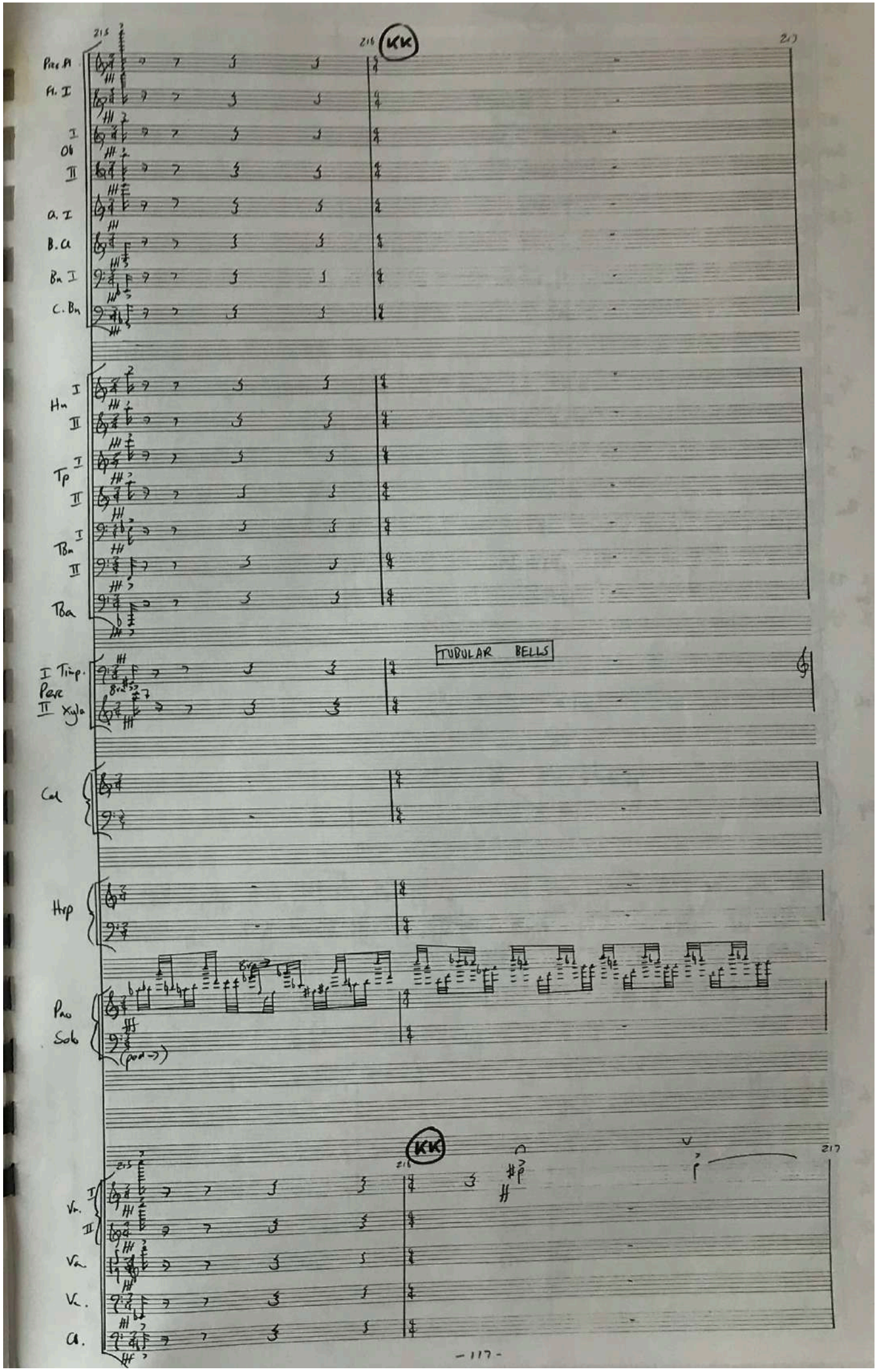
Quasi Tempo I (♩=c. 92)

Pic. Fl.
Fl. I
Ob. I
II
C. I
B. C.
Bn. I
C. Bn.
Hn. I
II
Tp. I
II
Tbn. I
II
Tba.
Perc.
TIMPANI
XYLOPHONE
Cel.
Hrp.
Pno. Solo
sim.
sempre
(± ped.)

Quasi Tempo I (♩=c. 92)

Vn. I
II
Va.
Vc.
Cb.


Picc. Fl
Fl. I
Ob I
II
Cl. I
B. Cl
Bn I
C. Bn
Hn I
II
Tp I
II
Tb. I
II
Tba
I Timp
Perc
II Xylo
Cel
Hrp
Pno Solo
(ped.)
Vn. I
II
Va.
Vc.
Cb
212
213
214
215
216


215
216
KK
217
Picc. Fl.
Fl. I
I
Ob
II
a. I
B. Cl
Bn I
C. Bn
Hn I
II
Tp I
II
Tbn I
II
Tba
TUBULAR BELLS
I Timp.
Perc
II Xyla
Cel
Hrp
Pno
Solo
(poco →)
KK
215
216
217
Vn. I
II
Va.
Vc.
Cb.

217 218 219 220

Picc. M
H. I
Ob I
II
C. I
Bassoon
Bn I
C. Bn

molto p
molto p
molto p
molto p

Hn I
II
Tp I
II
Tbn I
II
Tba

molto pp
molto p
molto mf

I T.B.
Perc
II Xylo

l.v.

Cel

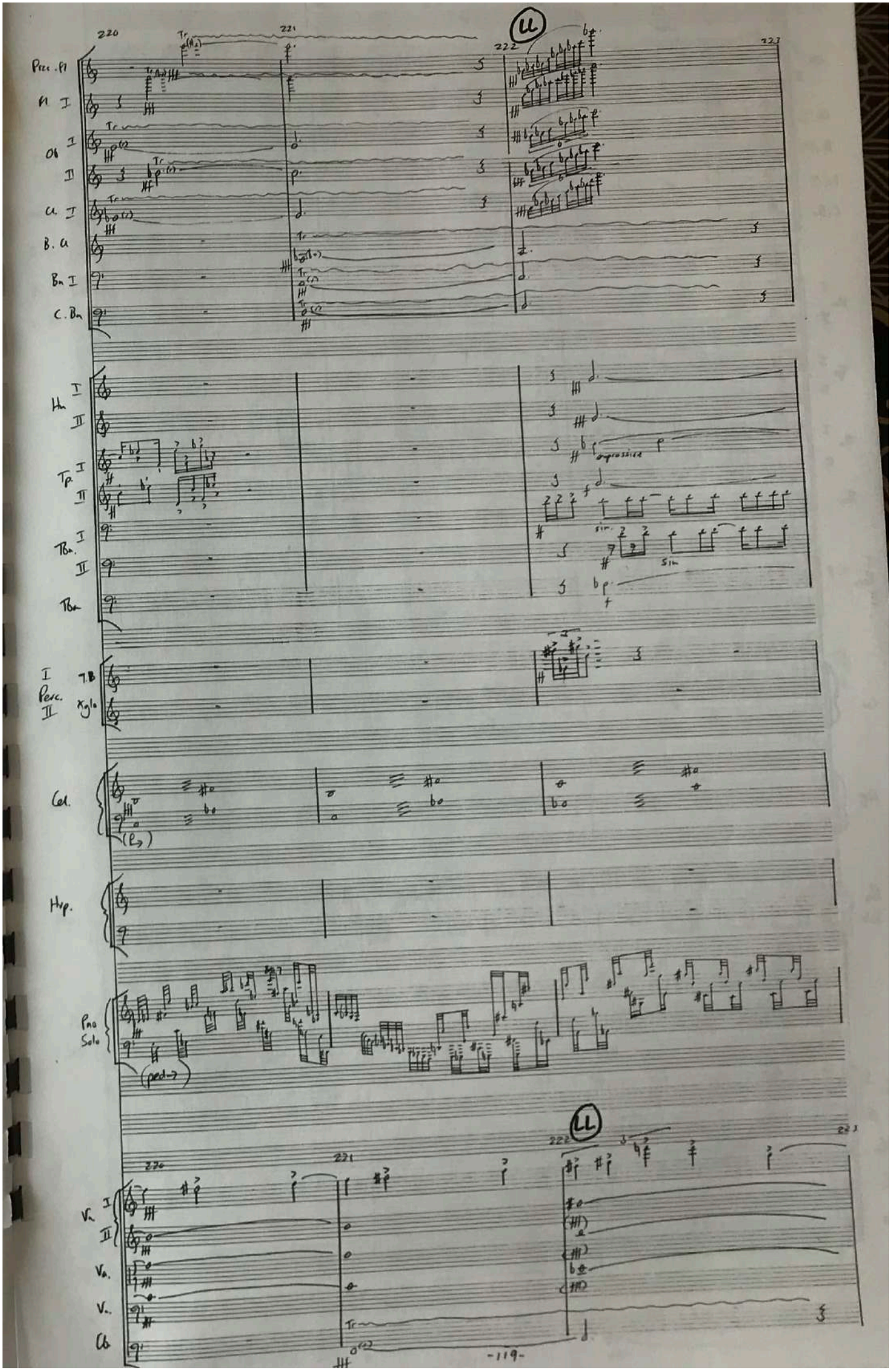
Hp

Pno
Solo

(ped.)

217 218 219 220

Vn I
II
Va
Vc
Db


220
221
222
223
LL
Perc. Pl
Fl I
Ob I
II
Cl. I
B. Cl
Bn I
C. Bn
Hn I
II
Tp. I
II
Tbn. I
II
Tbn
I
Perc.
II
T.B
Xylo
Cel.
Hrp.
Pno
Solo
(ped.)
Vn. I
II
Va.
Vc.
Cb
sforzato
sim.
sim.
-119-

223 224 225 226

Perc. Pl

Fl I

Ob. I II

Cl. I

B. Cl.

Bn. I

C. Bn.

(A) MEASURED

Hn. I II

Tp. I II

Tbn. I II

Tba.

I Perc. II T. B.

XYLOPHONE

Cel.

Hrp.

Pno Solo.

(ped.)

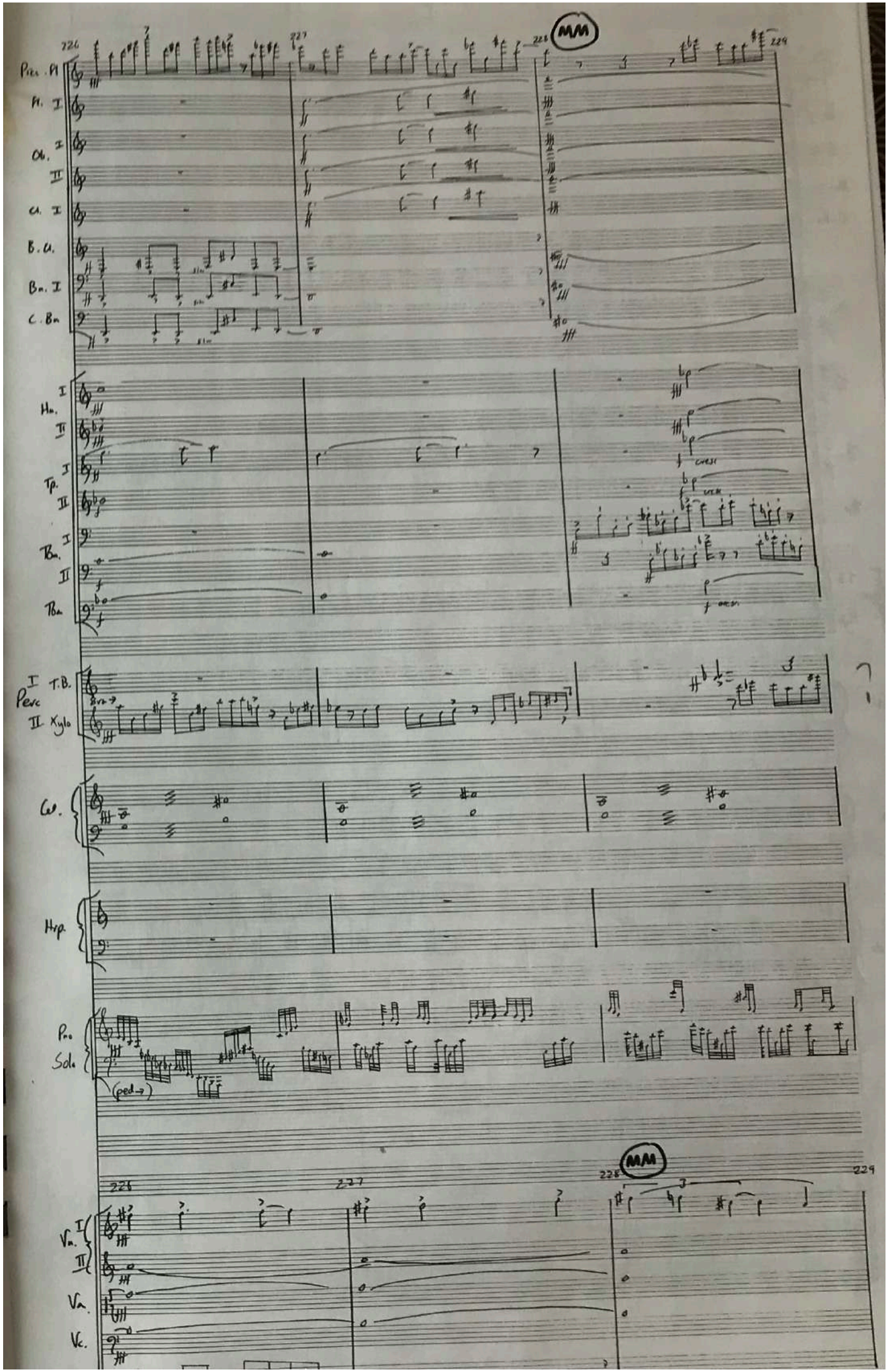
223 224 225 226

Vn. I II

Va

Vc

Cb


226
227
228
229
MM
Picc. Fl
Fl. I
Ob. I
II
Cl. I
B. Cl.
Bn. I
C. Bn
Hn. I
II
Tp. I
II
Tbn. I
II
Tba
Perc I T.B.
II Xylo
Cel.
Hrp.
Pno Solo
(ped.)
Vn. I
II
Va.
Vc.

229 230 231 232

Picc. Fl.
Fl. I
Ob. I
II
Cl. I
B. Cl.
Bn. I
C. Bn.

Hr. I
II
Tp. I
II
Tbn. I
II
Tba.

I
Pi. T.B.
II
Perc. II
Xylo.

Cel.

Hrp.

Pno. Solo
(ped.→)

8va 8va 8va

229 230 231 232

Vn. I
II
Va.
Vc.
Cb.

glss

NN (♩=♩) in strict time throughout

(R>) ad lib.

8va

loco

(b)

dig

(♩)

All tremolos are measured

Perc. Pl.
Fl. I
Ob. I
II
Cl. I
B. Cl.
Bn. I
C. Bn.
I Hn. II
I Tp. II
I Tbn. II
Tba.
I Perc. II
Cel.
Hrp.
Perc.
Vn. I div. I II
Vn. II div. I II
Va.
Vc.
Cb.

Mvt. I July 1-15 Tanglewood, MA/ revised December '92 Mvts. II & III October 30th - December 1st Philadelphia, PA '92

250 251 252

Picc. Fl.

Fl. I

Ob. I II

Cl. I

B. Cl.

Bn. I

C. Bn.

pass

Hn. I II

Tp. I II

Tbn. I II

Tba.

Perc. I II

VIBRAPHONE

MARIMBA

Cel.

Hrp.

Pno. Solo

8va

Vn. I div. II

Vn. II div. I II

Va.

Vc.

Cb.

sul D

sul G