

Pensive

Text- Walt Whitman

David Horne (1970-)

Utterly Calm ($\text{J}=\text{c.}66$)

Mezzo-Soprano solo

Sopranos

Altos

Tenors

Bass

Flute

Timpani

Violins I

Violins II

Violas

Cellos

Basses

pp

Pen - sive

pp

div.

3

pp

div.

3

pp

sul D

non div.

sul G

sul D

pp

mp

pp

sul G

pp

— 3 —

M. Sop. 7 sive Pen - sive on her dead

S. Pen - sive on her dead ga - zing

A. Pen - sive on her dead ga - zing

T. Pen - sive on her dead ga - zing

B. Pen - sive on her dead ga - zing

Fl. non div. sempre

Vn. I pp non div. sempre p

Vn. II pp arco

Va. pizz. pp <mp> = pp p

Vc. non div. sempre pp V ppp mf

Cb. pp sul A V mf

This musical score page contains two systems of music. The top system features five vocal parts (M. Sop., S., A., T., B.) and a flute (Fl.). The vocal parts sing a four-measure phrase consisting of 'sive', 'Pen - sive', 'on her dead', and 'ga - zing'. Dynamic markings include 'pp' (pianissimo) and '3' (trill or triplet). The flute part has a sustained note with a dynamic of 'pp' followed by 'mp' and a trill. The bottom system features five string parts (Vn. I, Vn. II, Va., Vc., Cb.). The strings play sustained notes with dynamics of 'pp', 'non div. sempre', 'arco', 'pizz.', 'non div. sempre', 'pp', 'V', 'ppp', 'sul A', and 'mf'. Various slurs, grace notes, and bowing marks are also present.

12 *p*

M. Sop. Pen - sive on her dead ga - zing I heard the Mo - ther

S. (hum) *pp* *pp*

A. (hum) *pp* *pp*

T. (hum) *pp* *pp*

B. (hum) *pp* *pp*

Vn. I *pp* *mp* > *pp* *pp* *mp* > *pp* sul G arco

Vn. II *pp* *tr* sul pont. *mf* sul C arco

Va. *pp* < *mp* > *pp* *mf* sul C arco

Vc. *pp* *pp* *mf* arco

Cb. *pp* *mf* arco

17

M. Sop. *mp* ————— *mf*

I heard the Mo - ther of all

S *mp*

I heard the Mo - ther of all

A *mp*

I heard the Mo - ther of all

T *mp*

I heard the Mo - ther of all

B *mp*

I heard the Mo - ther of all

Fl. *mp*

Vn. I *pp* ————— *pp* sul G *d.*

Vn. II *pp* ————— *pp* sul G *d.*

Va. *pp* ————— *pp*

Vc. *pp* ————— *p* sul G

Cb. *pp*

21

M. Sop. I heard the Mo - ther of

S Despe - rate on the torn bo - dies

A Despe - rate on the torn bo - dies

T Despe - rate on the torn bo - dies

B Despe - rate on the torn bo - dies

Fl.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This musical score page shows a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing a repetitive phrase: 'Despe - rate on the torn bo - dies'. The instrumentation includes Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The flute and bassoon provide harmonic support with sustained notes, while the strings play rhythmic patterns. The vocal parts enter at measure 21, singing in unison. The vocal parts are labeled M. Sop., S, A, T, B. The flute part is labeled Fl. The violin parts are labeled Vn. I, Vn. II. The viola part is labeled Va. The cello and double bass parts are labeled Vc., Cb. Measure 21 begins with a forte dynamic, followed by a piano dynamic. The vocal parts sing in unison, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal parts are labeled M. Sop., S, A, T, B. The flute part is labeled Fl. The violin parts are labeled Vn. I, Vn. II. The viola part is labeled Va. The cello and double bass parts are labeled Vc., Cb.

24

M. Sop. *all*

S *pp* on the forms co-ver-ing the bat - tle fields ga - zing as the

A *pp* on the forms co-ver-ing the bat - tle fields ga - zing as the

T *pp* on the forms co-ver-ing the bat - tle fields ga - zing as the

B *pp* on the forms co-ver-ing the bat - tle fields ga - zing as the

Vn. I

Vn. II

Va.

Vc.

Cb.

28

S last gun ceas'd as the last gun ceas'd but the

A last gun ceas'd as the last gun ceas'd but the

T last gun ceas'd as the last gun ceas'd but the

B last gun ceas'd as the last gun ceas'd but the

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

mp

sul A d.

pp

32

S: scent of the gun - smoke lin - ger'd As she

A: scent of the gun - smoke lin - ger'd As she

T: 8 scent of the gun - smoke lin - ger'd As she

B: scent of the gun - smoke lin - ger'd As she

Fl. *mf*

Vn. I *mp*

Vn. II *mp*

Va. pizz. *f*

Vc. arco

Cb. *sul A* *mp*

36

M. Sop. *mf*
as she call'd to her earth with mourn - ful voice

S *mf* *pp*
call'd to her earth with mourn - ful voice as she

A *mf* *pp*
call'd to her earth with mourn - ful voice as she

T *mf* *pp*
call'd to her earth with mourn - ful voice as she

B *mf* *pp*
call'd to her earth with mourn - ful voice as she

Vn. I *tr* sul tasto *tr* ord. *f* *pp*

Vn. II *p* *tr* sul tasto *p* *tr* ord. *f* *pp*

Va. *p* *tr* sul tasto arco *p* *tr* ord. *f* *mp dolce*

Vc. *p* *sul G* *p* *mf* *p* *tr* ord. *f* *pp*

Cb. *p* *ff* *pp*

40 *p*

M. Sop. as she call'd *cresc.* as she call'd to her earth while she stalk'd

S call'd to her earth with mourn - ful voice while she

A call'd to her earth with mourn - ful voice while she

T 8 call'd to her earth with mourn - ful voice while she

B call'd to her earth with mourn - ful voice while she

Vn. I *p*

Vn. II *p*

Va. *mf*

Vc.

Cb.

44

M. Sop. while she stalk'd

S. *mf* stalk'd with mourn - ful voice while she

A. *mf* stalk'd with mourn - ful voice while she

T. *mf* ⁸ stalk'd with mourn - ful voice while she

B. *mf* stalk'd with mourn - ful voice while she

Vn. I sul pont. *pp*

Vn. II sul pont. *pp*

Va. sul pont. *pp*

Vc. *p* *pp* pizz.

Cb. *mf*

47 *mf*

M. Sop. with mourn - ful voice while she stalk'd

S. *f*
stalk'd

A. *f*
stalk'd

T. *f*
8 stalk'd

B. *f*
stalk'd

Fl. *p*
p *pp*

Tim. *p*

Vn. I. sul tasto
pp

Vn. II. sul tasto
pp

Va. sul tasto
pp

Vc. sul tasto
pp

Cb.

49

M. Sop. - - - - -

S. *p* with mourn - ful voice *mp*

A. while she stalk'd

T. 8 mourn - ful voice *mp*

B. *p* with mourn - ful voice *mp*

Fl. - - - - - *pp* 5 - - - - - *p* 6 - - - - - *pp*

Tim. - - - - -

Vn. I. - - - - - *p* ord.

Vn. II. - - - - - *p* ord.

Va. - - - - - *p* ord.

Vc. - - - - - *p* ord.

51

Soprano (S) vocal line, piano dynamic (p), lyrics: as she call'd to her earth with mourn-ful voice while she

Alto (A) vocal line, piano dynamic (p), lyrics: as she call'd to her earth with mourn-ful

Tenor (T) vocal line, piano dynamic (p), lyrics: as she call'd to her earth with mourn-ful voice she

Bass (B) vocal line, piano dynamic (p), lyrics: as she call'd to her earth with mourn-ful

Flute (Fl.) melodic line, measure 6, dynamic (6)

Violin I (Vn. I) melodic line, dynamic <mf>, piano dynamic (p)

Violin II (Vn. II) melodic line, dynamic <mf>, piano dynamic (p)

Cello (Cb.) melodic line, dynamic <mf>, arco sul D, piano dynamic (p)

Double Bass (Vc.) melodic line, dynamic <mf>, piano dynamic (p)

Violoncello (Va.) melodic line, dynamic <mf>, piano dynamic (p)

Hold back slightly ($\downarrow = c. 72$)

54

Soprano (S): stalk'd, she stalk'd, as she call'd, to her

Alto (A): voice she stalk'd, she stalk'd, as she call'd, to her

Tenor (T): stalk'd, she stalk'd, as she call'd, to her

Bass (B): voice while she stalk'd, as she call'd, to her

Flute (Fl): *mf*

Vn. I: *mf*

Vn. II: *mf*, non div. sempre

Va.: *mf*, non div. sempre

Vc.: *mf*

Cb.: sul D

59

M. Sop. *mf* as she call'd to her earth to her earth

S. *f* earth *mf* to her earth with

A. earth to her earth with

T. *f* earth *mf* to her earth with

B. *f* earth *mf* to her earth with

Fl. *mf*

Vn. I. *pizz.* *mp* *f* > *mp* *f* *p* *f*

Vn. II. *mp* *f* > *mp* *p* < *f*

Va. *mp* *f* > *mp* *p* < *f*

Vc. sul A *mp* *f* > *mp* *p* <

Cb. sul G *mp* *f* > *mp*

M. Sop. 62

S.

A.

T.

B.

Fl.

Tim.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

with mourn - ful voice

mourn - ful

voice

mourn - ful

voice

mourn - ful

voice

mf

f

mp

3

3

3

3

3

3

3

pizz.

ff

pizz.

ff

pizz.

ffz

f

mf

fz

64

Soprano (S) *f*
as she call'd to her earth with

Alto (A) *f*
as she call'd to her earth with

Tenor (T) *f*
as she call'd to her earth with

Bass (B) *f*
as she call'd to her earth with

Flute (Fl.) *f*

Timpani (Timp.) *p* *mf* *>p* *p* *f* *>mp*

Violin I (Vn. I) *f*

Violin II (Vn. II) *f* arco *f*

Cello (Cello) (Cb.) *mf* *f* *mf* *f*

Double Bass (Vc.) *f*

Serene ($\downarrow=c.60$)

M. Sop. *poco*

67

S. mourn - ful voice

A. mourn - ful voice

T. mourn - ful voice

B. mourn - ful voice

Tim. *ffz secco*

Vn. I. pizz. *ffz* *pp* sul G arco

Vn. II. *f* *mp* *pp* 2 soli

Va. *f* *mp* *pp* 2 sole

Vc. pizz. *ffz* pizz. sul G arco *pp*

Cb. *ffz*

73

M. Sop. cried I

Fl. ppp pp

Vn. I con sord.

Vn. II solo 2 soli

Va. pp

Vc. con sord. pp

Cb. solo p

This musical score page shows a multi-measure section starting at measure 73. The instrumentation includes M. Sop., Fl., Vn. I, Vn. II, Va., Vc., and Cb. The vocal parts (M. Sop., Fl., Vn. I, Vn. II, Va., Vc.) have lyrics: 'cried' (underlined), 'con sord.', 'solo', '2 soli', 'pp', and 'con sord.'. The vocal parts also have dynamics: 'ppp', 'pp', 'pp', 'pp', 'pp', and 'pp'. The Cb. part has a dynamic 'p'. Measure 73 ends with a fermata over the vocal parts. Measures 74-75 show the continuation of the music with different dynamics and instrumentation.

78

M. Sop. charge you lose not my sons lose not an a- tom

S.

A.

T.

B.

Fl.

Vn. I senza sord. *mp*

Vn. II

Va. tutte *mp*

Vc.

Cb.

This musical score page contains ten staves of music. The vocal parts (M. Sop., S., A., T., B.) sing a line of text: "charge you lose not my sons lose not an a- tom". The instrumental parts (Fl., Vn. I, Vn. II, Va., Vc., Cb.) provide harmonic support. Dynamic markings include "senza sord." and "mp" for the violins, and "tutte mp" for the bassoon. The bassoon part features grace notes.

82

M. Sop. And you streams ab - sorb them well ta - king their

S (hum) ta - king their

A (hum) ta - king their

T (hum) ta - king their

B (hum) ta - king their

Fl. *mf*

Vn. I

Vn. II tutti *mp*

Va. senza sord. *mp*

Vc. *mp*

Cb. *mp*

M. Sop. 87 dear blood

S dear blood And you lo - cal spots, and you airs that

A dear blood And you lo - cal spots, and you airs that

T dear blood And you lo - cal spots, and you airs that

B dear blood And you lo - cal spots, and you airs that

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp intense*

92 ***p***

M. Sop. and you airs that swim a - bove light - ly

S swim a - bove light - ly and all you

A swim a - bove light - ly and all you

T swim a - bove light - ly and all you

B swim a - bove light - ly and all you

Fl. ***p*** < ***mp***

sul C

Va. ***p***

Vc. ***p***

This musical score page contains five staves of music. The top four staves represent vocal parts: M. Sop. (Mezzo-Soprano), Soprano (S), Alto (A), and Tenor (T). The bottom two staves represent woodwind instruments: Flute (Fl.) and Bassoon/Violoncello (Va./Vc.). The vocal parts sing a repeating phrase: "swim a - bove light - ly" followed by "and all you". The flute part has a melodic line with dynamics ***p*** and ***mp***. The bassoon/violoncello part has sustained notes with dynamics ***p***. The vocal parts also sing "and you airs that swim a - bove light - ly". The score includes measure numbers (92), time signatures (4/4, 3/4, 5/4), and various rests and note heads.

98

M. Sop. - ab -

S es - sen - ses of soil and growth and you my ri - vers' depths

A es - sen - ses of soil and growth and you my ri - vers' depths

T es - sen - ses of soil and growth and you my ri - vers' depths

B es - sen - ses of soil and growth and you my ri - vers' depths

Vn. I \bar{p}

Vn. II p

Va. p

Vc. p

103

M. Sop. *sorb them well ta - king their dear*

S *and you moun - tain side*

A *and you moun - tain side*

T *and you moun - tain side*

B *and you moun - tain side*

Vn. I *pp*

Vn. II *pp*

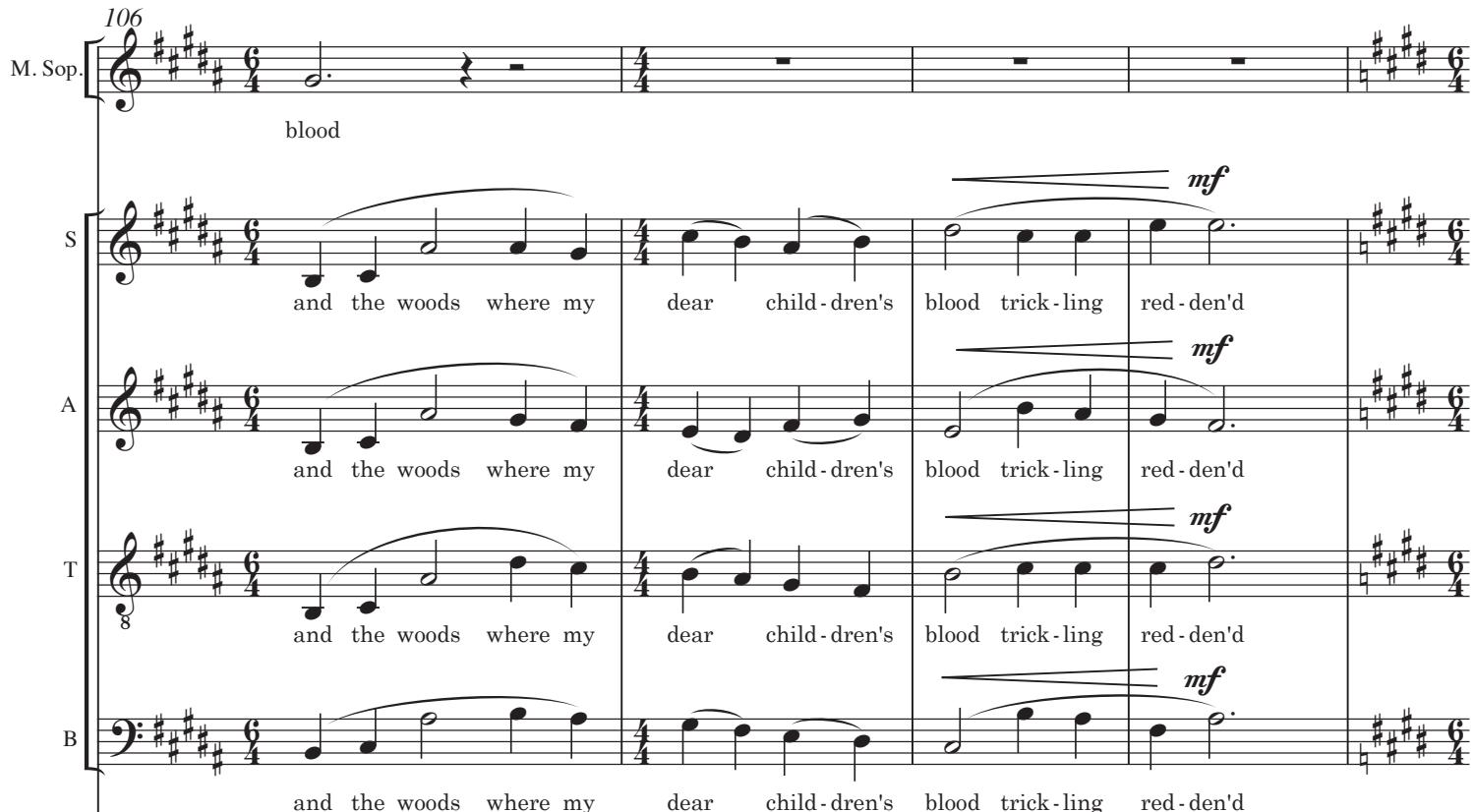
Va. *pp*

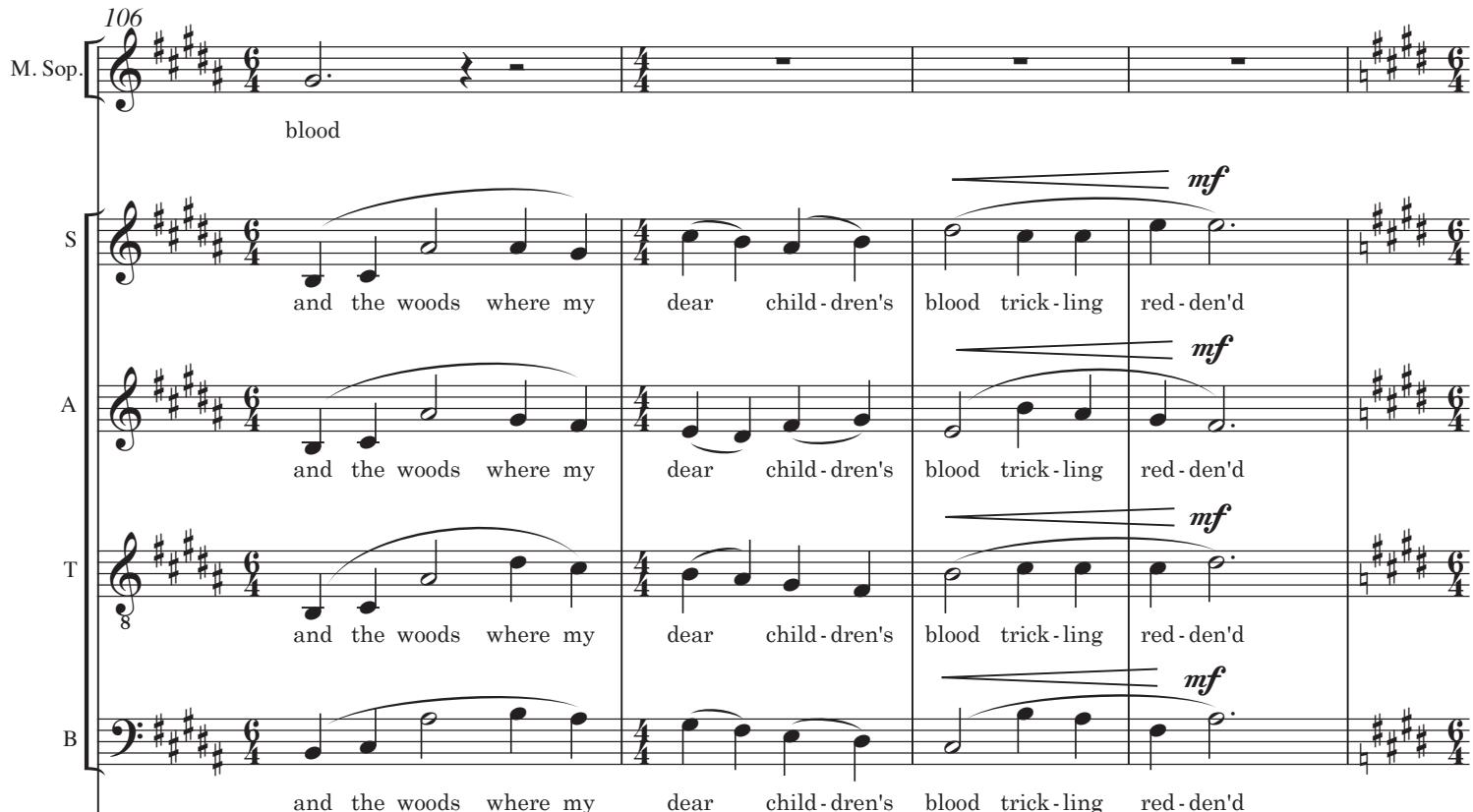
Vc. *pp*

Flowing More (♩=c. 72)

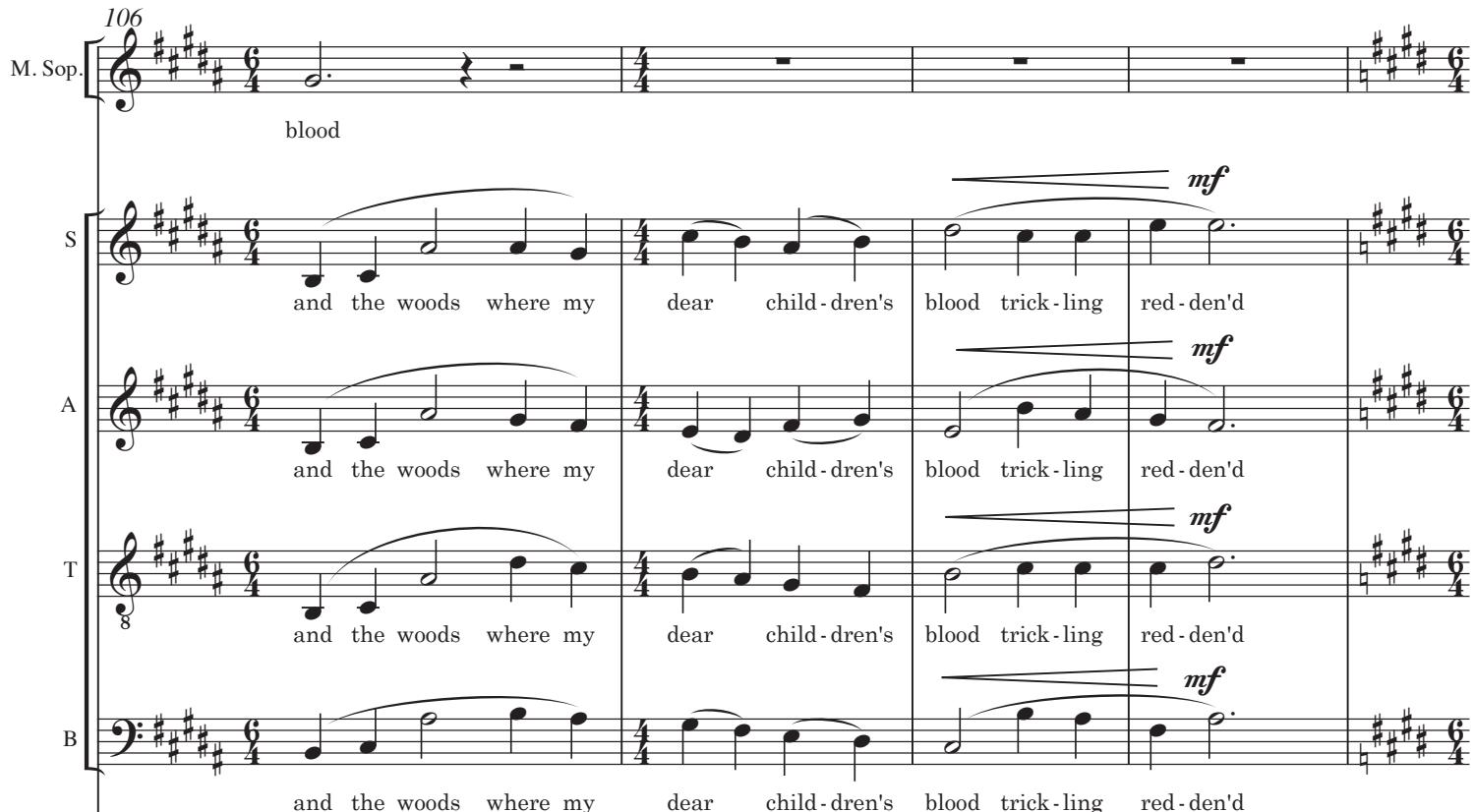
106

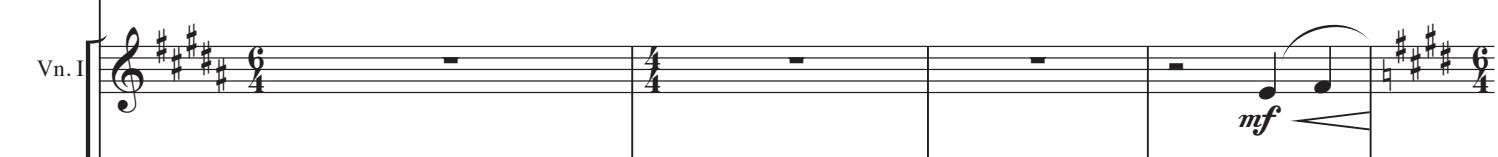
M. Sop. 

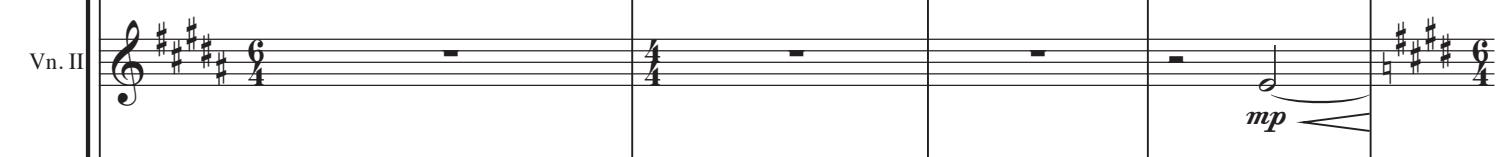
S 

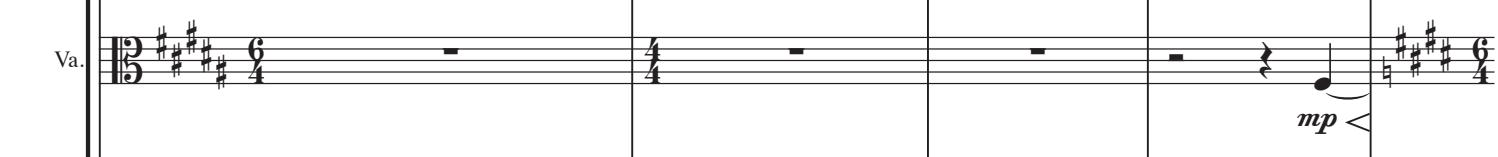
A 

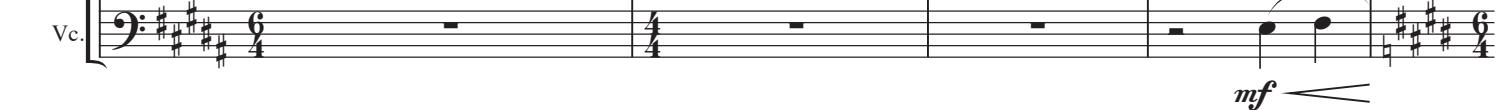
T 

B 

Vn. I 

Vn. II 

Va. 

Vc. 

M. Sop. *110* *mf*
 my dear child - ren's blood trick - ling red - den'd

S *mp*
 and you trees down in your roots to be

A *mp*
 and you trees down in your roots to be

T *mp*
 and you trees down in your roots to be

B *mp*
 and you trees down in your roots to

Vn. I *< f intense* *p*

Vn. II *< mf* *p*

Va. *< mf* *p*

Vc. *f intense* *mf* *p*

113

S: queath to all fu - ture trees my dead ab

A: queath to all fu - ture trees my dead ab

T: 8 queath to all fu - ture trees my dead ab

B: queath to all fu - ture trees my dead ab -

Tim. - - - - *p* ————— *mf* —————

Vn. I - - - - *mp* ————— *f* —————

Vn. II - - - - *mp* ————— *f* —————

Va. - - - - *mp* ————— *f* —————

Vc. - - - - *mp* ————— *f* —————

Cb. - - - - *f* ————— *ff* —————

116 *f*

M. Sop. ab - sorb them well

S sorb or South or

A sorb or South or

T 8 sorb or South or

B sorb or South or

Fl. 6 7 ff 7 7

Tim. 5 *mf*

Vn. I 5 > 7 *mf* f

Vn. II 5 > 7 *mf* f

Va. 5 > 7 *mf* f

Vc. 5 > 7 *mf* f pizz.

Cb. 5 *ffz*

M. Sop. 118 *ff*
 oh my earth ab - sorb them well

S North

A North

T North

B North

Fl. 3 f 6 7

Tim. f mf

Vn. I f ff

Vn. II f ff

Va. f ff

Vc. f ff arco

Cb. f ff

Moving more

120 *mf*

Soprano (S) vocal line:

- Measure 1: *young men's bo - dies ab*
- Measure 2: *sorb*
- Measure 3: *as their pre - cious*

Alto (A) vocal line:

- Measure 1: *young men's bo - dies ab*
- Measure 2: *sorb*
- Measure 3: *as their pre - cious*

Tenor (T) vocal line:

- Measure 1: *men's bo - dies ab*
- Measure 2: *sorb*
- Measure 3: *their pre - cious*

Bass (B) vocal line:

- Measure 1: *ab - sorb*
- Measure 2: *pre - cious*

Flute (Fl.) instrumental line:

- Measure 1: Rest
- Measure 2: *f*
- Measure 3: *ff*

Timpani (Timp.) instrumental line:

- Measure 1: Rest
- Measure 2: *f*
- Measure 3: *mf*

Violin I (Vn. I) instrumental line:

- Measure 1: Rest
- Measure 2: *f*
- Measure 3: *ff*

Violin II (Vn. II) instrumental line:

- Measure 1: Rest
- Measure 2: *f*
- Measure 3: *ff*

Cello (Cello) instrumental line:

- Measure 1: Rest
- Measure 2: *f*
- Measure 3: *ff*

Violoncello (Cb.) instrumental line:

- Measure 1: Rest
- Measure 2: *pizz.*
- Measure 3: *ffz*

123

M. Sop. *f* 3 - oh my

S. *mf*

A. pre - cious blood my young men's bo - dies ab - sorb

T. *mf* pre - cious blood my young men's bo - dies ab - sorb

B. *mf* pre - cious blood bo - dies ab - sorb

Fl. *ff*

Vn. I. sul tasto *p* *mf* *ff* ord. pizz.

Vn. II. sul tasto *p* *mf*

Va. sul tasto *p* sul tasto *mf*

Vc. *p* sul tasto *mf* *f*

This musical score page contains five systems of music. The first system features five vocal parts (M. Sop., S., A., T., B.) and a flute (Fl.). The vocal parts sing a three-measure phrase: 'oh my' (measures 1-2), followed by 'pre - cious blood' (measure 3). The flute plays a sustained note in measure 3. Measure 4 begins with a dynamic of *mf*. The second system consists of three string parts (Vn. I., Vn. II., Va.) and a cello (Vc.). They play eighth-note patterns labeled 'sul tasto'. Measures 1-2 begin with dynamics of *p*, followed by *mf* in measure 3. Measures 4-5 end with dynamics of *ff* and 'ord. pizz.' (ordinary pizzicato). The third system, starting in measure 6, features the same three string parts. It begins with a dynamic of *p*, followed by *mf* in measure 7. Measures 8-9 end with a dynamic of *f*.

126

M. Sop. earth ab - sorb *f*

S while hol - ding in trust *f*

A while hol - ding in trust *f*

T 8 while hol - ding in trust *f*

B while hol - ding in trust *f*

Fl. flz. *mf*

Vn. I ord. *mf* *f*

Vn. II ord. *f*

Va. *f*

Vc. sul C arco

Cb. *f*

while hol - ding in trust for me

for me

for me

for me

flz.

mf

mf

f

mf

mf

mf

mf

mf

sul A *mf*

sul G

129

S
A
T
B

faith - ful - ly back a - gain give me
faith - ful - ly back a - gain give me
faith - ful - ly back a - gain give me
faith - ful - ly back a - gain give me

mp

give me ma - ny a year hence
give me ma - ny a year hence
give me ma - ny a year hence
give me ma - ny a year hence

arco

Vn. I
Vn. II
Va.
Vc.
Cb.

- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

mp *f*
mp *pp sub.* >
mp *pp sub.* >
mp *f* *p*
- - - - -
sul G.
mp >

More relaxed

M. Sop. 133 *p*
 faith - ful - ly back a - gain give me

S in un - seen es - sense
 A in un - seen es - sense
 T in un - seen es - sense
 B in un - seen es - sense

Vn. II pp
 Va. pp
 Vc. intense pp
 Cb. pp

137 ***p***

M. Sop. give me ma - ny a year hence

S and o - dor of

A and o - dor of

T and o - dor of

B and o - dor of

Fl. ***pp*** ***mp dolce***

Vn. II ***pp*** sul C

Va. ***pp***

Vc. ***p*** ***pp***

Cb. ***pp***

141 *pp*

M. Sop. in un - seen es - sense and o - dor

S sur - face and grass cen - tu - ries hence

A sur - face and grass cen - tu - ries hence

T 8 sur - face and grass cen - tu - ries hence

B sur - face and grass cen - tu - ries hence

Fl. *ppp* >

Tim. *ppp*

Vn. I *ppp*

Vn. II *pp* *ppp*

Va. *pp* *ppp*

Vc. *pp* sul G *ppp* pizz.

Cb. *pp* *p*

This musical score page contains ten staves of music. The vocal parts (M. Sop., S, A, T, B) sing words like 'in un - seen', 'es - sense', 'and o - dor', 'sur - face', 'and grass', 'cen - tu - ries', and 'hence'. The instruments include Flute, Timpani, Violin I, Violin II, Cello, and Double Bass. The music features complex time signature changes (e.g., 5/4, 2/4, 3/4, 8/8, 13/4) and dynamic markings such as *pp*, *ppp*, and *pizz.*. The vocal parts are primarily in soprano, alto, and bass clef, while the instruments use standard clefs. The flute has a dynamic marking of *ppp* followed by a greater than sign (>). The timpani has a dynamic marking of *ppp*. The violin parts have dynamic markings of *pp* and *ppp*. The cello part has a dynamic marking of *pp* and a note labeled 'sul G'. The double bass part has a dynamic marking of *p*.

poco rit. Flowing More ($\text{J}=\text{c.} 72$)

146

M. Sop. of sur - face ***pp***

S. in blow - ing airs from the fields in un - seen

A. in blow - ing airs from the field

T. in blow - ing airs from the field in

B. in blow - ing airs from the

Tim. 

Vn. I.

Vn. II.

Va.

Vc.

150 *cresc.* - - - - -

S. es - sense and o - dor of sur - face and grass from the fields back a -

A. in un - seen es - sense and o - dor of sur - face in un - seen

T. un - sees es - sense and o - dor of sur - face and grass blow - ing airs from the

B. fields in un - seen es - sense and o - dor of sur - face and

154 *f*

M. Sop. give me ma - ny a year hence in

S gain in blow - ing airs

A es - sense in blow - ing airs

T 8 fields in blow - ing airs

B grass in blow - ing airs

Fl. *f*

Tim. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. (pizz.) *f*

This musical score page contains ten staves of music. The vocal parts (M. Sop., S, A, T, B) sing lyrics in common time, mostly in eighth-note patterns. The instrumental parts (Flute, Timpani, various strings) provide harmonic and rhythmic support. Measure 154 begins with a forte dynamic (*f*). The vocal parts sing "give me ma - ny a year hence in", followed by "gain in blow - ing airs", "es - sense in blow - ing airs", "fields in blow - ing airs", and "grass in blow - ing airs". The flute and timpani play sustained notes. The strings (Vn. I, Vn. II, Va., Vc., Cb.) play sustained notes or rhythmic patterns. The vocal parts continue with "in blow - ing airs" and then repeat the phrase. The dynamic changes to *mf* for the repeat. The vocal parts sing "in blow - ing airs" again, followed by a final phrase. The dynamic changes to *f* for the final phrase. The vocal parts sing "in blow - ing airs" again, followed by a final phrase. The dynamic changes to *f* for the final phrase.

157

M. Sop. un - seen es - sense and o - dor of sur - face

S from the fields back a - gain

A from the fields back a - gain

T 8 from the fields back a - gain

B from the fields back a - gain

Fl. mp

Vn. I

Vn. II

Va.

Vc. tr mp

159

M. Sop. give me back a - gain give - me *ff*

S give me my *ff*

A give me my *ff*

T give me my *ff*

B give me my *ff*

Fl. *f* 6 7 *ff*

Tim. *f* *ff*

Vn. I *tr* *f* *ff* 3 *ff*

Vn. II *tr* *mp* *f* *ff* *ff*

Va. *tr* *mp* *f* *ff* *ff*

Vc. *ff* arco

Cb. *f* *ff*

Majestic ($\downarrow = c. 76$)

mf <

161 M. Sop. give me my dar - lings my he - roes Ex - -

S dar - lings give my im - mor - tal he - - roes Ex-hale me

A dar - lings give my im - mor - tal he - - roes Ex-hale me

T 8 dar - lings give my im - mor - tal he - - roes Ex-hale me

B dar - lings give my im - mor - tal he - - roes Ex-hale me

Vn. I

Vn. II

Va.

Vc.

f

f

f

f

166

M. Sop. hale me them cen - tu - ries hence

S them cen - tu - ries hence breathe me their

A them cen - tu - ries hence breathe me their

T them cen - tu - ries hence breathe me their

B them cen - tu - ries hence breathe me their

Vn. I - *f*

Vn. II - *f*

Va. - *f*

Vc. - *f*

168 *f*

M. Sop. ex - hale me them cen - tu - ries hence

S breath let not an a - tom be lost let not an

A breath let not an a - tom be lost let not an

T ⁸ breath let not an a - tom be lost let not an

B breath let not an a - tom be lost let not an

Vn. I non div. *f*

Vn. II non div. *f*

Va. non div. *f*

Vc. non div. *f*

Cb. *f*

171

S a - tom be lost O years and
A a - tom be lost O years and
T a - tom be lost O years and
B a - tom be lost O years and

Fl. f ff

Tim. mf f

Vn. I f ff

Vn. II f ff

Va.

Vc. f ff

Cb. f ff

174

S *p*
graves O air and soil

A *p*
graves O air and soil

T *p*
8 graves O air and soil

B *p*
graves O air and soil

Fl. *p dolce*

Vn. I *f* non div. *a.* *sul tasto pp*

Vn. II *f* non div. *sul tasto pp*

Va. *f* non div. *sul C pp*

Vc. *f* non div. *sul D pp*

Cb. *ff*

179

M. Sop. *pp*
Oh air and soil Oh my

S. O my dead an a - ro - ma sweet (hum) *pp*

A. O my dead an a - ro - ma sweet (hum) *pp*

T. O my dead an a - ro - ma sweet (hum) *pp*

B. O my dead an a - ro - ma sweet (hum) *pp*

Vn. I ord. *pp dolce* ?

Vn. II ord. *pp dolce* ?

Va. ord. *pp dolce* *pp*

Vc. ord. *pp dolce* *mp* ?

184

M. Sop. dead an a - ro - ma sweet Ex - hale me

S. Ex - hale me them

A. Ex - hale me them

T. Ex - hale me them

B. Ex - hale me them

Fl. *p dolce*

Vn. I. *mf*

Vn. II. *mf*

Va. *mf*

Vc. *dolce* *pp* *X* *mf*

188 *mf*

M. Sop. them

S Ex - hale me them pe - ren - ni - al sweet

A Ex - hale me them pe - ren - ni - al sweet

T Ex - hale me them pe - ren - ni - al sweet

B Ex - hale me them pe - ren - ni - al sweet

Tim. *f* *p*

Vn. I non div. sempre

Vn. II non div. sempre

Va. non div. sempre

Vc. non div. sempre

Cb. *f*

191 *pp!*

M. Sop. *fff* Ex - hale *pp*

S death

A death

T death

B death

Fl. *ff* 7 *fff*

Tim. *f* *mf*

Vn. I *fp < ff* *ff* † Half of section play pizz., other half arco *f*

Vn. II *fp < ff* *ff* *f*

Va. pizz. *ffz* arco *f*

Vc. *fp < ff* *ff* *f*

Cb. pizz. *fz* arco *pizz.* *ffz*

194

M. Sop. *pp* ————— *ppp* (m)

S. cen - tu - ries *ff* ————— *p*

A. cen - tu - ries hence *ff* ————— *p*

T. 8 cen - tu - ries hence *ff* ————— *p*

B. cen - tu - ries hence *ff* ————— *p*

Fl. *mp* 6 ————— *pp*

Timp. *mf* ————— *p* ————— *pp*
arco/pizz †

Vn. I. *ffz* —————

Vn. II. *ffz* —————

Va. *ffz* —————

Vc. *mf* ————— *ffz* —————

Cb. *mf* ————— *ffz* —————