

Glow

for ensemble

David Horne (1970-)

Intense, sustained (♩ = c.52)

flz., 5

Alto Flute

Cor Anglais

Bass Clarinet

Horn

Percussion

Marimba

Piano

Violin

Viola

Cello

p *pp* *pp < f* *pp < p* *pp <*

ffz *pp >* *ppp*

p *ff > p*

mp *fz* *ppp* *pp* *3*

ppz. *bounce bow arco* *sim.* *3* *3*

ffz *mp >* *fz >* *p < mp* *mp > p*

ppz. *bounce bow arco* *ppz.* *arco*

ffz *3 mp >* *ffz* *3 mp > p*

(arco)

ffz *ppp* *mf*

† Denotes a 'timbral' (or micro-tonal) trill.
Exact fingerings are always left to the performer,
but whenever possible should involve a pitch
difference of less than a quarter- tone.

5 **key-tap** **flz.....**

A.Fl. *p* *ffz* *ppp*

C.A. *p dolce*

B.Cl. *p* *pp* *ppp* *pppp* *mfz* *ppp*

Hn. *pp* *p* *pp*

Perc. *mp* *p* *pp* *ppp* *mf*

Pno. *p* *pp*

Vn. *pp* *ppp* *s.p.* *pp* *s.t.* *tr* *pp*

Va. *pp* *ppp* *s.t.* *pp* *s.p.* *pp* *s.t.* *pp*

Vc. *pp* *pp* *ppp* *s.t.* *pp* *s.p.* *pp* *s.t.* *pp*

10

A.Fl. *ppp* *ppp* 6

C.A. 3 *ppp* *pp* 3 5 *mp*

B.Cl. *tr* *ppp* 6

Hn. *pp* *mp* *pp* 3 *p*

Perc. *pp* *mp* 6 *pp*

Vn. *pp*

Va. *pp*

Vc. 0 #2

Detailed description: This page of a musical score, numbered 10, features seven staves. The top staff is for Alto Flute (A.Fl.), the second for Clarinet in A (C.A.), the third for Bass Clarinet (B.Cl.), the fourth for Horn (Hn.), the fifth for Percussion (Perc.), the sixth for Violin (Vn.), and the seventh for Viola (Va.) and Violoncello (Vc.). The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The final measure concludes in 3/4 time. Dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Articulations such as trills (*tr*) and accents (*+*) are present. Fingerings (3, 5, 6) and a breath mark (0) are also indicated.

13

A.Fl. *pp* *p* *ppp* *pp* *ppp*

C.A. *p* *mf dolce* *pp* *p dolce*

Perc. *pp* *p* *pp* *ppp*

Pno. *pp* *mp* *pp* *ppp* *secco*

Vn. *pp* *ppp* *pp* *ppp*

Va. *pp* *ppp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

s.t. *pizz.* *ord.*

5 3 6 3 7 5 3

Detailed description: This page of a musical score covers measures 13, 14, and 15. It features seven staves: Alto Flute (A.Fl.), Clarinet in A (C.A.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 3/4 time and consists of three measures. Measure 13 starts with a 5-measure slur in A.Fl. and a 3-measure slur in C.A. Measure 14 has a 3-measure slur in Perc. and a 7-measure slur in Pno. Measure 15 features a 5-measure slur in Vn. and a 3-measure slur in Vc. Dynamics range from *pp* to *ppp*, with *mf dolce* and *secco* markings. Articulations include *s.t.* (staccato), *pizz.* (pizzicato), and *ord.* (ordinario). Fingerings 5, 3, 6, 3, 7, 5, and 3 are indicated for various instruments.

16

A.Fl. *flz.*
pp *ppp* *pp* 5

C.A. *mp caldo*
pp *p*

Vn. *arco*
pp *pp* *pp*

Va. *pp* *mfpp* *mfpp*

Vc. *mfpp* *sul C* *pp* *mfpp*

19

A.Fl. *pp* *p* *pp* 3 *pp* 6 *ppp* *flz.* 3 *pp*

C.A. *pp* 3 *mp* 5 *mf* *p*

Pno. *p* 3 *pp* *pp* 7 *pp*

Vn. *mfpp* > *ppp* *pizz.* *mf* *mp* 5 *pp* *arco* *s.t.* *p* 3 *pp*

Va. *ppp* *s.t.* *mp* *pp* *pizz.* *mf*

Vc. *ppp* *mp* *fz* *p* *pp*