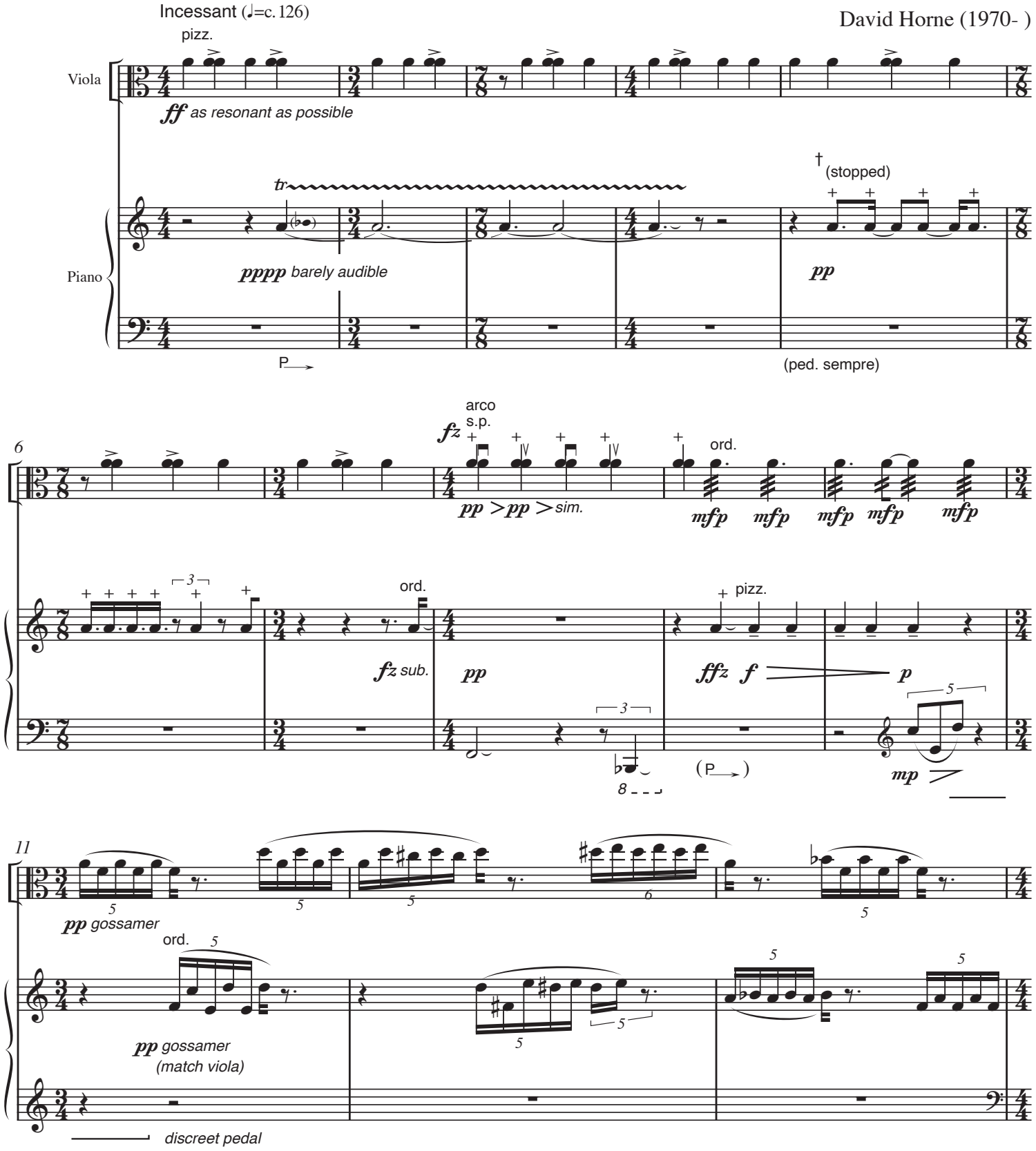
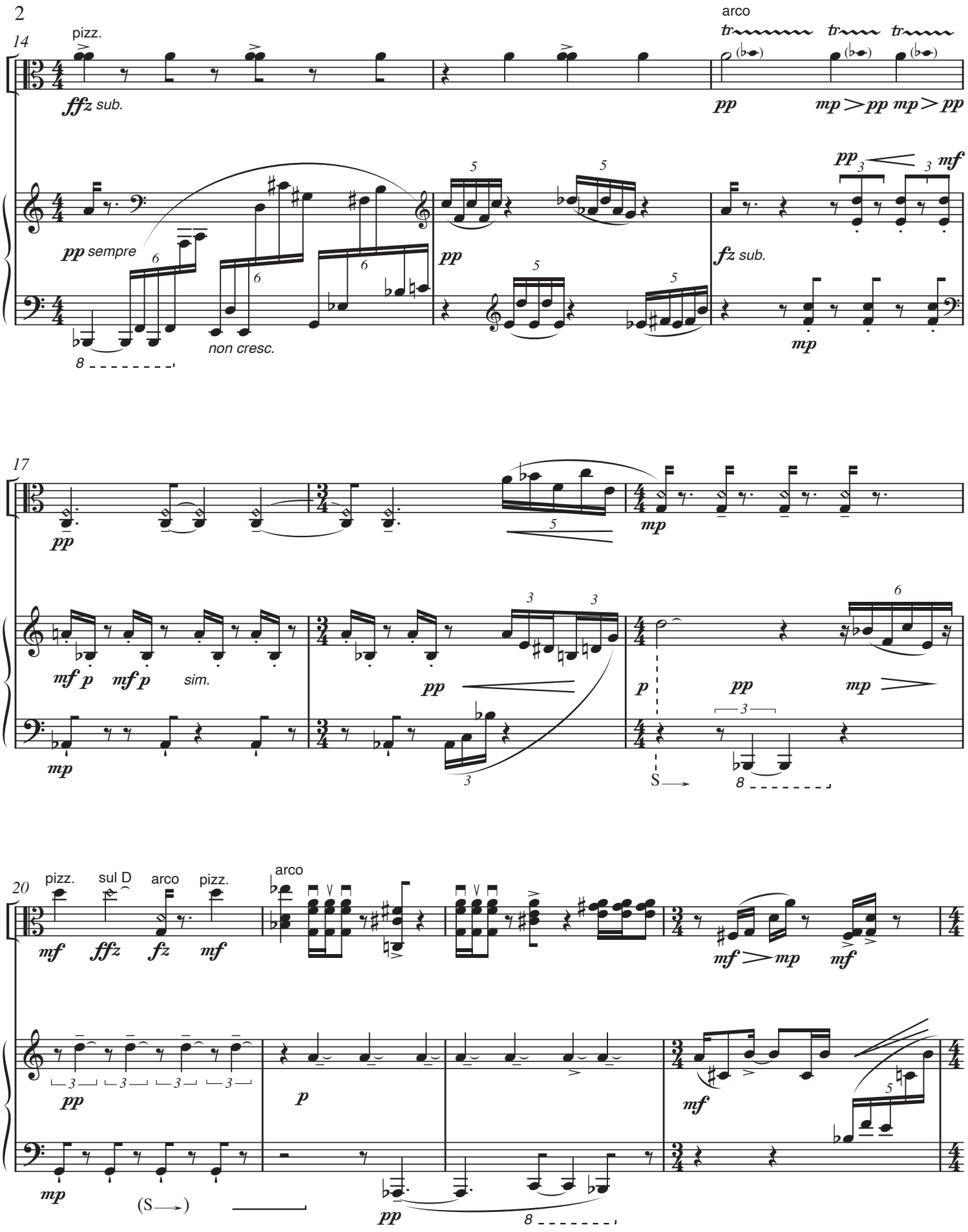
*for Esther Geldard*

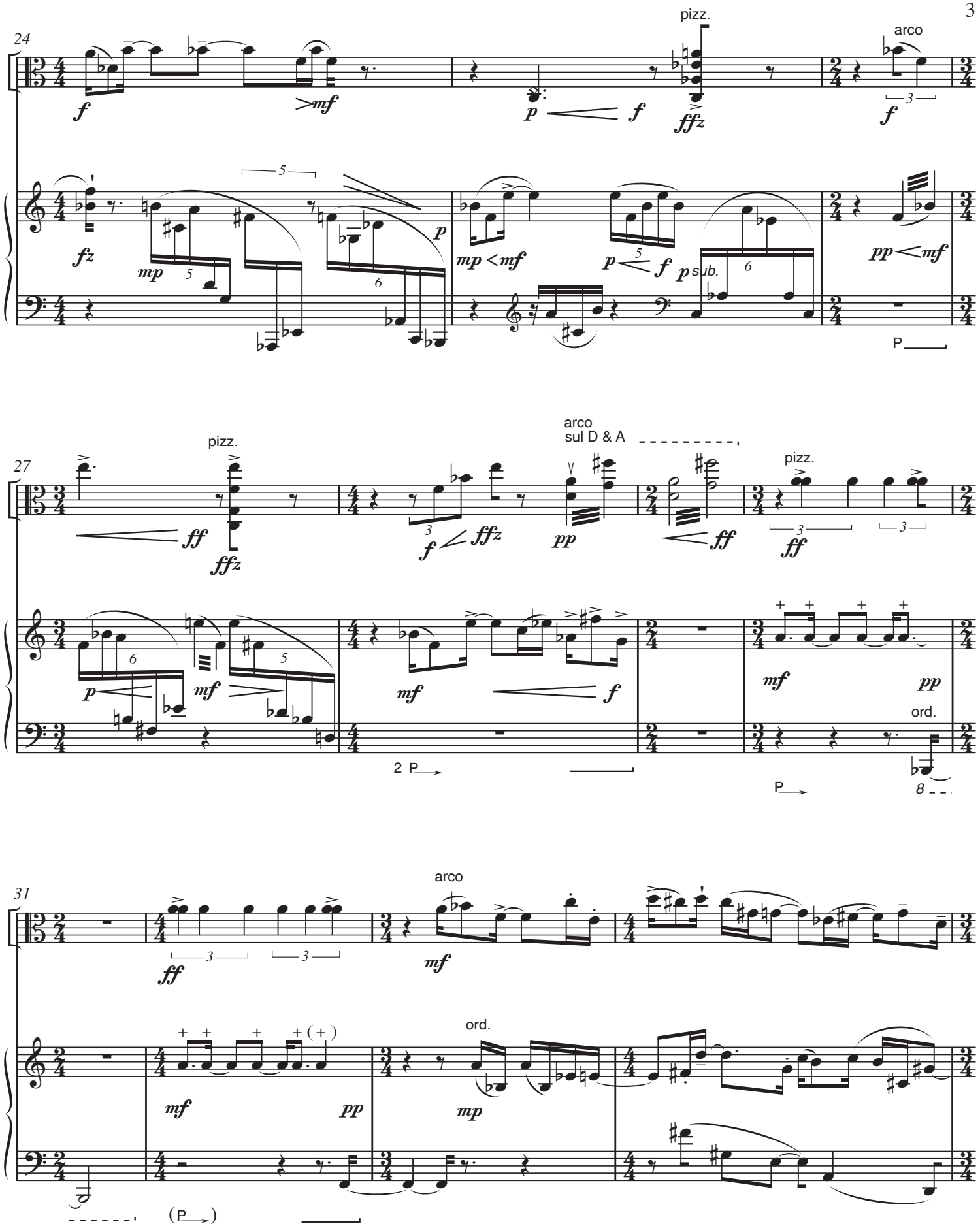
# *Filters*

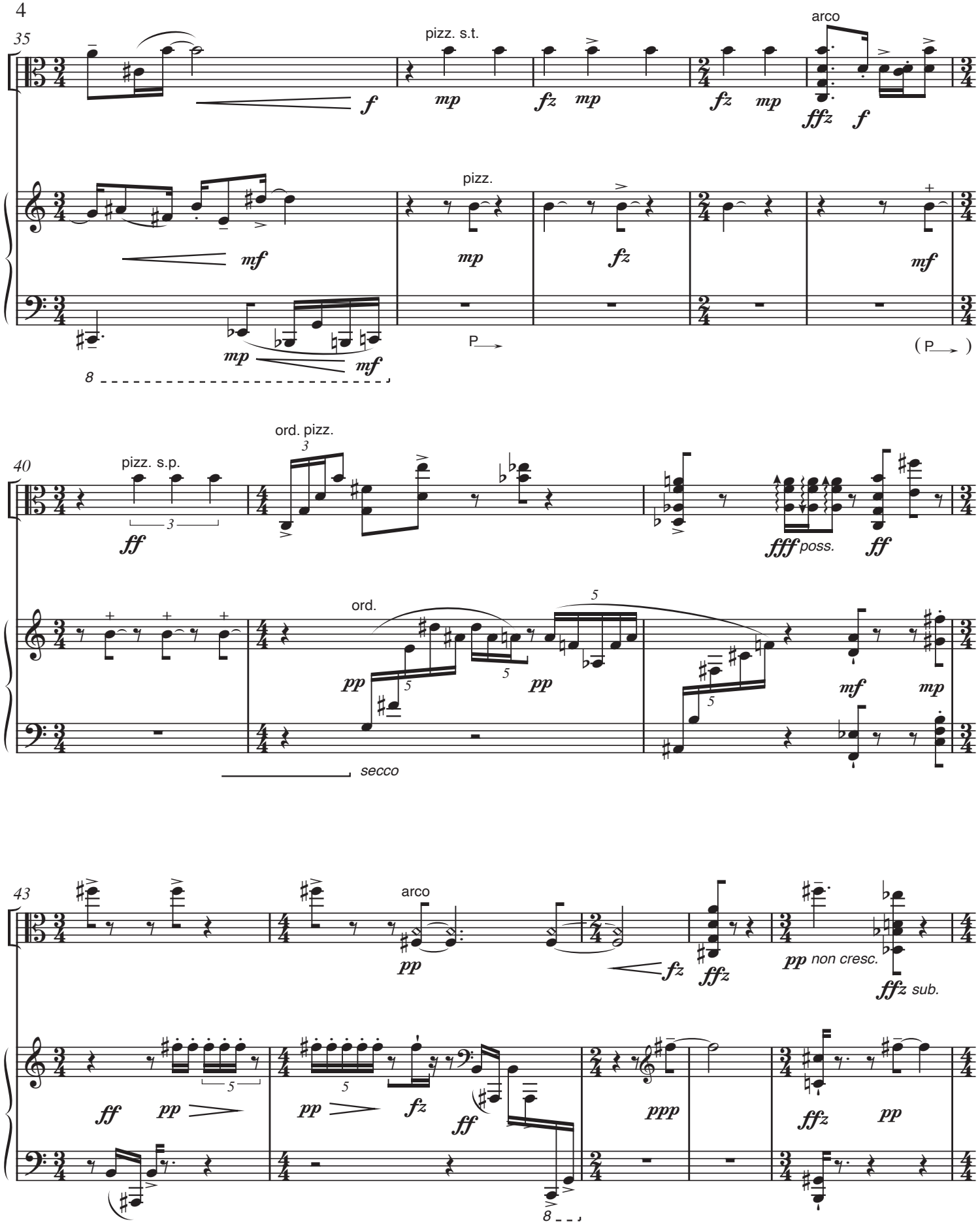
*for viola and piano*

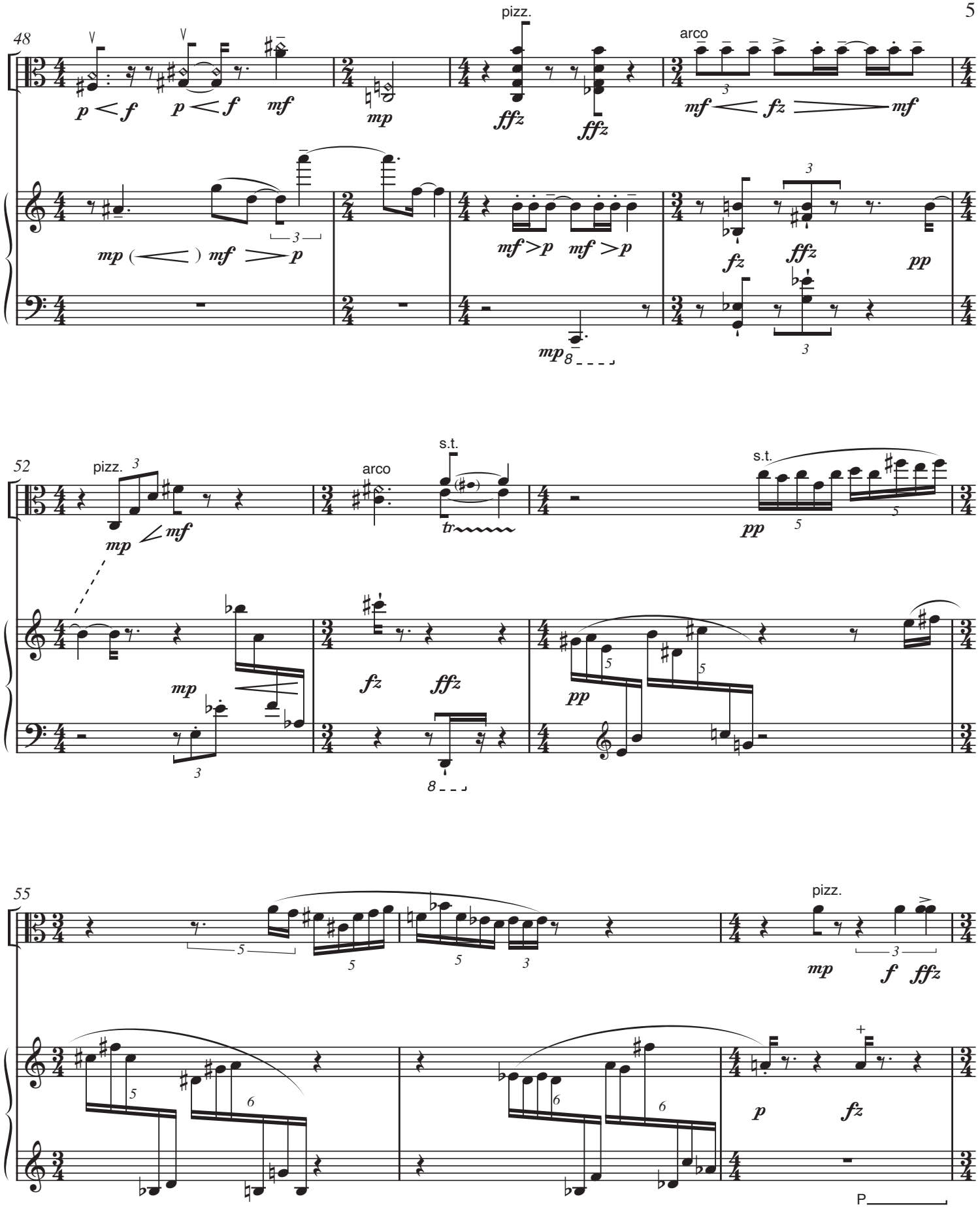


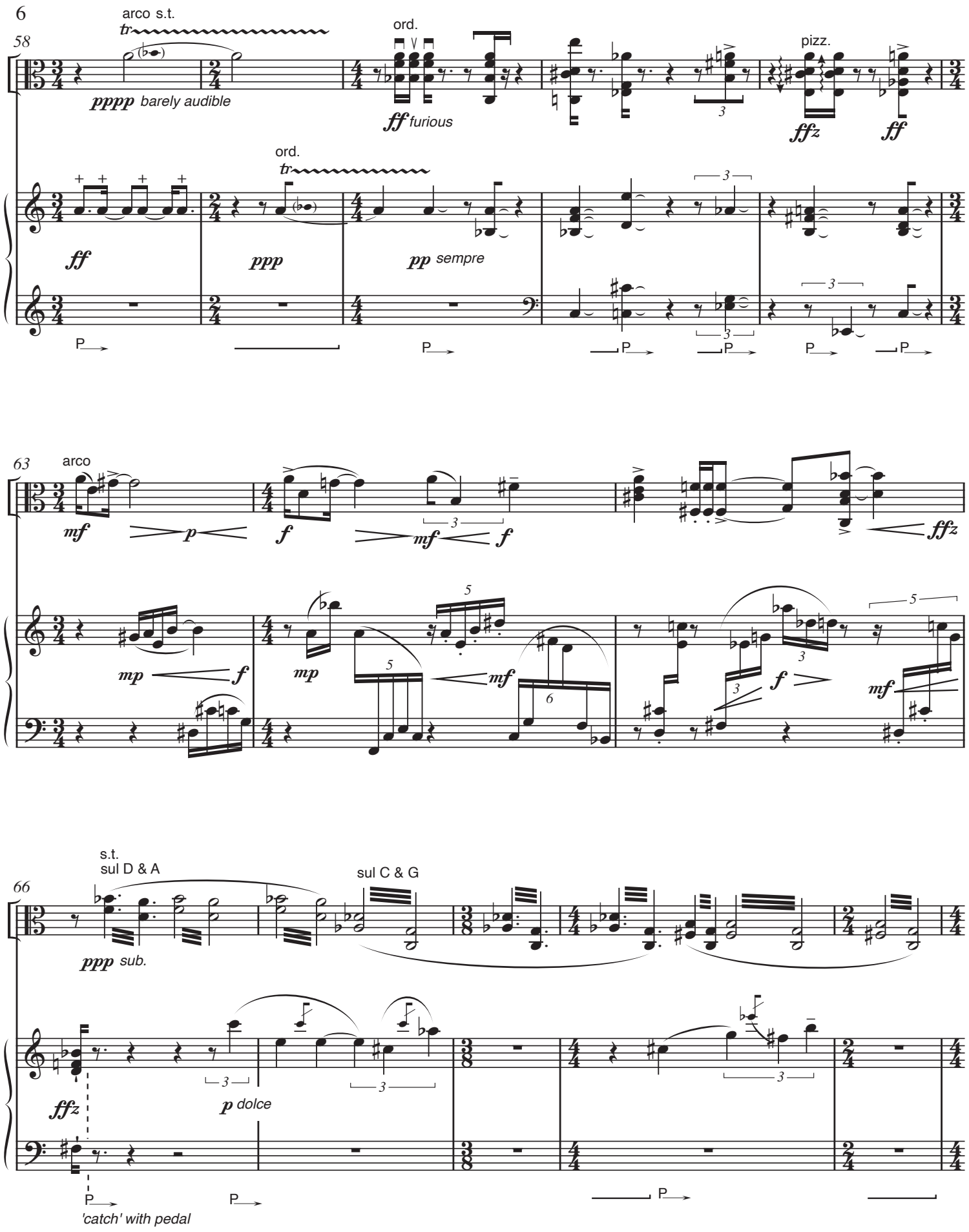

† 'stopped' sound is created by muting string with fingers on one hand while playing specified notes. Fingers should stop strings but not completely muffle the sound. This is best done by stopping string a few inches away from the dampers on pianist's side.

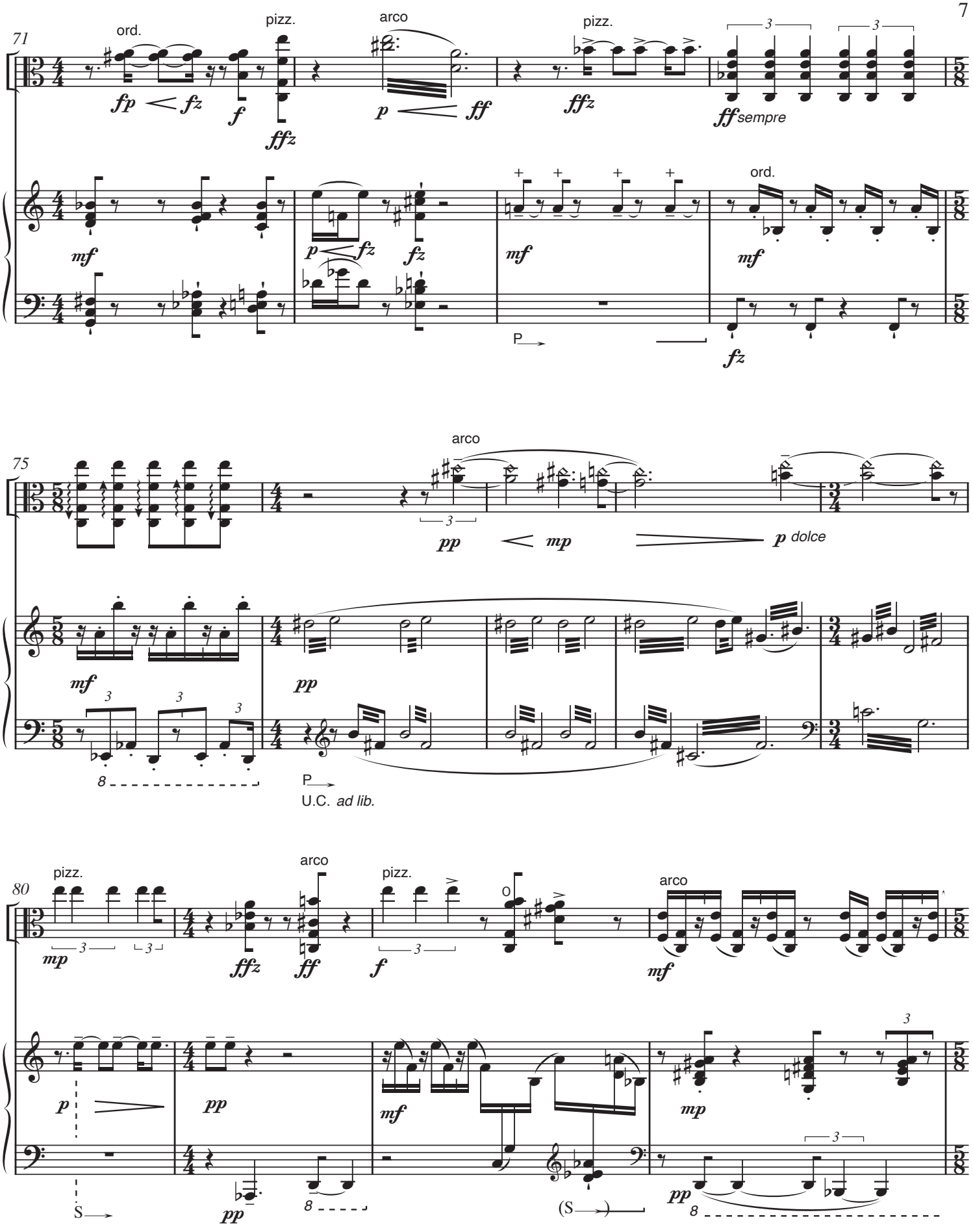

14
pizz.
arco
ffz sub.
pp
mp > pp mp > pp
pp sempre
non cresc.
pp
fz sub.
mp
17
pp
mp
mf p mf p sim.
pp
p
pp
mp
S
20
pizz.
sul D
arco
pizz.
arco
mf
ffz
fz
mf
mf > mp
mf
pp
p
mf
mp
(S→)
pp

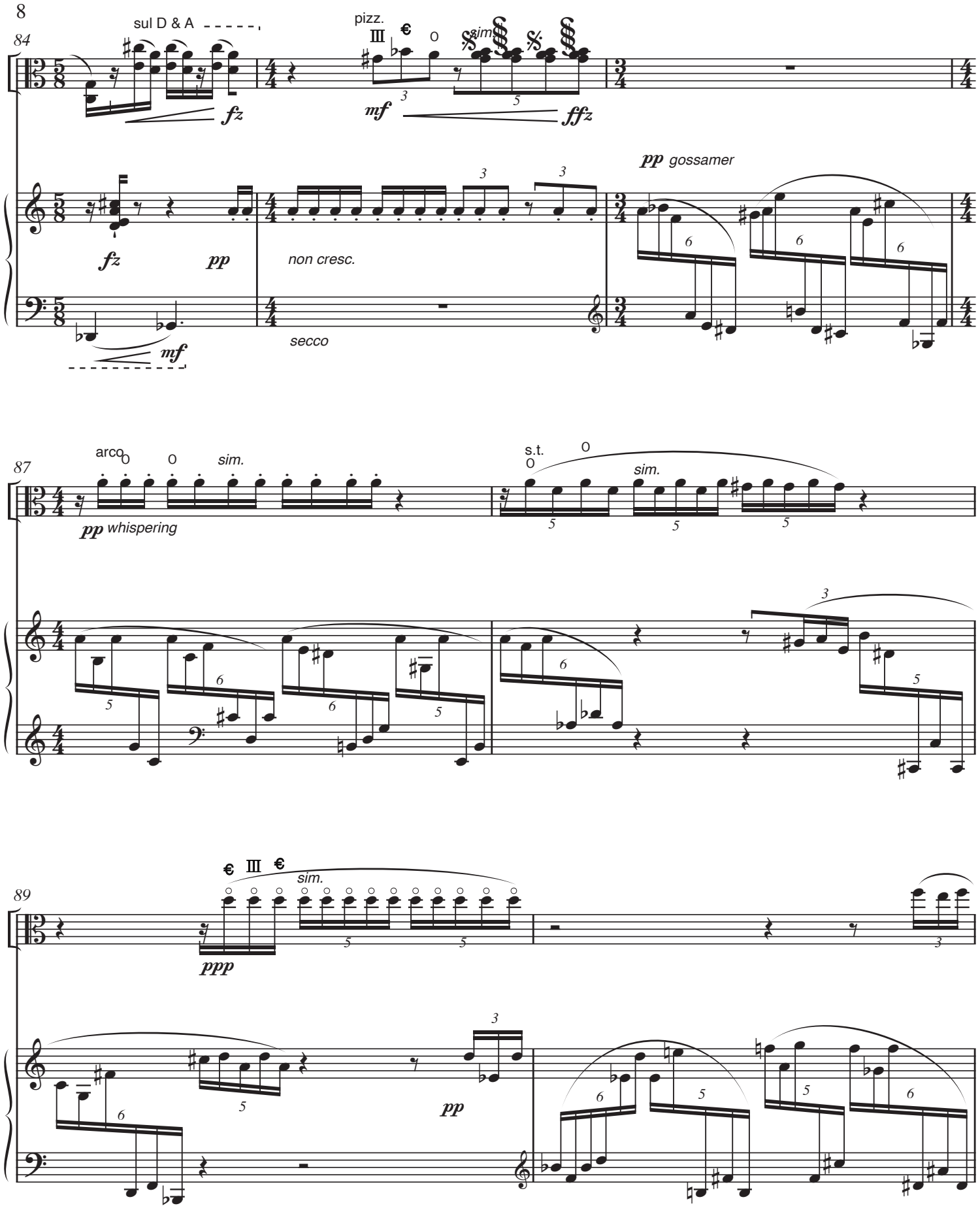

24
pizz.
arco
27
pizz.
arco
sul D & A
pizz.
31
arco
ord.
ord.

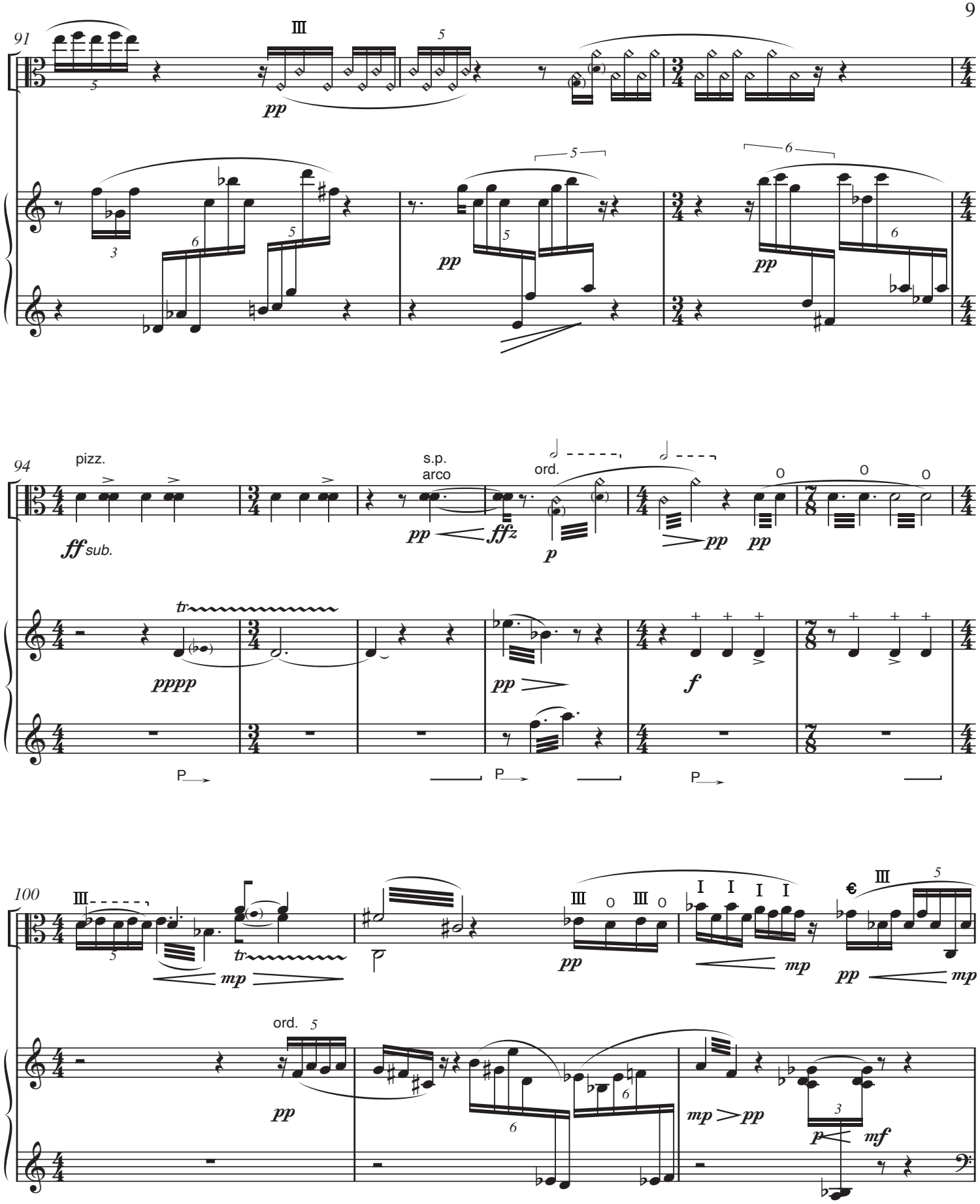

35
pizz. s.t.
arco
pizz.
P
40
pizz. s.p.
ord. pizz.
ord.
secco
43
arco
non cresc.
sub.

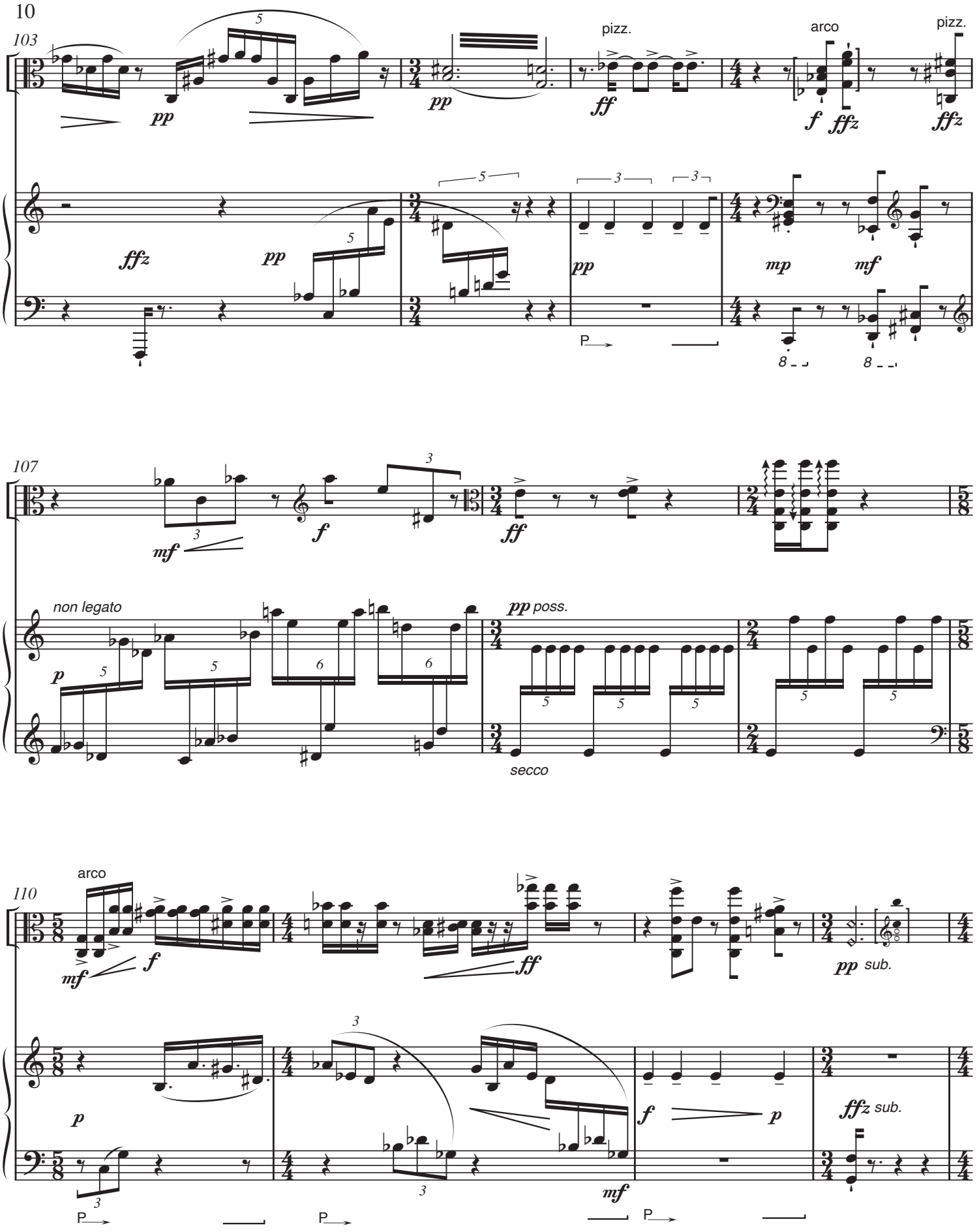

48
pizz.
arco
52
pizz.
arco
s.t.
s.t.
55
pizz.
P

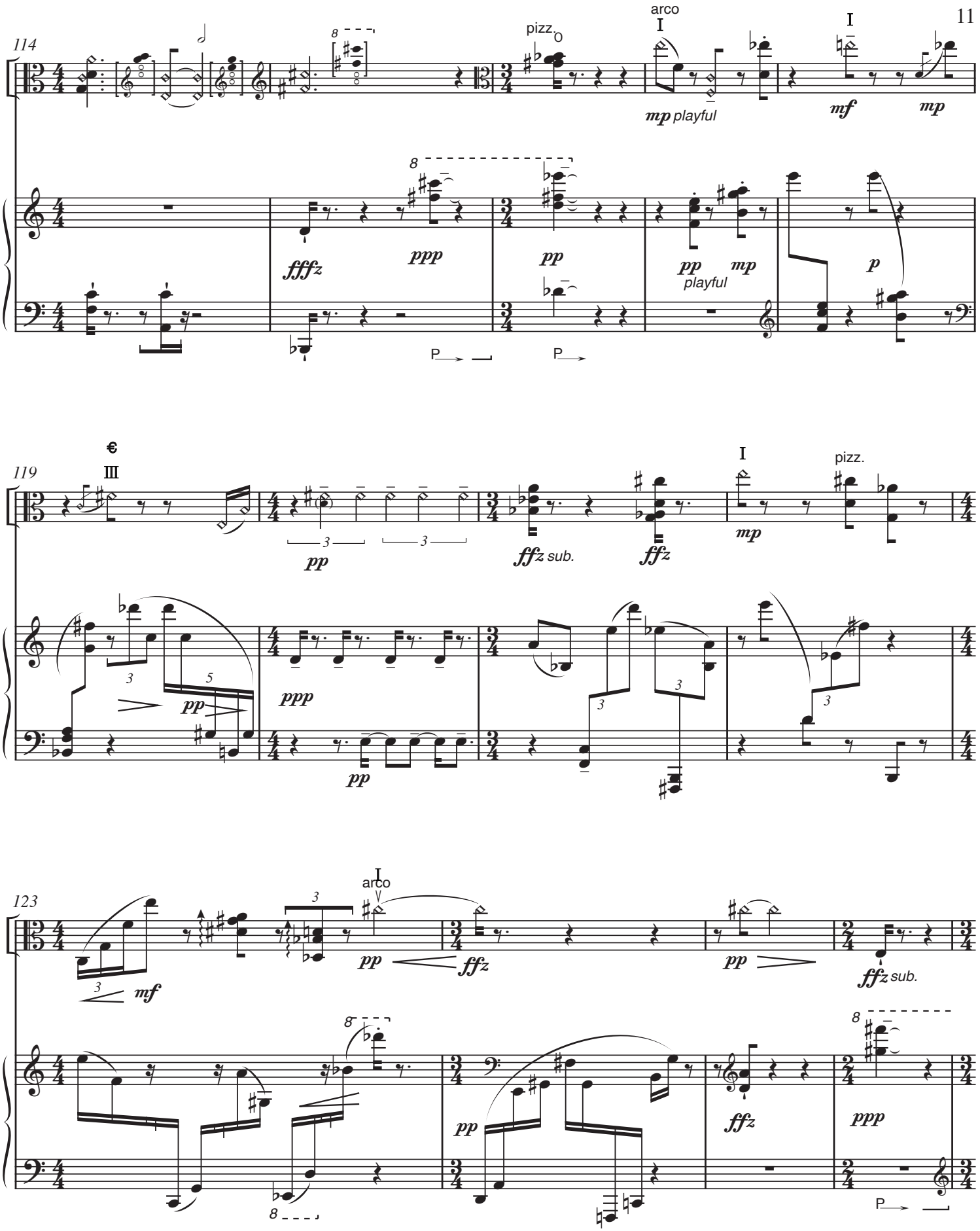

58
arco s.t.
tr
pppp barely audible
ord.
ff furious
pizz.
ffz
ff
ord.
tr
ff
ppp
pp sempre
P
63
arco
mf
p
f
mf
f
ffz
mp
f
mp
mf
f
mf
66
s.t.
sul D & A
sul C & G
ppp sub.
ffz
p dolce
P
'catch' with pedal

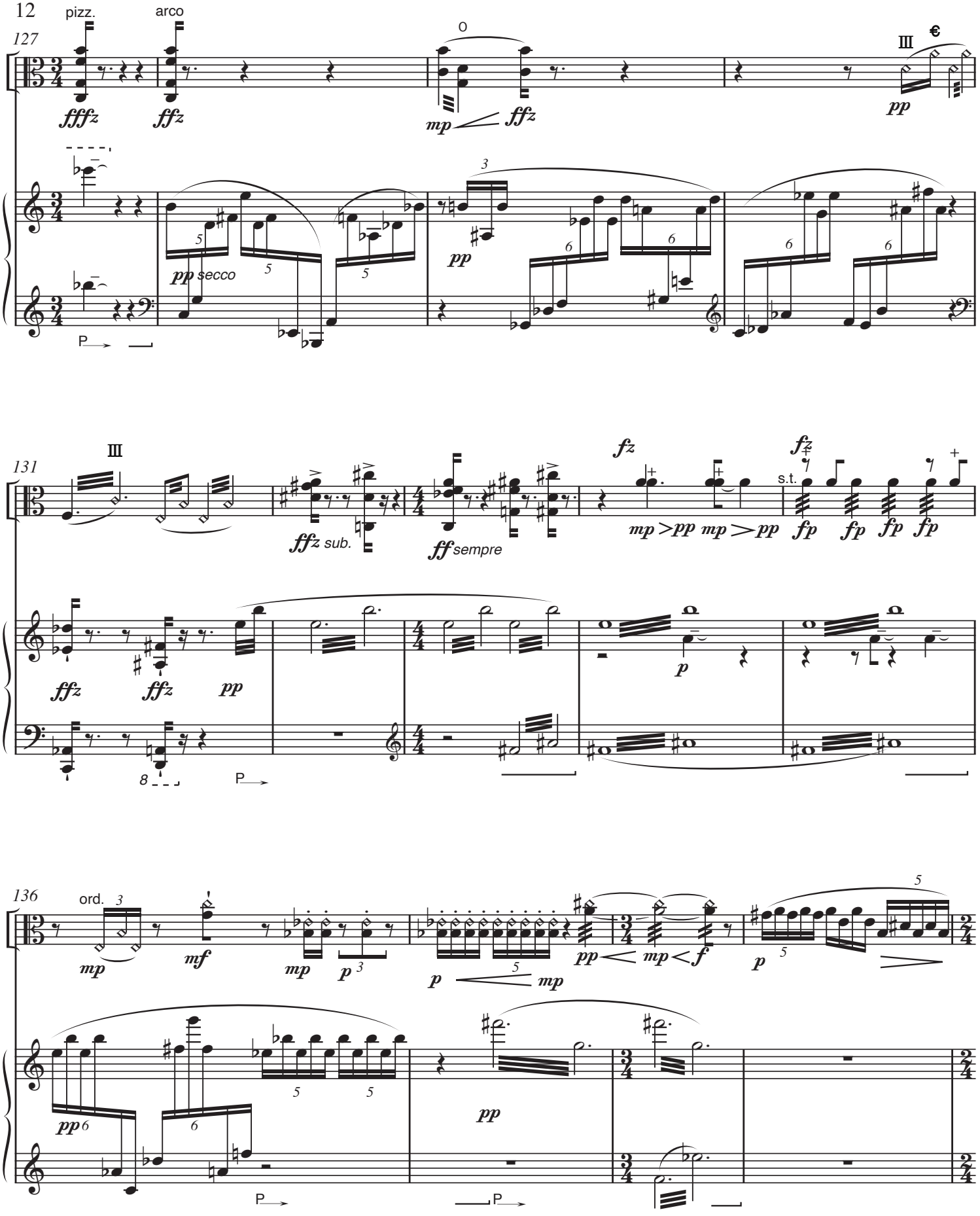

71
ord.
pizz.
arco
pizz.
fp fz
f
ffz
p ff
ffz
ff sempre
mf
p fz
fz
mf
ord.
mf
P
fz
75
arco
pp mp
p dolce
mf
pp
P
U.C. ad lib.
80
pizz.
arco
pizz.
arco
mp
ffz
ff
f
mf
p
pp
mf
mp
S
pp
(S)
pp

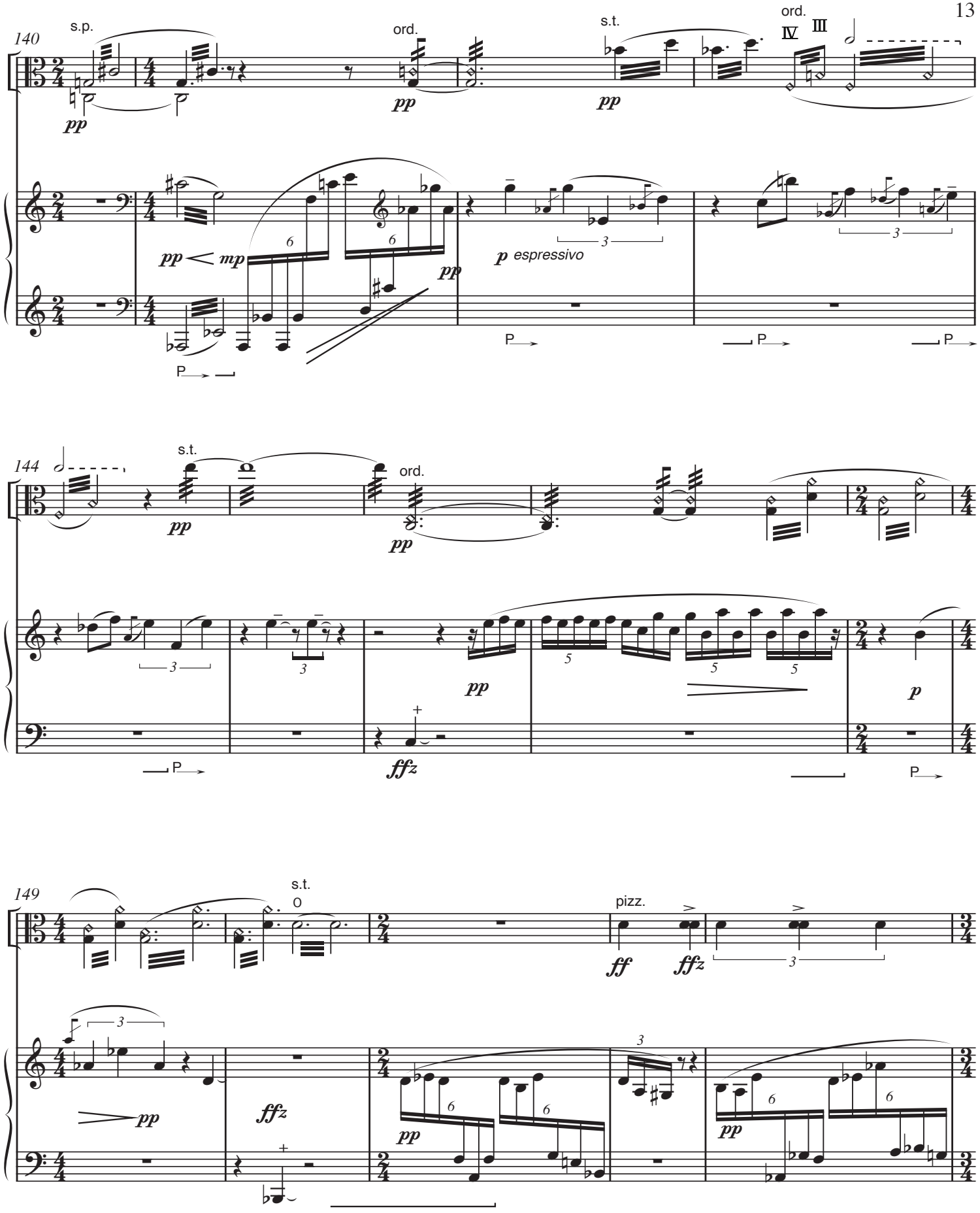

84
sul D & A
fz
pizz.
III
sim.
mf
ffz
pp gossamer
fz
pp
non cresc.
mf
secco
87
arco
sim.
pp whispering
s.t.
sim.
89
III
sim.
ppp
pp

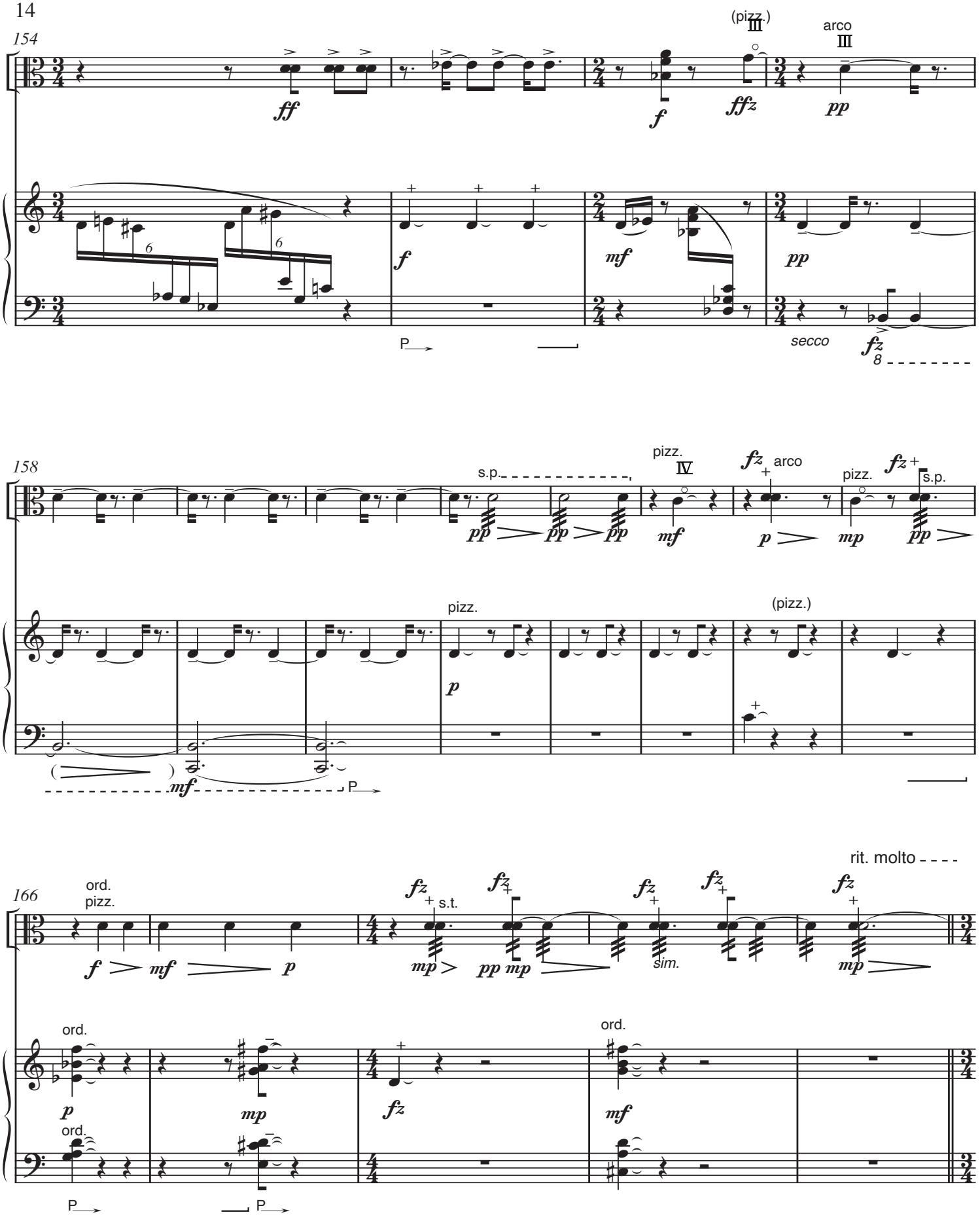

91
III
pp
94
pizz.
ff sub.
s.p.
arco
pp
ffz
ord.
p
pp
pp
tr
pppp
pp
f
P
P
P
100
III
tr
mp
III
III
pp
I
I
I
I
mp
III
pp
mp
ord.
pp
mp
pp
p
mf


103
pizz.
arco
pizz.
107
non legato
pp poss.
secco
110
arco
pp sub.
ffz sub.

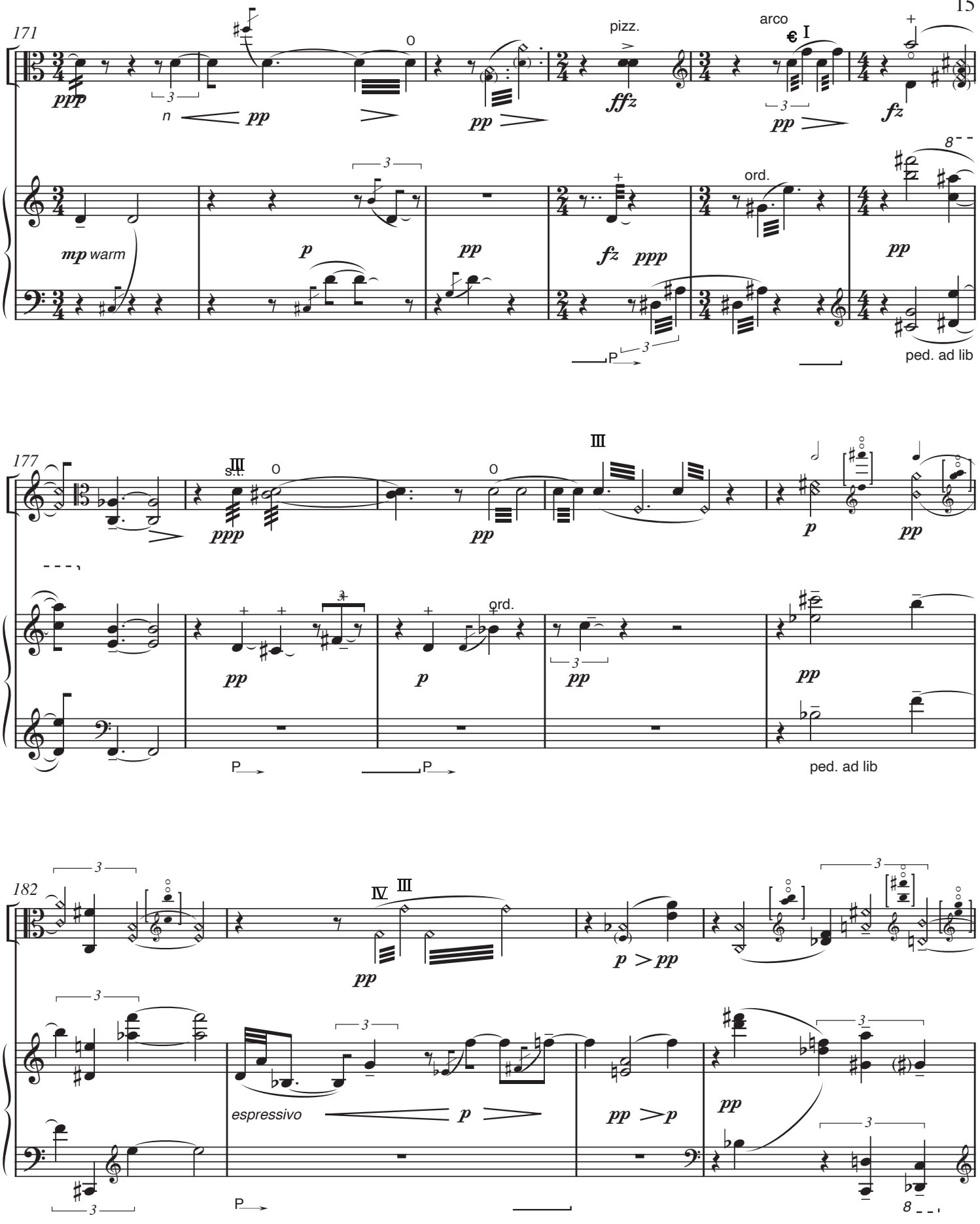

114
arco
pizz.
mp playful
mf
mp
fffz
ppp
pp
pp mp
playful
p
P
P
119
III
pp
ffz sub.
ffz
mp
pizz.
ppp
pp
pp
123
arco
mf
pp
ffz
pp
ffz sub.
pp
ffz
ppp
P

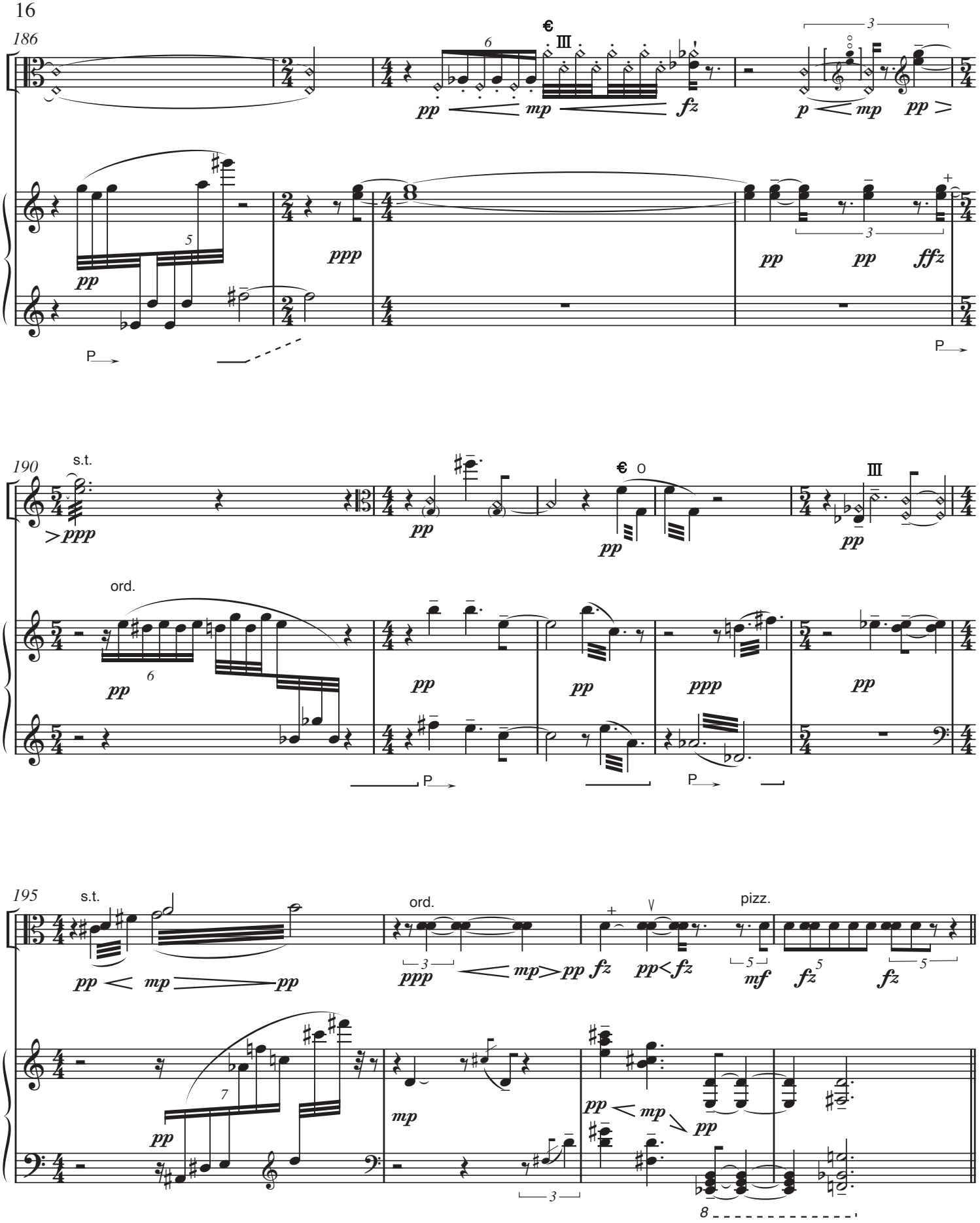

127
pizz.
arco
fffz
ffz
mp
ffz
III
pp
pp secco
pp
P
131
III
ffz sub.
ff sempre
fz
mp >pp mp >pp
fz
s.t.
fp fp fp fp
ffz
ffz
pp
p
8
P
136
ord.
mp
mf
mp
p
p
mp
pp
mp < f
p
pp 6
pp
P
P

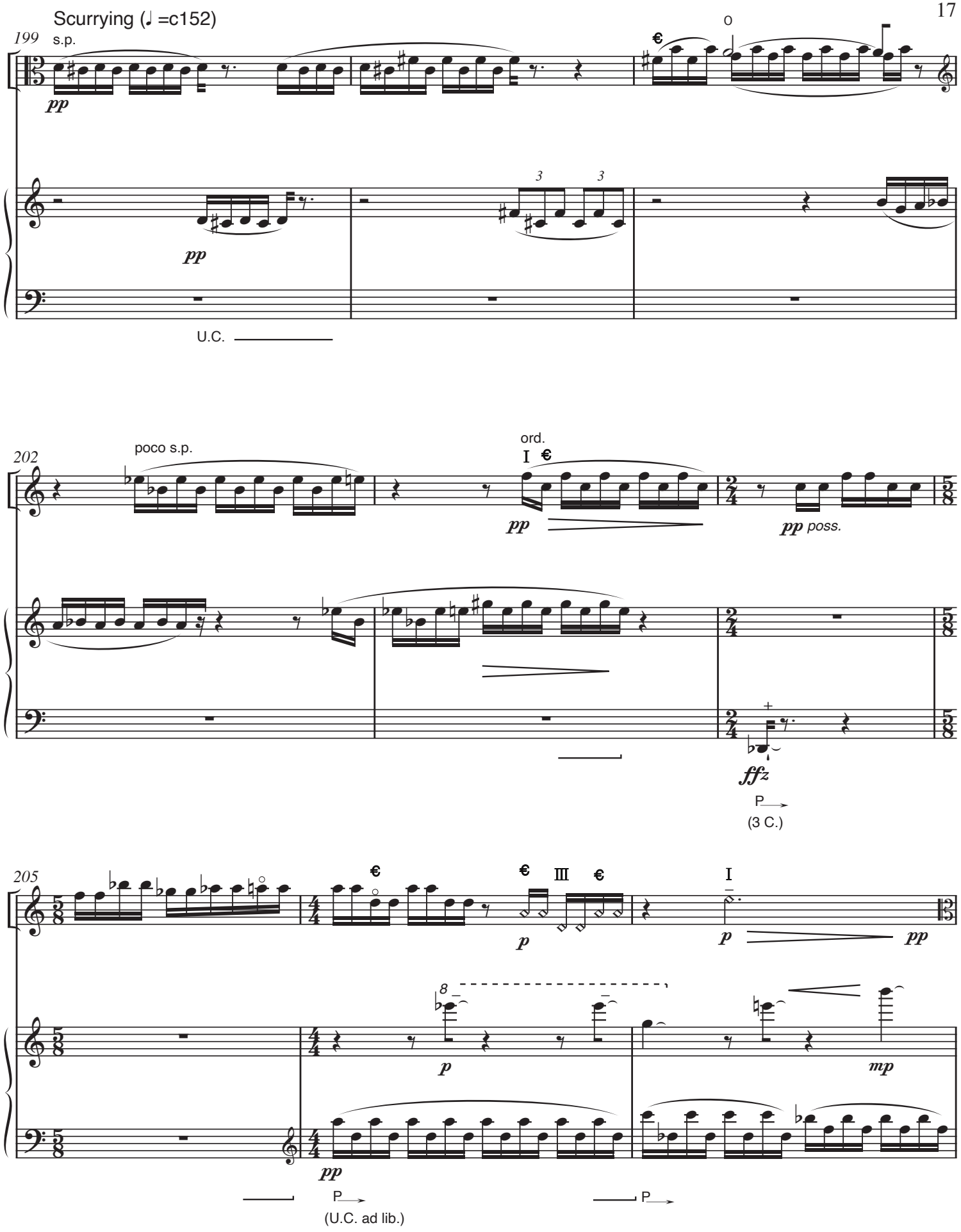

140
s.p.
pp
ord.
pp
s.t.
pp
ord.
IV III
pp < mp
pp
p espressivo
P
144
s.t.
pp
ord.
pp
pp
ffz
p
149
s.t.
0
pizz.
ff
ffz
pp
ffz
pp
pp

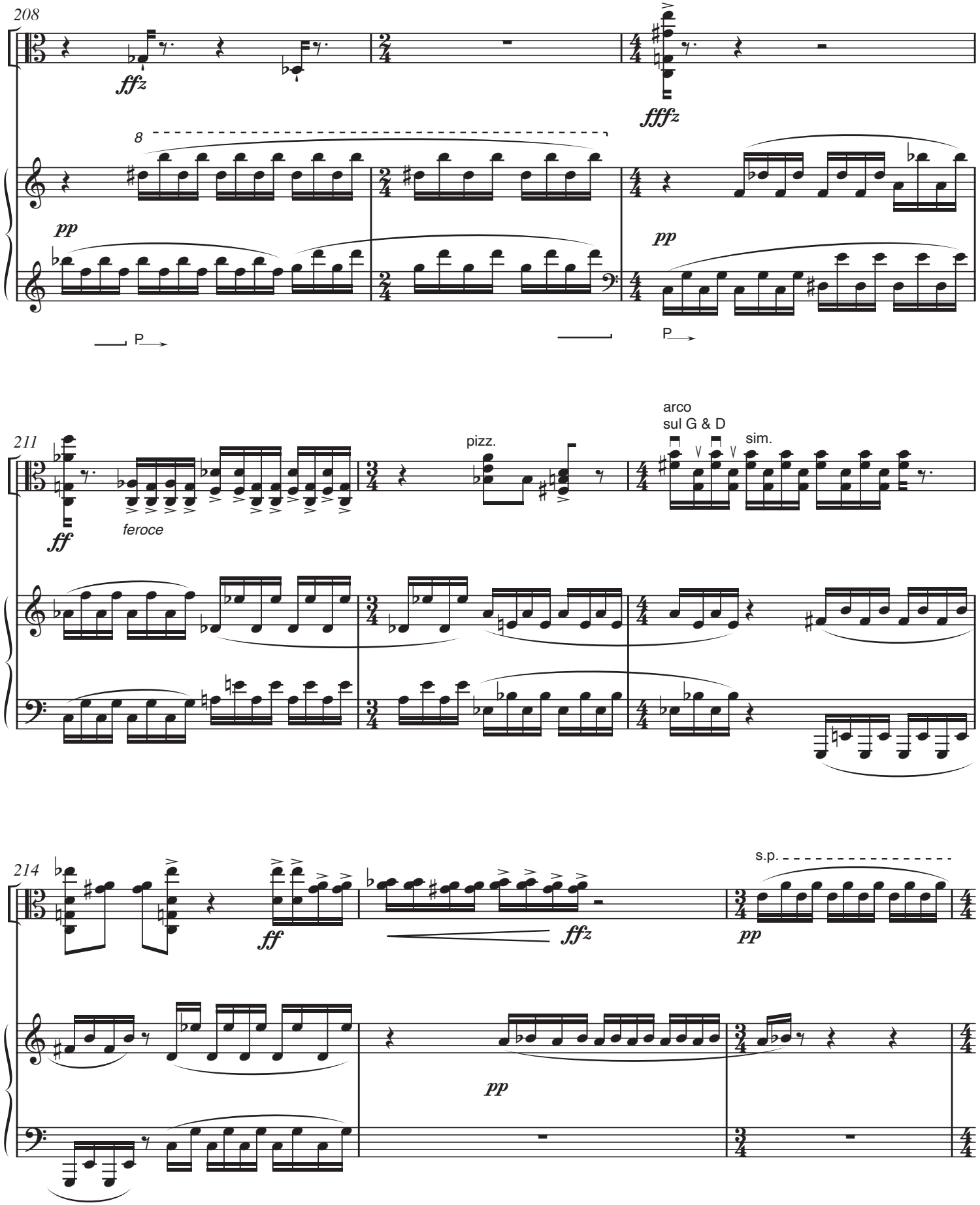

154
(pizz.)
III
arco
III
ff
f
ffz
pp
f
mf
pp
P
secco
fz
8
158
s.p.
pizz.
IV
fz
arco
pizz.
fz
s.p.
pp
pp
pp
mf
p
mp
pp
pizz.
(pizz.)
p
mf
P
166
rit. molto
ord.
pizz.
fz
s.t.
fz
fz
fz
fz
f
mf
p
mp
pp mp
sim.
mp
ord.
ord.
p
mp
fz
mf
ord.
P
P

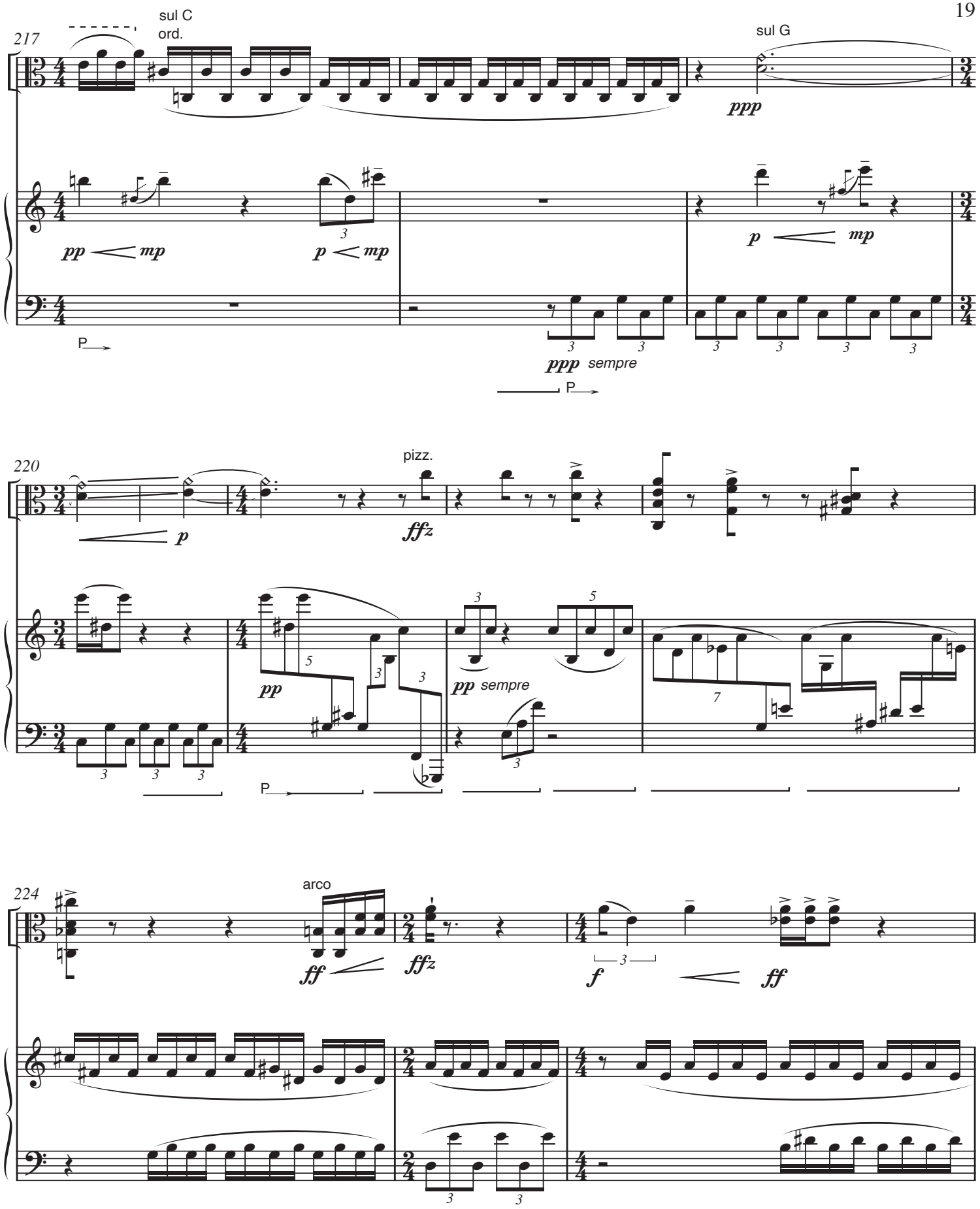
Much calmer, gentle (♩ =c. 60)

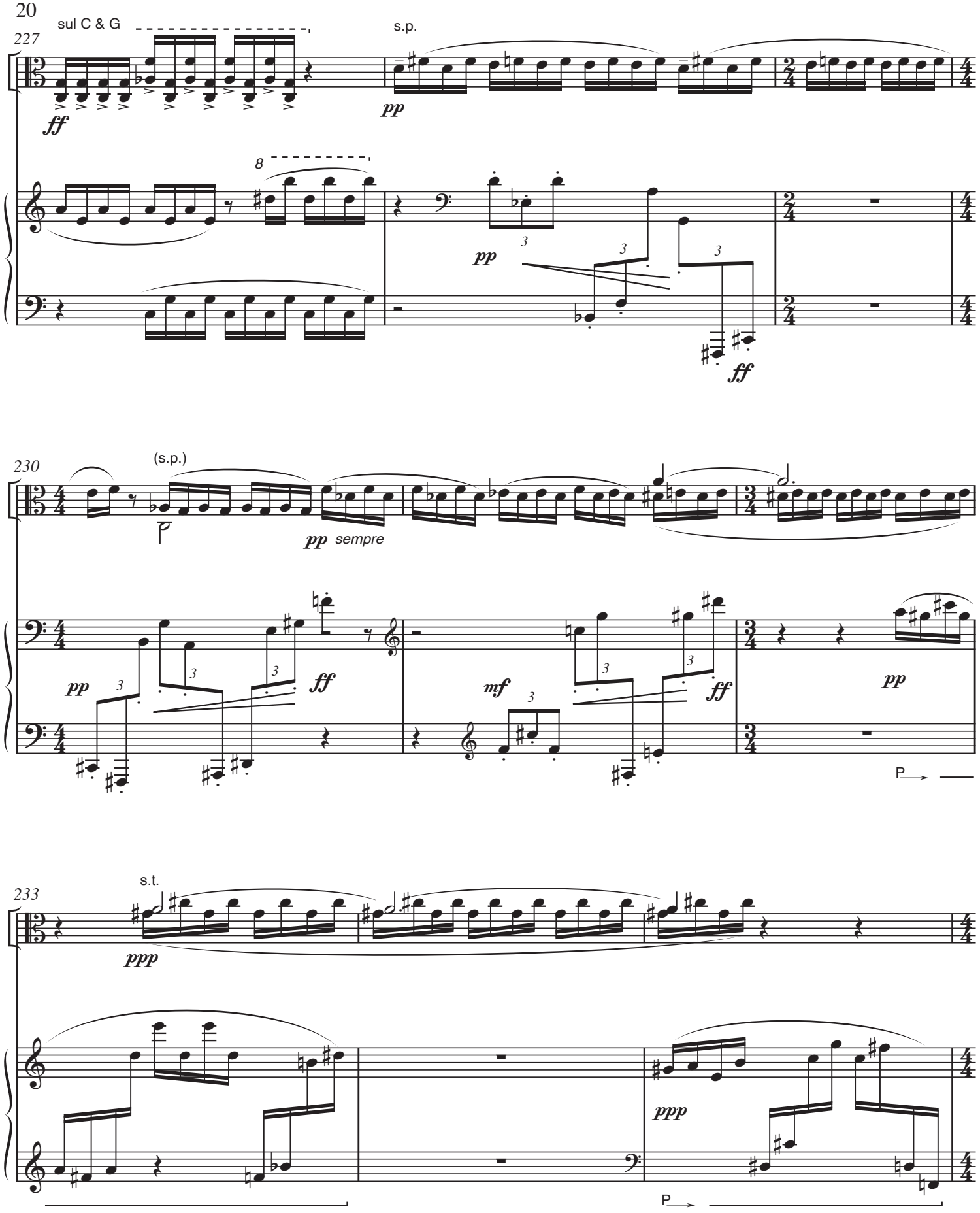


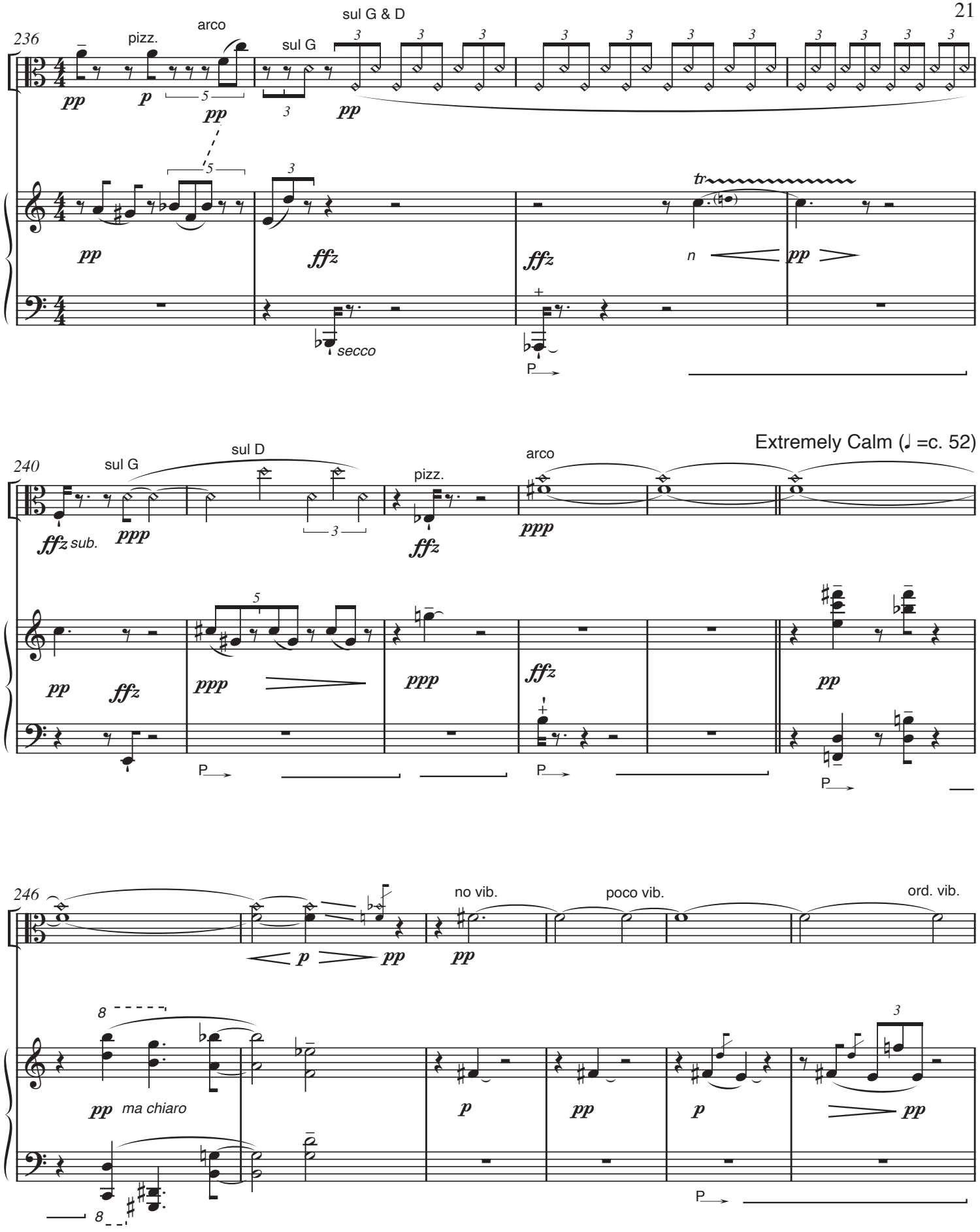

186
III
pp mp fz
p mp pp
ppp
pp pp fffz
P
P
190
s.t.
>ppp
pp
pp
III
ord.
pp
pp pp ppp pp
P
P
195
s.t.
ord.
pizz.
pp mp pp
ppp mp pp fz pp fz
mf fz fz
pp
mp
pp mp pp
8

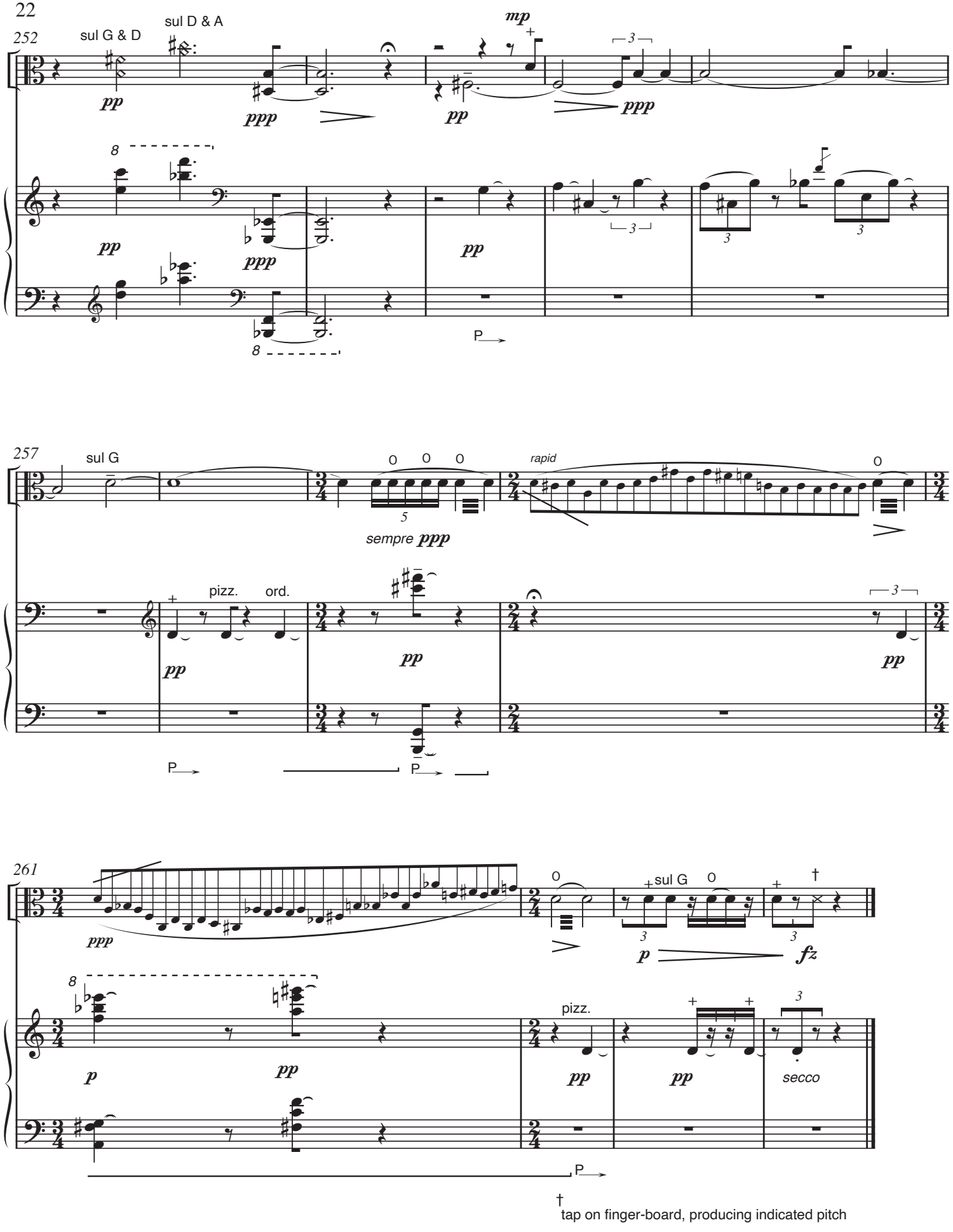

Scurrying (♩ =c152)
199
s.p.
pp
pp
U.C.
202
poco s.p.
ord.
I
pp
pp poss.
ffz
P
(3 C.)
205
III
p
pp
p
mp
pp
P
(U.C. ad lib.)
P


208
ffz
fffz
8
pp
pp
P
P
211
ff
feroce
pizz.
arco
sul G & D
sim.
214
ff
ffz
s.p.
pp
pp


217
sul C
ord.
sul G
ppp
pp mp
p mp
p mp
P
ppp sempre
P
220
pizz.
p
ffz
pp
pp sempre
P
224
arco
ff
ffz
f
ff


227
sul C & G
ff
s.p.
pp
8
pp
3
3
3
ff
230
(s.p.)
pp sempre
pp
3
3
3
ff
mf
3
3
ff
pp
P
233
s.t.
ppp
ppp
P


236
pizz.
arco
sul G
sul G & D
pp
p
pp
pp
ffz
ffz
n
pp
secco
P
240
sul G
sul D
pizz.
arco
ffz sub.
ppp
ffz
ppp
Extremely Calm (♩ =c. 52)
pp
ffz
ppp
ppp
ffz
pp
P
P
P
246
no vib.
poco vib.
ord. vib.
p
pp
pp
pp ma chiaro
p
pp
p
pp
P


252
sul G & D
sul D & A
pp
ppp
mp
pp
ppp
8
pp
ppp
pp
3
3
3
8
P
257
sul G
0 0 0
5
sempre ppp
rapid
0
pizz.
ord.
pp
pp
pp
3
P
P
261
ppp
0
sul G
0
p
fz
8
p
pp
pizz.
pp
pp
secco
P
† tap on finger-board, producing indicated pitch