

# DOUBLE CONCERTO

for piano and string quartet

DAVID HORNE  
(1970-)

Nervous, energetic (♩ = c. 112)

Piano

Nervous, energetic (♩ = c. 112)

Violin I

Violin II

Viola

Cello

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* *fz* *f* *ffz* *pp* *ffp*

*p* *f* *pp* *ffp*

*ffz* *ffz* *pp* *ffp*

*p* *ffz* *p* *p*

*p* *f* *p* *ffz*

*pizz.* *arco*

*s.p.* *s.p.*

*II* *III* *I*

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* *ffz* *f* *fz* *mf*

*p* *f* *mp* *f*

*p* *f* *mp* *f*

*ffz* *p* *f* *mf*

*p* *f* *mf* *ff*

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff* *pp*

*ff* *ff* *ff* *ff*

pizz. pizz. pizz. pizz.

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

*non cresc*

arco

*pp* *pp* *pp* *pp*

arco IV

*pp* *pp*

*pp* *fpp*

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff* 3 3 *mf* 3 3 3 3 *ff*

pizz. 3 *f* *ff* *ff* 3

IV III IV III *ppp* *ff* sub. 3 3

s.t. (ord)

*n*

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* 7 7 3 3 7 7

*ffz* *pp* *fz*

pizz. *ffz* *pp* *fz*

s.p. arco *n* *pp* I II *pp*

*n* *pp*

19

Pno.

*sim.* 3 3 7 *f* *ffz*

*non cresc*

*sub.* *leg.*

Vln. I

*p* 3 *mf* 3 *p* 3

Vln. II

*p* 3 *mf* 3 *p* 3

Vla.

*ffz*

*p* 3 *mf* 3 *p* 3

Vc.

*ffz*

*p* 3 *mf* 3 *p* 3

21

Pno.

*ff* 3 3 3 3 3 3 *f* 3 *ff* 7

*leg.* *leg.*

Vln. I

*pp* *ffz* *ffz* *ffz* *ffz* *ffz*

Vln. II

*pp* *ffz* *ffz* *ffz*

Vla.

*pp* *ffz* *ffz* *ffz*

Vc.

*pp* *ffz* *ffz* *ffz* *ffz*

*pizz.* *ord. pizz.*

23

Pno.

*ffz* *mf* *mf* *f*

(*scd.*)

Vln. I

*ff* *mf* *ff*

arco *pizz.*

Vln. II

*mf* *ff* *mf* *mf* *ff*

arco

Vla.

*mf* *ff* *mf* *mf*

arco I

Vc.

*p* *ffz*

25

Pno.

*f* *ff*

Vln. I

*f* *f furious* *f*

*pizz. behind bridge* *arco*

Vln. II

*f* *f furious* *f*

*pizz. behind bridge* *arco*

Vla.

*ffz* *f furious* *f* *ff*

Vc.

*p* *f* *f furious* *f* *ff*

*nat. gliss.* *nat. gliss.*

29 **G.P.**

Pno. *ff* *violent* *ffz* *f* *ff* *p* *mp*

Vln. I *ffz* *f* *ff* *p* *mp*

Vln. II *ffz* *f* *ff* *p* *mp*

Vla. *ffz* *f* *ff* *p* *mp*

Vc. *ffz* *f* *ff* *p* *mp*

32 **G.P.**

Pno. *ff* *ffz*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *mf* *ppp* *ppp*

Vc. *ppp* *ppp*

36

Pno.

*mp delicate*

Vln. I

Vln. II

Vla.

Vc.

38

Pno.

*p* *mp*

Vln. I

*p* *ffp* *p* *mp*

Vln. II

*p* *mp* *p* *fp*

Vla.

*p* *mp* *p* *fp*

Vc.

*p* *fp*

s.t. ----- 1

I II III IV 5



40

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*fp*

*fp*

*fp*

*p*

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* < *fz* *ffz*

*mf*

*p* *pp*

*ff*

*pp*

*pp*

*pp*

*p* < *f* *ff*

*pp*

Musical score for measures 44-46. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 44-46. Measure 44 starts with a piano introduction marked *mp* and *mf*. Measure 45 features a forte *ffz* dynamic. Measure 46 includes a piano introduction marked *mp* and *mf*. There are eighth-note patterns with slurs and accents.
- Violin I (Vln. I):** Measures 44-46. Measure 44 starts with a piano introduction marked *mp*. Measure 45 features a piano introduction marked *fp*. Measure 46 includes a piano introduction marked *f* and *pizz.* (pizzicato).
- Violin II (Vln. II):** Measures 44-46. Measure 44 starts with a piano introduction marked *mp*. Measure 45 features a piano introduction marked *fp*. Measure 46 includes a piano introduction marked *f* and *pizz.* (pizzicato).
- Viola (Vla.):** Measures 44-46. Measure 44 starts with a piano introduction marked *mp*. Measure 45 features a piano introduction marked *fp*. Measure 46 includes a piano introduction marked *f* and *pizz.* (pizzicato).
- Violoncello (Vc.):** Measures 44-46. Measure 44 starts with a piano introduction marked *mp*. Measure 45 features a piano introduction marked *fp*. Measure 46 includes a piano introduction marked *f* and *pizz.* (pizzicato).

Musical score for measures 47-49. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 47-49. Measure 47 starts with a piano introduction marked *mp*. Measure 48 features a piano introduction marked *mp*. Measure 49 includes a piano introduction marked *mp*. There are eighth-note patterns with slurs and accents.
- Violin I (Vln. I):** Measures 47-49. Measure 47 starts with a piano introduction marked *p*. Measure 48 features a piano introduction marked *mf* and *ff*. Measure 49 includes a piano introduction marked *ffz* and *p*. The instruction *arco* is present.
- Violin II (Vln. II):** Measures 47-49. Measure 47 starts with a piano introduction marked *p*. Measure 48 features a piano introduction marked *mf* and *ff*. Measure 49 includes a piano introduction marked *ffz* and *p*. The instruction *arco* is present.
- Viola (Vla.):** Measures 47-49. Measure 47 starts with a piano introduction marked *pp*. Measure 48 features a piano introduction marked *ffz* and *p*. Measure 49 includes a piano introduction marked *ffz* and *p*.
- Violoncello (Vc.):** Measures 47-49. Measure 47 starts with a piano introduction marked *pp*. Measure 48 features a piano introduction marked *ffz* and *p*. Measure 49 includes a piano introduction marked *ffz* and *p*.

50

Piano score for measures 50-51. The piano part (Pno.) features a *ffz* dynamic in the right hand and a *p* dynamic with triplets in the left hand. The string quartet (Vln. I, Vln. II, Vla., Vc.) consists of first and second violins playing triplets with dynamics *p* and *mf*, then *pp* and *mp*. The viola and cello parts feature *s.p.* (sordano piano) markings and dynamics *p*, *ffz*, *fz*, and *fz*. The cello part includes a *pizz.* (pizzicato) marking and fingerings II, III, II, III.

52

Piano score for measures 52-54. The piano part (Pno.) features a *mf* dynamic with quintuplets in the left hand and a *ffz* dynamic in the right hand. The string quartet (Vln. I, Vln. II, Vla., Vc.) consists of first and second violins playing with dynamics *mf* and *ff*, then *p* and *fz*. The viola and cello parts feature *arco* markings and dynamics *mf*, *ff*, *p*, and *fz*. The cello part includes a *pizz.* marking and fingerings I, II, III.

Musical score for measures 54-55. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 54:** Piano part features a complex rhythmic pattern with triplets and a 7-measure rest. Violin I and Viola play a sustained note with a dynamic marking of *p* that crescendos to *fz*. Violin II plays a sustained note with a dynamic marking of *fp*. The Cello part has a dynamic marking of *p*.

**Measure 55:** The Piano part continues with similar rhythmic patterns. Violin I and Viola play a sustained note with a dynamic marking of *f*. Violin II plays a triplet with a dynamic marking of *p* that crescendos to *fz* and then *mf*. The Cello part has a dynamic marking of *f*.

Musical score for measures 56-58. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 56:** Piano part starts with a triplet marked *f*. Violin I and Violin II play a triplet marked *mp*. The Viola part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *ff*.

**Measure 57:** Piano part features a triplet marked *mf*. Violin I and Violin II play a triplet marked *fz*. The Viola part has a dynamic marking of *fz*. The Cello part has a dynamic marking of *fz*.

**Measure 58:** Piano part features a triplet marked *f* that crescendos to *ff*. Violin I and Violin II play a triplet marked *p* that crescendos to *mf*. The Viola part has a dynamic marking of *p* that crescendos to *mf*. The Cello part has a dynamic marking of *p* that crescendos to *mf*.

59

Pno. *ffz* *mf*

Vln. I *p* *f* *s.p.* *p* *mf* *p*

Vln. II *p* *f* *p* *ffz*

Vla. *pizz.* *ff* *IV* *ffz*

Vc. *p* *f* *p* *ffz*

61

Pno. *mp* *f* *f*

Vln. I *ffz* *pizz.*

Vln. II *ffz* *pizz.*

Vla. *arco* *pp*

Vc. *pizz. I* *ffz* *arco* *pp*

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* *ffz* *pp non cresc*

arco *p*

arco *p*

*fp*

*fp*

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* *pp*

*ffz* *pp sempre* *pp*

*pp* *pp*

*pp* *fpp*

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* < *fz*

*mp*

*fz*

*mp*

*fp*

*fp*

*p* < *mf*

*p*

*f*

*p*

*ffz*

II

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*mf*

*ffz*

*mf* < *fz*

*mf* pizz.

*p*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*ff*

*mf*

arco

IV III

IV III



77

Pno. *f* *ffz* *pp* *mp*

Vln. I *f* *ff* *pp* *non cresc*

Vln. II *pp* *non cresc*

Vla. *pizz.* *mf* *f* *ffz* *pp* *non cresc*

Vc. *f* *ff*

80

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

82

Pno.  $f$   $ffz$   $p$

Vln. I  $f$   $ffz$

Vln. II  $f$   $ffz$

Vla.  $f$   $ffz$

Vc.  $f$   $ffz$

$\text{trio} = \text{trio} (\text{♩} = 168 / \text{♩} = 112)$   $\text{trio} = \text{trio} (\text{♩} = 112)$

87

Pno.  $f$   $ffz$   $pp$

Vln. I  $p$   $mp$   $p$

Vln. II  $p$   $mp$   $p$

Vla.  $p$   $mp$   $p$

Vc.  $p$   $ffz$

*delicate*

arco

$\text{♩} = 168 / \text{♩} = 112$

90

Pno. *pp non cresc*

Vln. I *mf p mf*

Vln. II *mf p mf*

Vla. *mf p mf*

Vc. *p ffz*

92

Pno. *p*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

96

Pno.

*f* *< fz* *f* *mf* *ff mf*

Vln. I

*ffz*

Vln. II

*ffz*

Vla.

*ffz*

Vc.

*ffz*

101

Pno.

*pp*

*poco*

Vln. I

Vln. II

Vla.

Vc.

105  $\text{♩} = 112$  (♩ = 112)

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff* *ffz* *ff*

*ff* *ffz* *ff*

*ff* *ffz* *ff*

*ff* *ffz* *ff*

108

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* *mf* *fz* *ffz*

*fff* *fff* *fff* *fff*

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*  $\longleftarrow$  *ffz*

*f*  $\longleftarrow$  *ff*

*f*  $\longleftarrow$  *ff*

*f*  $\longleftarrow$  *ff*

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*  $\longleftarrow$  *ffz* *f* *ff*

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf* *f* furious *ff*

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf* *f* furious *ff*

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf* *f* furious *ff*

*p*  $\longleftarrow$  *fz* *f* furious *ff*

115

Pno.  
ff  
f  
ffz

Vln. I  
pizz.  
ff

Vln. II  
pizz.  
ff

Vla.  
pizz.  
ff

Vc.  
pizz.  
ff

119

Pno.  
ff  
ffz  
mp  
p espr.

Vln. I  
arco s.p.  
pizz.  
arco  
f  
ffz  
pp  
ffz  
ffz  
p < mf

Vln. II  
arco s.p.  
pizz.  
arco  
f  
ffz  
pp  
ffz  
ffz  
p < mf

Vla.  
arco s.p.  
pizz.  
arco  
f  
ffz  
pp  
ffz  
ffz  
p < mf

Vc.  
arco s.p.  
pizz.  
arco  
f  
ffz  
pp  
ffz  
ffz  
p < mf