

Double Violin Concerto

I. Declamations

DAVID HORNE
(1970-)

Vigorous, always steady $\bullet = c.100/108$

The musical score is arranged in a standard orchestral format. The top two staves are for Violin 1 and Violin 2. The remaining staves are for Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass. The double violin part (Violin 1 and 2) is marked 'ff sempre' and features a 'sul G al trillo' section with triplets and accents. The tempo is 'Vigorous, always steady' with a metronome marking of $\bullet = c.100/108$. The time signature is 3/4. The score is for a double violin ensemble and a full orchestra.

6

Vln. 1

Soli

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

6

f

ff

ff

ff

ff

10

Vln. 1

Soli

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

10

14

Vln. 1
ff sempre \rightrightarrows *mp* *ff*

Soli

Vln. 2
ff sempre \rightrightarrows *mp* *ff*

Vln. 3
 arco
 s.t. *p* *mp*

Vln. 4
 arco
 s.t. *p* *mp*

Vln. 5
 (pizz.) *mf* arco *mp*

Vln. 6
 (pizz.) *mf* arco *mp*

Vln. 7
 (pizz.) *ffz*

Vla. 1
mp *f* III *p* *ff* *p* *mp* *f*

Vla. 2
mp *f* *p* *ff* *p* *mp* *f*

Vcl. 1
ffz *mp* *f* *mp* *f*

Vcl. 2
ffz *mp* *f* *mp* *f*

Cb.
 pizz. *ffz*

14

19

Vln. 1 *ff*

Soli

Vln. 2 *ff*

Vln. 3 *ffz* *pizz.* *arco* *p* *ffz*

Vln. 4 *ffz* *pizz.* *f* *pizz.* *f*

Vln. 5 *f* *p* *ffz* *f*

Vln. 6 *f* *p* *ffz*

Vln. 7 *ffz* *arco* *p* *ffz*

Vla. 1 *p* *ffz* *p* *ffz*

Vla. 2 *p* *ffz* *p* *ffz*

Vlc. 1 *p* *ffz*

Vlc. 2 *p* *ffz*

Cb.

23

Vln. 1
sim.

Soli

Vln. 2
sim.

Vln. 3
pizz.

Vln. 4

Vln. 5

Vln. 6
f
pizz.

Vln. 7
f
pizz.

Vla. 1
f

Vla. 2
p — *ff*

Vlc. 1
p — *ff*

Vlc. 2
p — *ff*

Cb.

26

Vln. 1 *ffz*

Soli

Vln. 2 *ffz*

Vln. 3 arco *mf* *f* *p* *f* III II I

Vln. 4 *mf* *f* *p* *fz* *p* IV III II

Vln. 5 *p* *mp* *p* *mp*

Vln. 6 *p* *mp* *p* *pp*

Vln. 7 arco *p* *mp* *p* *pp*

Vla. 1 arco *f* *p* *fz* IV III II I

Vla. 2 pizz. *f* *p* *mp* s.p. *mp* *f* IV III II I

Vcl. 1 *fp* *ffz* *p* *f*

Vcl. 2 *fp* *ffz* *mp* *f* non legato

Cb. arco *fp* *ffz* *mp* *f* non legato

26

30

Vln. 1 *f* *ff* *f* *ffz*

Soli

Vln. 2 *f* *ff* *f*

Vln. 3

Vln. 4 *ffz*

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

30

33

Vln. 1 *ff* *f* *ff* intense sul G al \dagger

Soli

Vln. 2 *ffz* *f* *ff* intense sul G al \dagger

Vln. 3 *ppp*

Vln. 4 *ppp*

Vln. 5 *ppp*

Vln. 6

Vln. 7

Vla. 1 *f* *ff* pizz.

Vla. 2 *ffz*

Vcl. 1 *f* *ff*

Vcl. 2 *f* *ff*

Cb. *ff* *ffz*

33

Detailed description: This is a page of a musical score for a string ensemble. It features ten staves: Violins 1-5, Violins 6-7, Violas 1-2, and Cello. The score is divided into two systems. The first system (measures 33-44) is in 4/4 time and contains complex rhythmic patterns with triplets and accents. The second system (measures 45-52) is in 3/4 time and features a 'sul G al \dagger ' instruction, indicating a shift to the G string. Dynamics range from *ppp* to *ff* and *ffz*. The Cello part includes a 'pizz.' (pizzicato) instruction. The page number '33' is printed at the top left and bottom left.

36

Vln. 1 *ff*

Soli *f < ff*

Vln. 2 *f < ff*

Vln. 3 *f < ff*, *f*, *p < mp < p*, s.t.

Vln. 4 *f < ff*, *f*, *p < mp > p*, s.t.

Vln. 5 *f < ff*, *f*, *p < mp*, s.t.

Vln. 6 *f < ff*, *f*

Vln. 7 *f < ff*, *f*

Vla. 1 *ff*, pizz.

Vla. 2 *ff*

Vlc. 1 *p < ff*

Vlc. 2

Cb. *p < ff*, II

36

41

Vln. 1 *ff* *fff* poss.

Soli

Vln. 2 *ff* *fff* poss.

Vln. 3 *ff* *ffz* *fp*

Vln. 4 *ff* *ffz* *ffz*

Vln. 5 *ff* *ffz* *p* *ff*

Vln. 6 *ff* *ffz*

Vln. 7 *ff* *ffz*

Vla. 1 *p* *ffz* *ffz*

Vla. 2 *p* *ffz* *fp*

Vlc. 1 *fp*

Cb. *ffz*

41

46

Vln. 1 *ff* rough *ff* sul G

Soli

Vln. 2 *ff* rough *ff* sul G

Vln. 3 *ffz* *p* *ffp*

Vln. 4 arco *p* *ffp*

Vln. 5 (s.p.).....
mp

Vln. 6

Vln. 7

Vla. 1 arco *p* *ffp*

Vla. 2 *ffz*

Vlc. 1 III *ffz* *p* *ffp*

Vlc. 2 IV *p* *ffp*

Cb. arco II *p* *ffp*

46