

# Clarion

Steady ♩=66 David Horne (1995)

**Clarinet (B $\flat$ )**  
*pp* *fz* *fp* *sim.* *fp* *pp*  
*bell-like*

**Trumpet (C)**  
*pp* *fz* *pp* *pp*  
*straight mute*

**Violin**  
*pp* *fz* *ff* *pp*  
*pizz.* *arco*

**Double-Bass**  
*pp* *fz* *pp < ffz* *pp*

**Celeste**  
*pp poss.* *pp* *mf* *pp*

①

Cl. *p* *pp* *p* *mf* *pp dolce less than vn.*

Tp. *pp* *p* *pp* *pp less than cl.* *pp*

Vn. *p* *warm (molto vib.)* *still p* *warm (molto vib.)* *mf* *sul G*

Db. *p* *still p* *p*

Cel. *p*

5

Cl. *pp* *p* *pp < mp > pp*

Tp. *p* *blend with db.* *p* *pp < mp > pp*

Vn. *p* *mp* *pp < mp > pp*

Db. *mf* *blend with tp.* *pp < mp > pp*

Cel. *p*

9

Red.

Cl. *pp non cresc.* *sub. fz* *mp* *f* *ppp*

Tp. *pp* *(pp)* *non cresc.*

Vn. *pizz.* *ff* *arco* *sul G* *p* *non cresc.*

Db. *fp fp fp fp fp* *sul D & G non cresc.*

Cel. *(ppp)* *pp*

13

Cl. *fpp* *p (poco rubato)* *fp fp* *f* *fp fp* *ppp bisbigliando*

Tp. *fz fz fz*

Vn. *sul E & A almost imperceptible*

Db. *sul E & A almost imperceptible*

Cel. *ppp* *ppp* *pp*

16

Musical score for measures 17-20. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features various dynamics and articulations. A five-measure slur is present at the beginning of the Clarinet part. The Cello part has rests in measures 17 and 18.

Cl. *ppp* *p* *ffz* *mp* *p* *mf* *f* *mp* *mf*

Tp. *fz* *pp poss.* *fz* *mp* *mf* *p* *mp*

Vn. *pizz.* *arco* *mf* *mp* *p* *mf* *p* *f* *p*

Db. *pizz.* *arco* *mf* *mp* *pp* *n* *p* *mf* *p* *f*

Cel. *p* *ppp* *p* *mp*

20

Musical score for measures 21-24. The score continues from the previous page. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features various dynamics and articulations, including a trill in the Clarinet part. The Cello part has rests in measures 21 and 22.

Cl. *ppp* *tr* *ppp* *n* *ppp*

Tp. *ppp poss. blend with cl.* *n* *fz* *pp*

Vn. *fz* *mf* *ff* *ppp* *molto sul tasto*

Db. *ff* *pp* *ff* *f* *ff* *ppp* *p*

Cel. *p*

24

tr

Cl. *non cresc.* *pp* *pp* *ppp < fp*

Tp. *fz* *pp* *p* *pp* *mfpp* *pp* *fp*

Vn. *ord.* *pp* *ffz* *p < f* *p* *p* *fp* *f* *p*

Db. *ff* *3* *3*

Cel. *p* *pp* *3*

28

Cl. *ppp* *molto*

Tp. *ppp < pp* *dolce* *ppp* *< pp* *> ppp* *molto*

Vn. *no vib.* *pp* *ord.* *molto*

Db. *pp* *ffz sub.* *fff* *ff* *fff* *3*

Cel. *ffz* *pp* *tr* *tr* *pp* *tr*

31

Cl. *fz* *pp* < *ff* *pp* < *ff* *pp* *mf* *pp*

Tp. *fz* *fz* *pp* *fz* *pp* *pp ma dolce*

Vn. *pizz.* *ffz* *fff* *f* *pp* *s.t.*

Db. *sul A* *pp poss.* *p* < *mf* *f* *ff* *f*

Cel. *non cresc.* *ffz sub.*

Measures 31-34. The score is in 4/4 time, with a key signature of one flat. It features complex rhythmic patterns and dynamic markings for various instruments.

34

Cl. *mp* *pp* *ff* *p* *ff* *p* *ff* *pp* *mp*

Tp. *ppp poss.* *flz.*

Vn. *mf* *pp* *p* *mf* *fff* *s.p.* *pp* *mf*

Db. *p* *mf* *p* *mf* *p* *fz* *pp* *mf*

Cel. *mp* *mf* *mf* *p*

Measures 35-37. The score continues with intricate musical notation, including triplets and quintuplets, and dynamic markings such as *mp*, *pp*, *ff*, *p*, *fff*, *s.p.*, *pp*, *mf*, *fz*, and *pp*.

37

Cl. *f* *f* *fp* *ffz* *pp* *pp* *ffz*

Tp. *p* *fp* *pp* *ppp* *pp*

Vn. *fp* *fp* *f* *mf* *f* *mp* *pp* *pizz.* *p* *arco* *ffz* *fz* *p*

Db. *mp* *ffp* *f* *mp* *f* *ppp* *pp*

Cel. *pp* *pp* *pp* *pp* *mp*

41

Cl. *pp* *pp* *n* *pp* *ppp* *(timbral) tr*

Tp. *pp* *ppp* *pp* *ppp* *p*

Vn. *pp* *pizz.* *mp* *arco* *mp* *fz* *fz* *pp* *mp*

Db. *p* *pizz.* *mp* *arco* *pp* *fz* *fz* *pp* *mp*

Cel. *pp* *p* *p*

44

Musical score for measures 48-50, featuring Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Measures 48-50. Dynamics: *p*, *f*, *ffz*, *p*, *ffz*, *p*, *f*, *ffz*. Includes a fermata in measure 49.
- Tp.:** Measures 48-50. Dynamics: *ppp*, *p*, *mf*, *pp non cresc.*, *mf*. Includes a fermata in measure 49.
- Vn.:** Measures 48-50. Dynamics: *pizz.*, *p*, *f*, *p*, *f*, *pizz.*, *ffz*, *arco*, *mf*. Includes triplets in measures 48 and 49.
- Db.:** Measures 48-50. Dynamics: *ff*, *mp*, *ff*, *mf*. Includes a fermata in measure 49.
- Cel.:** Measures 48-50. Dynamics: *fz*, *p*, *mf*, *p*, *mf*. Includes triplets in measures 48 and 50.

48

Musical score for measures 51-53, featuring Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Measures 51-53. Dynamics: *mf*, *ffp*, *ff*, *ppp*, *ff*, *p*. Includes a fermata in measure 52.
- Tp.:** Measures 51-53. Dynamics: *pp*, *ppp*, *fz*, *fz*, *pp*. Includes a triplet in measure 52.
- Vn.:** Measures 51-53. Dynamics: *mp*, *f*, *pizz.*, *ff*, *arco*, *p*. Includes triplets in measures 51 and 52.
- Db.:** Measures 51-53. Dynamics: *p*. Includes a fermata in measure 52.
- Cel.:** Measures 51-53. Dynamics: *pp*, *p*, *pp*. Includes triplets in measures 51 and 52.

51



Musical score for measures 53-56, featuring Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

Measures 53-54: Cl. (*f*), Tp. (*mf*), Vn. (*p*), Db. (*mf*), Cel. (*mf*). Cl. dynamics: *f*, *ff*, *fp*. Tp. dynamics: *pp*, *mp*, *mf*, *p*, *pp*, *n*, *ppp*. Vn. dynamics: *p*, *ff*, *fp*, *f*, *n*, *pp*. Db. dynamics: *mf*, *p*, *fp*, *f*, *rough*, *ffz*. Cel. dynamics: *mf*, *p*, *f*, *mp*.

Measures 55-56: Cl. (*ppp*), Tp. (*ppp*), Vn. (*pp*), Db. (*fffz*), Cel. (*pp*). Cl. dynamics: *ppp*, *ppp poss.*, *n*, *p*. Tp. dynamics: *ppp*, *ppp poss.*, *n*. Vn. dynamics: *pp*, *ppp poss.*, *n*. Db. dynamics: *fffz*, *fffz*, *ppp*, *p*. Cel. dynamics: *pp*.

Measures 53-54 include a *(timbral) tr* (trill) in the Clarinet part.

Measures 53-54 include a *3<sup>rd</sup>* (triple) in the Trumpet part.

Measures 53-54 include a *5<sup>th</sup>* (quintuplet) in the Violin part.

Measures 53-54 include a *7<sup>th</sup>* (septuplet) in the Cello part.

Measures 53-54 include a *5<sup>th</sup>* (quintuplet) in the Clarinet part.

Measures 53-54 include a *3<sup>rd</sup>* (triple) in the Double Bass part.

Measures 53-54 include a *3<sup>rd</sup>* (triple) in the Cello part.

53

Musical score for measures 57-60, featuring Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

Measures 57-60: Cl. (*ppp*), Tp. (*ppp*), Vn. (*pp*), Db. (*fffz*), Cel. (*pp*).

Measures 57-60 include a *ppp poss.* (pianissimo possible) in the Clarinet, Trumpet, and Violin parts.

Measures 57-60 include a *n* (noisy) in the Clarinet, Trumpet, and Violin parts.

Measures 57-60 include a *p* (piano) in the Clarinet part.

Measures 57-60 include a *fffz* (fortissimo with accent) in the Double Bass part.

Measures 57-60 include a *ppp* (pianissimo) in the Double Bass part.

Measures 57-60 include a *p* (piano) in the Double Bass part.

Measures 57-60 include a *pp* (pianissimo) in the Cello part.

57

Musical score for measures 61-63, featuring five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The music is in 3/4 time. Measure 61 includes dynamics such as *f*, *ff*, *ppp*, *ffz*, *mf*, and *pp*. Measure 62 features *pp*, *mp*, *f*, and *mf*. Measure 63 includes *mf*, *ff*, and *pp*. The Cello part includes triplets and dynamic markings like *pp* and *mf*.

61

Musical score for measures 64-66, featuring five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The music is in 4/4 time. Measure 64 includes dynamics such as *ppp*, *ff*, *ppp*, *pp*, *n*, and *pp*. Measure 65 features *mf*, *f*, *ppp*, *pp*, *pp*, *p*, and *pp*. Measure 66 includes *ppp*, *p*, *pp*, *ff*, *fffz*, *ffz*, *fffz*, *ff*, *fffz*, *pp*, *p*, *pp*, *p*, and *pp*. The Cello part includes dynamics like *ff*, *pp*, *f*, *pp*, and *p*, along with numerical markings 2, 6, 5, 3, and 5.

64

Musical score for measures 64-67. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The time signature changes from 3/4 to 2/4. The dynamics range from *ppp poss.* to *ff*. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the double bass playing a triplet in measure 65. The cello and double bass parts are mostly silent in this section.

67

Musical score for measures 68-71. The score continues for the woodwind and string ensemble. The time signature changes from 2/4 to 3/4. The dynamics range from *ppp* to *ff*. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the double bass playing a triplet in measure 69. The violin and double bass parts are more active in this section.

71

Musical score for measures 76-80. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with *mf*, then *ff*. A triplet of eighth notes is marked *pp* and *f*. Later, *p*, *ppp*, *f*, and *fpp* are indicated.
- Tp.:** Starts with *ppp*. Later, *pp*, *fpp*, and *fz* are indicated.
- Vn.:** Starts with *pp*. Later, *pp* is indicated.
- Db.:** Starts with *pp*. Later, *pp* is indicated.
- Cel.:** Remains silent throughout the measures.

76

Musical score for measures 81-85. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with *fz*, *f*, and *ff*. Later, *ffp*, *ff*, *pp*, *mp*, *n*, *fz*, *ppp*, and *ppp* are indicated. A *(timbral) tr* (trill) is marked at the end.
- Tp.:** Starts with *pp*, *mp*, and *mfz*. Later, *ppp*, *p*, *n*, *pp*, *mp*, *pp*, and *mp warm* are indicated.
- Vn.:** Starts with *mp*, *f*, and *ffz*. Later, *pizz.*, *arco*, *s.t.*, and *(non trem.)* are indicated. *pp* is also indicated.
- Db.:** Starts with *pp*. Later, *pp* is indicated.
- Cel.:** Remains silent throughout the measures.

81

Musical score for measures 84-85. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a wavy line above the staff. Dynamics: *pp*, *pp*  $\rightarrow$  *mp*, *ffz*, *f*. Includes the instruction *dolce (quasi corno)*.
- Tp.:** Dynamics: *ppp*  $\rightarrow$  *p*, *pp*  $\rightarrow$  *mp*, *pp*, *n*, *pp*  $\rightarrow$  *p*, *pp*.
- Vn.:** Dynamics: *pppp*  $\rightarrow$  *pp*, *mf*, *ffz*. Includes the instruction *pizz. arco con sord.*
- Db.:** Dynamics: *pp*  $\rightarrow$  *mf*, *pp*, *ppp*.
- Cel.:** Features a sixteenth-note figure with a slur and a bracket labeled '6'. Dynamics: *mf*. Includes the instruction *ped.*

86

Musical score for measures 86-90. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Dynamics: *f*, *fff*  $\rightarrow$  *p*, *ff*, *p*, *ff*, *fz*, *ff*, *p*  $\rightarrow$  *ff*, *f*. Includes a trill (*tr*) and a five-measure slur labeled '5'.
- Tp.:** Dynamics: *pp*, *p*, *pp*, *pp*  $\rightarrow$  *p*, *ppp*, *pp*, *ppp*.
- Vn.:** Dynamics: *ppp*. Includes the instruction *s.p.* and a six-measure slur labeled '6'.
- Db.:** Dynamics: *pp*, *pp*.
- Cel.:** Dynamics: *pp*, *mp*.

90

Musical score for measures 94-98. The score is for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with *ff* and *pp*, then *pppp*, *p dolce*, and *pp*. Includes a triplet of eighth notes.
- Tp.:** *ppp*
- Vn.:** *ppp*, then *pp*
- Db.:** *pp < mp*, *p*
- Cel.:** *pp*, then *pp < p*, *mp*. Includes a triplet of eighth notes.

94

Very Fast, Energetic ♩=120

Musical score for measures 99-103. The score is for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** *ff*, *fp < ff*, *fz*
- Tp.:** *insert cup mute*
- Vn.:** *(still muted)*, *ff*, *fp*, *ffz*, *pp*
- Db.:** *sul A*, *sul E & A*, *ppp*
- Cel.:** *tr* (trill), *pp*, *f*, *f p*, *mf*, *mp*. Includes a quintuplet of eighth notes and a sextuplet of eighth notes.

99

Cl. *ppp* *ffz* *pp*

Tp. *ppp lontano ma sostenuto*

Vn. *ffz* *ff* *pizz.* *ff* *arco* *ffz*

Db. *tr* *tr* *tr* *ppp*

Cel. *ff* *p* *mf* *p* *mp*

103

Cl. *mf* *ffz* *p* *ffz* *flz.* *pp* *ppp*

Tp. *ppp*

Vn. *ffz* *ffz* *pp* *pp*

Db. *ppp sempre* *tr*

Cel. *p* *ffz* *ffz secco* *ffz* *mf*

108

Musical score for measures 112-114. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a *ppp* dynamic. In measure 113, it plays a melodic line with dynamics *mf* and *f*. Measure 114 has a whole note chord with a sharp sign.
- Tp.:** Plays a whole note chord in measure 112 and another in measure 114.
- Vn.:** Starts with *pp*. In measure 113, it has triplets with dynamics *f* and *ff*. Measure 114 is marked *pizz.* with a *ffz* dynamic.
- Db.:** Measure 112 has a whole note chord with a '16' marking. Measure 113 has a whole note chord with a '2' marking. Measure 114 has a whole note chord with a *ffp* dynamic.
- Cel.:** Measure 112 has dynamics *ff* and *mf*. Measure 113 has a *ffz* dynamic. Measure 114 has a *mf* dynamic.

112

Musical score for measures 115-117. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Measure 115 has dynamics *ffz*, *pp*, *mp*, and *fffz*. Measure 116 has a *f* dynamic. Measure 117 has a *ppp* dynamic.
- Tp.:** Measure 115 has a whole note chord. Measure 116 has a whole note chord with a *ppp* dynamic. Measure 117 has a whole note chord.
- Vn.:** Measure 115 is marked *remove mute*. Measure 116 has a *ffz* dynamic. Measure 117 is marked *arco* with a *fffz* dynamic.
- Db.:** Measure 115 has dynamics *ff* and *p*. Measure 116 has a *p* dynamic. Measure 117 has a *fffz* dynamic.
- Cel.:** Measure 115 has dynamics *ffz* and *ffz*. Measure 116 has a *p* dynamic. Measure 117 has a *ffz* dynamic.

115



Musical score for measures 115-120. The score is in 3/4 time and features five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Measures 115-119 are rests. Measure 120 has a half note with dynamics *pp* < *ff* > *pp*.
- Tp.:** Measures 115-119 are rests. Measure 120 has a half note.
- Vn.:** Measure 115 has a half note with dynamics *fffz*. Measure 116 has a half note with dynamics *pp* < *ffz*. Measure 117 has a half note with dynamics *mp cold*. Measure 120 has a half note with dynamics *ppp poss.* and a *s.t.* (sordid) marking.
- Db.:** Measure 115 has a half note with dynamics *fffz*. Measure 120 has a half note with dynamics *pp*.
- Cel.:** Measure 115 has a half note with dynamics *mf*. Measure 116 has a half note with dynamics *ff*. Measure 117 has a half note with dynamics *ff*. Measure 120 has a half note with dynamics *ff*. Fingerings 3 and 6 are indicated.

120

Musical score for measures 121-125. The score is in 3/4 time and features five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Measure 121 has a half note with dynamics *ppp* and a *(timbral) tr* (trill) marking. Measures 122-125 are rests.
- Tp.:** Measure 121 has a half note with dynamics *n*. Measure 122 has a half note with dynamics *ffz*. Measure 123 has a half note with dynamics *mfz*. Measure 124 has a half note with dynamics *mfz*. Measure 125 has a half note with dynamics *mfz*.
- Vn.:** Measure 121 has a half note with dynamics *pp* and a *s.p.* (sordid) marking. Measure 122 has a half note with dynamics *pp*. Measure 123 has a half note with dynamics *mp* < *mf*. Measure 124 has a half note with dynamics *fz* and a *ord.* (order) marking. Measure 125 has a half note with dynamics *mf*. A triplet of eighth notes is marked in measure 124.
- Db.:** Measure 121 has a half note with dynamics *n*. Measure 122 has a half note with dynamics *ppp*. Measures 123-125 are rests.
- Cel.:** Measure 121 has a half note with dynamics *fffz*. Measure 122 has a half note with dynamics *mf*. Measure 123 has a half note with dynamics *mf*. Measure 124 has a half note with dynamics *f*. Measure 125 has a half note with dynamics *pp poss.*. A quintuplet of eighth notes is marked in measure 124.

125

Musical score for measures 125-128. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a *pp* dynamic, then *mp*, and ends with a sixteenth-note flourish (*flz.*) marked with a '6'.
- Tp.:** Starts with *mf*, then *ppp*.
- Vn.:** Starts with *fp*, then *pp*.
- Db.:** Starts with *ppp*, then *ff*, and ends with *pp chiaro*.
- Cel.:** Provides harmonic support with sustained notes.

129

Musical score for measures 129-133. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a *ppp* dynamic and a *tr* (trill) marked as *(timbral)*. Ends with *ppp*.
- Tp.:** Ends with *ppp*.
- Vn.:** Starts with *mf*, then *ff*, and ends with *pp*.
- Db.:** Features a triplet of eighth notes.
- Cel.:** Features a five-note arpeggiated figure starting at *p*, reaching *ff* and ending at *p*. A *mf* dynamic is also indicated.

134

Musical score for measures 138-140. The score is in 3/4 time and features five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a half note G4 (ff), followed by a half note G4 (pp), a half note A4 (pp), and a half note B4 (mf). The final measure has a half note C5 (pp).
- Tp.:** Starts with a half note G4 (mf), followed by a half note G4 (pp), a half note A4 (mf), and a half note B4 (mf). The final measure has a half note C5 (pp).
- Vn.:** Starts with a half note G4 (ff), followed by a half note G4 (pizz.) (fff), a half note A4 (pizz.) (fff), and a half note B4 (arco) (fff). The final measure has a half note C5 (con bravura) (fff).
- Db.:** Starts with a half note G4 (pp), followed by a half note G4 (pp), a half note A4 (pp), and a half note B4 (pp). The final measure has a half note C5 (pp).
- Cel.:** Starts with a half note G4 (ff), followed by a half note G4 (ff), a half note A4 (ff), and a half note B4 (ff). The final measure has a half note C5 (ff).

Measure 138 is circled with the number 138. A bracket labeled '5' spans the first five notes of the Db. staff in measure 140.

138

Musical score for measures 141-143. The score is in 3/4 time and features five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a half note G4 (pp), followed by a half note G4 (pp), and a half note A4 (pp).
- Tp.:** Starts with a half note G4 (pp), followed by a half note G4 (pp), and a half note A4 (pp).
- Vn.:** Starts with a half note G4 (ff), followed by a half note G4 (ff), a half note A4 (p), and a half note B4 (p).
- Db.:** Starts with a half note G4 (p), followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p).
- Cel.:** Starts with a half note G4 (p), followed by a half note G4 (ff), a half note A4 (ff), and a half note B4 (ff).

Measure 141 is circled with the number 141. A bracket labeled '5' spans the first five notes of the Db. staff in measure 143.

141

Musical score for measures 144-148. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ffp* (measures 144-145), *pp* (measures 146-147), *pp* (measure 148).
- Tp.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 144-145), *pp* (measures 146-147), *pp* (measure 148).
- Vn.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ffp* (measures 144-145), *p* (measures 146-148).
- Db.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *fffz* (measures 146-147), *ff* very rough (measure 148).
- Cel.:** Starts with a triplet of eighth notes (G#4, A4, B4) and a quintuplet of eighth notes (C5, D5, E5, F#5, G5), followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* (measures 144-145), *ff* (measures 146-147), *pp* (measures 148-149), *p* (measure 150), *mf* (measure 151).

144

Musical score for measures 149-153. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sempre* (measures 149-153).
- Tp.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sempre* (measures 149-153).
- Vn.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sempre* (measures 149-153).
- Db.:** Starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff* (measures 149-153).
- Cel.:** Remains silent (measures 149-153).

149

Musical score for measures 154-158. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), and Double Bass (Db.). The Clarinet, Trumpet, and Violin parts feature melodic lines with trills and triplets. The Double Bass part has a rhythmic accompaniment with dynamic markings: *fff*, *ff*, *mf*, *fff*, and *ff*. The Cello (Cel.) part is silent.

154

Musical score for measures 159-163. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), and Double Bass (Db.). The Clarinet, Trumpet, and Violin parts feature melodic lines with trills and triplets. The Double Bass part has a rhythmic accompaniment with dynamic markings: *fff*, *fp*, and *(p)*. The Cello (Cel.) part is silent.

159

Musical score for measures 165-170. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Sustained notes, starting with *ppp* and ending with *ppp*.
- Tp.:** Sustained notes.
- Vn.:** Sustained notes, starting with *pp*. At measure 170, it has *pizz.* and *ff*.
- Db.:** Sustained notes, starting with *pp*. At measure 170, it has *pizz.* and *ff sempre*.
- Cel.:** Active part with various dynamics: *fffz*, *fz*, *mf*, *fz*, *ff*, *fffz*, and *f*. Includes a sextuplet (6) and a triplet (3).

Measure 165 is circled at the bottom left.

Musical score for measures 169-174. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.).

- Cl.:** Active part with notes and rests.
- Tp.:** Sustained notes.
- Vn.:** Active part with dynamics *ff*, *f*, *ff*, and *f*.
- Db.:** Active part with notes and rests.
- Cel.:** Active part with dynamics *p*, *ff*, and *f*. Includes quintuplets (5) and triplets (3).

Measure 169 is circled at the bottom left.

Musical score for measures 173-177. The score is arranged in five systems for Cl., Tp., Vn., Db., and Cel. The Cl. part features a dynamic range from *ppp* to *f*, with a *shrill* effect. The Vn. part includes *arco* and *pizz.* markings, with dynamics from *pp* to *fff*. The Db. part also includes *arco* and *ff* markings. The Cel. part features a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note triplet, with dynamics from *ff* to *pp*.

173

Musical score for measures 178-182. The score is arranged in five systems for Cl., Tp., Vn., Db., and Cel. The Cl. part features a dynamic range from *f* to *pp*, with a *gliss.* marking. The Vn. part includes *arco* and *pizz.* markings, with dynamics from *pp* to *ff*. The Db. part includes *ff* and *ffz* markings. The Cel. part features a five-note triplet, a five-note triplet, and a five-note triplet, with dynamics from *p* to *mp*.

178

Musical score for measures 182-186. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The time signature changes from 2/4 to 4/4. The key signature has one sharp (F#). The dynamics range from *ppp* to *ffz*. The Cl. part features a five-measure slur and a crescendo from *ppp* to *n*. The Vn. part starts with *ffz* and *sul E*. The Db. part starts with *arco* and *ppp*. The Cel. part has a five-measure slur and a crescendo from *p* to *n*.

182

Musical score for measures 187-191. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The time signature is 4/4. The key signature has one sharp (F#). The dynamics range from *ppp* to *mp*. The Cl. part features a trill (*tr*) and a crescendo from *ppp* to *mp*. The Vn. part has a two-measure slur and a crescendo from *p* to *n*. The Db. part has a seven-measure slur and a crescendo from *p* to *n*. The Cel. part has a seven-measure slur and a crescendo from *p* to *n*. The Vn. and Db. parts have *s.t.* markings and crescendos from *ppp* to *p* and *fp* to *ppp* respectively.

187



Slower  $\text{♩} = 66$

Cl. *mfpp mfpp*  $\text{>}$  *n* *pp*  $\text{<}$  *ff*  $\text{>}$  *n* *mf*  $\text{>}$  *n*

Tp.

Vn. *fpp fpp*  $\text{>}$  *n* *pp*  $\text{<}$  *ff*  $\text{>}$  *n* *fff* *pizz.* *arco*

Db. *fpp fpp*  $\text{>}$  *n* *pp*  $\text{<}$  *ff*  $\text{>}$  *n* *ppp*  $\text{<}$  *mp*

Cel. *16* *mf* *ffz* *f* *p*

193

Cl. *ffz* *pp*  $\text{>}$  *ffz* *ff* *ppsub.*  $\text{<}$  *ffz*

Tp.

Vn. *ppp*  $\text{>}$  *mp* *pp*  $\text{<}$  *f*  $\text{>}$  *p* *p*  $\text{>}$  *ff* *ffz* *ffz*

Db. *f*  $\text{>}$  *n* *p*  $\text{<}$  *f*  $\text{>}$  *p* *pp*

Cel. *p*  $\text{>}$  *ff*  $\text{>}$  *p* *mf*

198

tr  
(timbral)

Cl. *p* *ffz* *pp*

Tp. *f strident* *fp* *ffz*

Vn. *p* *ffz* *ffz* *ff* *pizz.* *arco* *no vib.* *fz*

Db. *mf* *mp*

Cel. *p* *ff*

Measures 203-207. The score is in 4/4 time, with a key signature of one sharp (F#). The measures are divided into four groups of two measures each, with time signatures 4/4, 2/4, 3/4, 2/4, and 3/4. The Clarinet part features a 7-measure phrase starting in measure 203, followed by a trill in measure 204. The Trumpet part has a dynamic of *f strident* in measure 203. The Violin part has triplets in measure 203 and various dynamics including *ffz*, *ff*, *pizz.*, *arco*, *no vib.*, and *fz*. The Double Bass part has dynamics *mf* and *mp*. The Cello part has dynamics *p* and *ff*.

203

Cl. *ppp*

Tp. *mf* *mp* *f* *ffz* *f* *ff*

Vn. *ppp* *pp* *n* *pp*

Db. *ppp* *p* *pp* *pp*

Cel. *ppp*

Measures 208-212. The score is in 3/4 time, with a key signature of one sharp (F#). The measures are divided into four groups of two measures each, with time signatures 3/4, 4/4, 3/4, 4/4, 2/4, and 4/4. The Clarinet part has a dynamic of *ppp* in measure 208. The Trumpet part has dynamics *mf*, *mp*, *f*, *ffz*, *f*, and *ff*. The Violin part has dynamics *ppp*, *pp*, *n*, and *pp*. The Double Bass part has dynamics *ppp*, *p*, and *pp*. The Cello part has a dynamic of *ppp*.

208

Musical score for measures 213-216. The score is in 4/4 time and consists of five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello/Double Bass (Cel.).

- Cl.:** *ppp sempre*. Starts with a whole note G4, followed by a whole note G#4 in 2/4 time, and a whole note G4 in 4/4 time.
- Tp.:** *ff* (first measure), *f* (second measure), *ffz* (third measure), *f* (fourth measure). Features a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth measure.
- Vn.:** *pp sempre*. Starts with a whole rest, followed by a whole note G#4 in 2/4 time, and a whole note G4 in 4/4 time.
- Db.:** *pp* (first measure), *pp sempre* (second and fourth measures). Features a half note G4 in the first measure and a whole note G4 in the second and fourth measures.
- Cel.:** Whole rests in all measures.

213

Musical score for measures 217-220. The score is in 3/4 time and consists of five staves: Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello/Double Bass (Cel.).

- Cl.:** Starts with a half note G4, followed by a half note G4 in 2/4 time, a half note G4 in 4/4 time, a half note G4 in 3/4 time, and a half note G4 in 4/4 time.
- Tp.:** *ffz* (first measure), *f* (second measure), *ffz* (third measure), *ff* (fourth measure). Features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the third measure.
- Vn.:** Starts with a half note G4, followed by a half note G4 in 2/4 time, a half note G4 in 4/4 time, a half note G4 in 3/4 time, and a half note G4 in 4/4 time.
- Db.:** Starts with a half note G4, followed by a half note G4 in 2/4 time, a half note G4 in 4/4 time, a half note G4 in 3/4 time, and a half note G4 in 4/4 time. Includes the instruction *sul A & D* in the fourth measure.
- Cel.:** Whole rests in all measures.

217

Musical score for measures 222-225. The score is in 4/4 time. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The Clarinet part has a long note with a fermata. The Trumpet part has a complex rhythmic pattern with dynamics *ff*, *f*, and *ffz*. The Violin and Double Bass parts have long notes with fermatas. The Cello part is mostly silent.

222

Musical score for measures 226-229. The score is in 5/4 time. The instruments are Clarinet (Cl.), Trumpet (Tp.), Violin (Vn.), Double Bass (Db.), and Cello (Cel.). The Clarinet part has a melodic line with dynamics *pp* and *f*. The Trumpet part has a complex rhythmic pattern with dynamics *f* and *ff*, and the instruction "very expressive". The Violin part has a melodic line with dynamics *p* and *fz*. The Double Bass part has a melodic line with dynamics *pp* and *p*. The Cello part has a melodic line with dynamics *p*.

226

*almost imperceptible*

Cl. *pppp* *breathe discreetly*

Tp. *mf* *very warm* *f* *ff* *f* *declamatory* *fff* *fffz* *gliss.*

Vn. *ppp* *s.p.* *tr* *pp* *> n*

Db. *ppp* *sul E* *ppp* *> n*

Cel.

230

Cl.

Tp. *fffz* *fffz*

Vn. *ppp* *n*

Db. *ppp* *n*

Cel.

236