

340

Vn.I *p* < *mf* *pp* < *p* > *pp*

Vn.II *p*

Va. *mp* *p* *p* < *mf* > *p* *pp* *p*

Vc. *pp* *fp*

347

Energetic ♩ = c.112

sul tasto. remove mute

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sul pont. remove mute sul pont. *f* roughly

Vn.I *p* *pp* *ppp* *p* < *mf* *p* < *mf* *p* < *mf*

Vn.II *pp* *ppp* *p* < *mf* *p* < *mf* *p* < *mf*

Va. *pp* *ppp* *f* roughly

Vc. *pp* *ppp* *f*

352

(ord.) *f* energetic

(ord.) *f* energetic

(s.p.) *f* < *ff* *f* < *ff* *f* < *ff* *mf* sempre

remove mute

f *ff*

Vn.I *f* energetic *p*

Vn.II *f* energetic *mf* sempre

Va. *f* < *ff* *f* < *ff* *f* < *ff* *mf* sempre

Vc. *f* *ff*

356

sul pont.-----

sul G.-----

Vn.I *ffz* *p* *fz* *p* *fz* *mp* *f*

Vn.II

Va.

Vc. *ffz* *ff* *p* *ffz*

III

360 (sul G.)-----

Vn.I *mf sempre*

Vn.II

Va.

Vc. *mp* *ff* *passionate*

364

Vn.I *ff* *heavy*

Vn.II *ff* *heavy*

Va. *fff* *very rough and distorted*

Vc. *fff* *intense*

bow ad lib.

sul pont.-----

369

(ord.)

Vn.I *fff*

Vn.II *fff*

Va. *p*

Vc. *fff*

374

Vn.I *f* *pizz.* *arco* *nat. gliss.* *III* *p* *fz* *pp* *sul pont.*

Vn.II *p* *f* *nat. gliss.* *IV* *p* *fz* *mf* *bow behind bridge* *p* *mf*

Va. *pp* *p* *mf* *p* *mf*

Vc. *sul tasto* *pp* *p < mp*

378 (s.p.)----

Vn.I *p* *ffz* *p* *ffz* *p < f >* *p* *ffz*

Vn.II *p* *ffz* *p* *p* *p* *ffz*

Va. *ffz* *p < f >* *p* *ffz*

Vc. *mf* *p* *ffz* *p* *ffz* *p < f >* *p* *ffz*

pizz.

arco

Musical score for measures 386-392. Includes staves for Vn.I, Vn.II, Va., and Vc. with dynamic markings (p, ffz, f, mf, ff) and articulation (pizz., arco).

bow behind bridge

Musical score for measures 390-392. Includes staves for Vn.I, Vn.II, Va., and Vc. with dynamic markings (ff, mp, pp, f, p) and articulation (nat. gliss., bow behind bridge).

touch strings lightly (harmonics) and slide upwards

Completely calm ♩ = c.80

Musical score for measures 393-400. Includes staves for Vn.I, Vn.II, Va., and Vc. with dynamic markings (pp, mp, pp) and articulation (con sord., sim.).

ppp legato sempre, rapido

398

Vn.I
pp < *mp* *pp* *pp* < *mp* > *pp* *pp* < *mp* *pp* < *mp* *pp*

Vn.II
pp < *mp* *pp* *pp* < *mp* > *pp* *pp* < *mp* *pp* < *mp* *pp*

Va.
pp < *mp* *pp* *pp* < *mp* > *pp* *pp* < *mp* *pp* < *mp* *pp*

Vc.
 (non trem.)
 < *mp* > *pp* *pp*

405

Vn.I
ppp *pp*

Vn.II
ppp *pp*

Va.
ppp pizz. *p*

Vc.
pp *ppp* pizz. *p*

David Horne, Manchester, April-May 2004