

David Horne

Caprice

for sextet

2014

Instrumentation

Flute

Clarinet in B \flat

Percussion (1 player: Marimba, Vibraphone)

Piano

Violin

Cello

Duration: c. 6'

Caprice

David Horne
(1970-)

$\text{♩} = c.138$ Effervescent

Flute: *pp sempre*, *non cresc*

Clarinet in B \flat : *pp sempre*, *non cresc*

Marimba: *pp sempre*

Piano: *mp*, *fz*, *p*³

Violin: *ffz* (pizz), *p* (arco), *fz* (arco), *pp delicate*

Violoncello: *ffz*, *ffz*, *pp*, *mf*

Fl: *pp*, timbral (micro-tonal) trill

Cl: *pp*, timbral (micro-tonal) trill

Mar: *pp*

Pno: *pp*

Vln: *pp*, *ppp*

Vc: *pp*, *f*, *pp*

Violoncello: *pp*, *f*, *pp*

6

Fl *ppp* *pp (sub)* *pp*

Cl *mp* *pp* *p dolce*

Mar *pp* *ppp < p*

Pno *mp* *pp*

Ped.

Vln *pp* *pp* *fp* *pp*
sul tasto

Vc *pp* *mp* *pp* *fp* *pp* *pp* *mf*
III II (2) sul D

10

Fl *p < mp* *p* *pp* *mp* *pp*

Cl *pp* *ppp* *pp*

Mar *pp* *pp*

Pno *pp*

Ped.

Vln *pp* *mf* *pp*
arco
tr

Vc *pp* *pp* *fz* *pp*
II I

14

Fl *mf* *p* *f* *mp* *pp* *pp*

Cl *p* *mp* *p* *mp* *pp sub* *p dolce*

Mar *pp*

Pno *p* *pp*

Vln *pp* *fz* *pp*

Vc *p* *mp* *pp*

ped. *pizz* *arco* *ped.*

18

Fl *mp fz* *p* *ppp* *pp*

Cl *gliss* *mf* *p* *ppp* *ppp*

Mar *p* *pp* *p*

Pno *pp* *pp* *p* *ppp*

Vln *pp* *fz* *mp* *pp*

Vc *pp* *mf* *mp* *ppp* *pp*

gliss *pizz* *arco* *ped.* *sul G arco*

sul D *pizz, (rhythm approximate)* *arco*

(lower note indicates harmonic fingering)

22

Fl (ord)

Cl

Mar

Pno

Vln

Vc

ppp 5 *p* *mf* *pp* *mf* *pp*

p *f > p* *pp* *mf* *pp*

ppp 5 *p* *pp*

p *pizz* *arco* *mf espr* *pizz 0*

mf *mf* *p* *mf espr* *mp*

mp *p* *mf espr* *mp*

27

Fl

Cl

Mar

Pno

Vln

Vc

mp espr *pp* *p* *mp* *pp sub*

ppp non cresc *p* *pp sub*

pp *pp* 5 *pp* 3

arco pp *mp* *p* *mp* *mf*

p *pp* *mp* *pp* 5

Red.

sul G 5

31

Fl *pp sempre*

Cl *pp sempre* *fp*

Mar *ffz* *p* *mp* *p* *mp* *ffz*

Pno *pp*

Vln *p* *mf* *pp* *arco* *Red.*

Vc *mp* *pizz* *p* *pp*

35

Fl *fp* *fp*

Cl *fp* *mf* *pp* *ppp non cresc*

Mar *p* *mf* *p* *mf* *3*

Pno *ffz* *p* *fz* *p* *6*

Vln *pizz* *fz* *ffz* *ff*

Vc *mf* *p* *p* *fz* *ff* *pizz₃*

38

Fl *fp* *ff* *p* *ppp* *f sub*

Cl *ppp sempre* *pp non cresc*

Mar *fz* *ppp* *f sub*

Pno *fz* *p* *fz* *pp* *f sub*

Vln *fp* *ffz* *pp* *ffz* *ffz* *pizz*

Vc *ppp* *pizz*

42

Fl *pp* *mf* *fz* *pp non cresc*

Cl *pp sempre*

Mar *pp* *pp*

Pno *mf* *mf* *pp*

Vln *pp* *pp* *pp* *sul tasto* *IV* *sul tasto*

Vc *mp* *pp* *pp* *sul tasto*

47

Fl *p* *f* *p* *mf* *ff* *ffz*

Cl *ppp non cresc* *fz* *f*

Mar *mp* *p*

Pno *fz* *mf*

Vln *pizz* *ffz* *arco* *p* *pp* *pizz* *vib*

Vc *p* *ffz* *mf warm* *f*

50

Fl *pp non cresc* *pp*

Cl *ffz* *pp non cresc* *pp* *fz*

Mar *ppp* *pp non cresc* *pp*

Pno *pp* *pp* *p* *pp*

Vln *pizz* *ffz* *arco* *pp* *pizz* *ff* *arco*

Vc *vib* *I, III* *II* *IV* *I, II*

ffz *fz* *f* *pp*

54

Flz. (timbral trill)

mp > pp

ppp

Cl (timbral trill)

fz p ppp

To Vibraphone

bowed

pp < mf

Pno

ffz p sempre

Vln arco

pp < mf

Vc pizz

fz ffz pp

Red.

60

Flz. mp pp mf >

Cl pp sempre mf

Vib ord

Pno mf fz

Vln I, II pp f

Vc III pp II, III p < mfz

Musical score for measures 65-67. The score is in 3/4 time. The instruments are Flute (Fl), Clarinet (Cl), Vibraphone (Vib), Piano (Pno), Violin (Vln), and Violoncello (Vc). Measure 65 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a triplet of eighth notes marked *f* and *ff*, followed by a half note marked *pp*. The Clarinet part has a half note marked *f* and a triplet of eighth notes marked *ff*. The Vibraphone part has a half note marked *pp* and a half note marked *p* leading to *f*. The Piano part has a half note marked *mp* and a half note marked *fz*. The Violin part has a half note marked *f* and a half note marked *ffz*. The Violoncello part has a half note marked *f* and a half note marked *ffz*. Measure 66 continues with similar dynamics and articulation. Measure 67 features a tremolo effect on the Flute and Clarinet parts, with dynamics ranging from *p* to *f*. The Violin part has a second ending marked *pp* and *II*.

Musical score for measures 68-70. The score is in 3/4 time. The instruments are Flute (Fl), Clarinet (Cl), Vibraphone (Vib), Piano (Pno), Violin (Vln), and Violoncello (Vc). Measure 68 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a half note marked *f* and a half note marked *ff*. The Clarinet part has a half note marked *f* and a half note marked *ff*. The Vibraphone part has a half note marked *f* and a half note marked *fz*. The Piano part has a half note marked *f* and a half note marked *ff*. The Violin part has a half note marked *ffz* and a half note marked *ff*. The Violoncello part has a half note marked *f* and a half note marked *ff*. Measure 69 continues with similar dynamics and articulation. Measure 70 features a glissando effect on the Clarinet part, with dynamics ranging from *f* to *ff*. The Violin part has a half note marked *ff* and a half note marked *ff*. The Violoncello part has a half note marked *f* and a half note marked *f*. The Violin part also has a pizzicato effect marked *pizz*.

70

Fl *f* *5* *ffz* *f* *5*

Cl *mf* *f* *5*

Vib *f* *5* *ff* *p*

Pno *mf* *3* *6* *f*

Vln *5* *ff* II III

Vc *ff* *3* *arco* *3* *5* *ff furious*

72

Fl *ff* *pp* *5* *mf* *p* *mf* *5* *f* *5*

Cl *pp sub* *p* *mf* *5* *5*

Vib *p* *f*

Pno *fz* *mf* *5* *6* *6*

Vln *pizz* *ffz* *arco* *3* *3* *f* *pizz* *3* *f*

Vc *p* *fz*

74

Flz

Fl

pp — mf p — mf 5

pp

Cl

pp — mf p < f pp 3

Vib

p secco 5

Pno

p mf p pp 5

Vln

fz f fz f fz

pizz ffz fz

sul tasto arco

pp non cresc

Vc

p fz ffz fz mp

77

Fl

pp < mf > pp pp ff sub

Cl

pp < mf > pp pp ff sub

Vib

ppp pp — mf pp ff sub

Pno

pp 5 mfz pp p pp pp

Vln

sul tasto

pp mf ff arco

Vc

mf vib f ff arco

82

Fl *ppp sempre*

Cl *ppp sempre*

Vib bowed

Pno *ffz f* *5* *ffz* *ffz* *6* *f*

Vln *ppp sempre*

Vc *p < fz* *pp < p > pp* *ppp sempre*

Sost Ped.

88

Fl gliss

Cl slow smooth gliss

Vib

Pno *ff* *5* *mf* *f* *8* *Ped.*

Vln *non cresc* *slow smooth gliss* *pp* *5*

Vc *non cresc* *pp*

94

Fl

Cl

Vib

Pno

Vln

Vc

pp *pp* *mf* *pp sub* *f:pp* *fz*

pp *pp* *mp pp sub* *mf:pp* *fz*

mp *pp* *pp*

pp *pp* *mf* *pp* *fz*

pp *pp* *mf* *pp* *ffz*

pp *pp* *mf* *pp* *ffz*

quietly put on mute



100

Fl

Cl

Vib

Pno

Vln

Vc

ppp sempre

n *pppp poss*

ppp *ppp poss*

ppp

con sord

n *pppp* *quietly put on mute*

ppp non cresc *ppp non cresc* *sim*

107

Fl *ppp* sempre embouchure gliss

Cl *n*

Vib *ppp* sempre

Pno

Vln *ppp* sempre III (d) *ppp* IV

Vc *ppp* sempre I *ppp* sempre 3



114

Fl *ppp* sempre 3 non cresc 7

Cl *ppp* sempre *ppp* poss

Vib

Pno *mf* 5 *fz*

Vln *ppp* sempre 3

Vc *ppp* *ppp* poss III

120

Fl *ppp*
ppp sempre
Cl *ppp*
pppp
Vib *pppp*
Pno
Vln (III) *ppp legato*
III
IV
Vc *ppp*
ppp legato
sul G

Detailed description: This system of musical notation covers measures 120 to 125. The Flute (Fl) part begins with a *ppp* dynamic and features a melodic line with triplets and a quintuplet. The Clarinet (Cl) part has a *ppp* dynamic and includes a *pppp* section. The Violin (Vln) part has a *ppp* dynamic and is marked *legato*, with fingerings III, III, and IV indicated. The Violoncello (Vc) part also has a *ppp* dynamic and is marked *legato*, with a *sul G* instruction. The Piano (Pno) part is mostly silent, with some notes in the right hand. The Violin (Vib) part has a *pppp* dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

126

Fl *ppp sempre*
Cl *ppp*
ppp whispering
Vib *ppp*
ppp
ppp
ppp
Pno *ppp*
p
ped.
Vln *ppp*
sul tasto
Vc *ppp*
sul tasto

Detailed description: This system of musical notation covers measures 126 to 131. The Flute (Fl) part continues with a *ppp* dynamic and *ppp sempre* marking, featuring triplets and a quintuplet. The Clarinet (Cl) part has a *ppp* dynamic and includes a *ppp whispering* section. The Violin (Vib) part has a *ppp* dynamic and includes a *ppp* section. The Piano (Pno) part has a *ppp* dynamic and includes a *p* section and a *ped.* instruction. The Violin (Vln) part has a *ppp* dynamic and includes a *sul tasto* instruction. The Violoncello (Vc) part has a *ppp* dynamic and includes a *sul tasto* instruction. The time signature changes from 3/4 to 4/4 and back to 3/4.

132

Fl

Cl

Vib

Pno

Vln

Vc

pp

mf > *pp*

ppp

ppp

bowed

pp ∇ *mp*

p *fz* *f* 5

ppp

III II IV

ppp *p* ∇ *f* *p* ∇ *f*

137

Fl

Cl

Vib

Pno

Vln

Vc

ppp ∇ *p* *ppp* 5

ppp *ppp* sempre 5

ppp *ppp* sempre

f *ffz* *ppp* sempre 5

ppp *ppp* sempre 5

ppp *ppp* sempre 5

140

Fl

Cl

Vib

Pno

Vln

Vc

ppp sempre

ppp sempre

142

Fl

Cl

Vib

Pno

Vln

Vc

ord

ppp sempre

ppp

ppp secco (no pedal!)

non cresc

non cresc

pp

145

Fl *ppp* 5

Cl *ppp* 5

Vib

Pno *p*

Vln *ppp* 5

Vc *fz* *fp*

148

Fl *pp* *mp* 5 *pp* *mp* *pp* 5

Cl *pp* *mp* *pp* 5 *ppp* tr

Vib *mp* *pp* *mp* *pp sub*

Pno *mp*

Vln *pp sempre, non cresc* 5 *pizz* *fz*

Vc *pp sempre, non cresc* 5 *fp* *fp* III

151

Fl (tr) *p* *ppp sempre* 5

Cl *ppp* 5

Vib *ppp poss* *pp* *mp* *pp sub* 5

Pno *ffz* *mf* *p* *pp* 5 *pp* 5 *ppp* 5

Vln arco *ppp* *fz* *pizz* *arco* 3 *ppp* 5

Vc *ppp* *ffz* 5

Ped. 'catch' resonance with pedal

8. #

154

Fl *ppp* *tr* *ppp*

Cl *tr* *ppp* *ffz* *To Marimba* *ppp*

Vib *ppp* *ffz*

Pno *p* *fz* *p* *ffz sub*

Vln *ppp* *pizz* *arco* *ppp sempre* 5

Vc *ppp* *ppp sempre* 5

Ped. 'catch' resonance with pedal

160

Fl *ppp non cresc*

Cl *n ppp ppp*

Mar † *ppp*

Pno *p ppp*

Vln *ppp sempre* *pizz* *ffz*

Vc *fz fz ffz*

† Perform this tremolo with 4 mallets, holding 2 in each hand, one on each side of bar;
an alternative technique may be used providing tremolo is fast and soft

166

Fl *ppp* *pp < mp* *pp < mp* *pp*

Cl *tr* *ppp*

Mar *ppp*

Pno

Vln *arco* *remove mute* *ppp < p*

Vc *arco* *ppp < p* *ppp* *remove mute*

172

Fl

Cl

Mar

Pno

Vln

Vc

f 3

mp 3

pizz

f pizz

f 3

178

Fl

Cl

Mar

Pno

Vln

Vc

don't overblow!

f 3

ff

f 5

ff

mf *p < mf* *pp* *mf* *p* *mf*

p < f *mf* *f* 3 *ff* *p < f* *p* *mf*

f 3

f 3

fz *f* *fz* *ffz*

fz *f* *fz* *III*

arco *III*

p *f*

arco *f* *furious* 5

182

Fl *f* *ff*

Cl *f* *ff*

Mar *p* *f* *p* *f*

Pno *fz* *mf* *f* *ffz*

Vln *ff*

Vc *p* *f* *ff* *sim*

184

Fl *pp sub* *f*

Cl *p* *fp* *fz* *f* *f*

Mar *ff* *f* *f*

Pno *ff* *f* *f*

Vln *f* *pp* *f*

Vc *ff* *fz* *f* *f* *p sub*

189

Fl *ppp* *f* *ff* *f* *ff* *flz*

Cl *f* *ff* *ffz*

Mar *f* *ff* *mf* *ff* *mf* *f*

Pno *mf* *ff* *mf* *f*

Vln *ff* *furious* *ff*

Vc *ff* *furious* *ff*

192

Fl *f* *ff* *f* *ff*

Cl *f* *ff* *p* *ff* *p*

Mar *mf* *f* *p* *f* *p*

Pno *p* *p* *white key gliss*

Vln *f* *sim* *p*

Vc *ffz* *III* *arco* *f*

195

Fl *f* *p* *f* *ffz* *mf* *5* *ff* *f* *5* *ff* *f*

Cl *f* *3* *p* *mf* *5* *ff* *f* *5* *ff* *f*

Mar *f* *ff*

Pno *ffz* *3* *f* *5* *5* *ff* *3*

Vln *f* *ff* *f* *ffz* *f* *ffz* *ff* *furious*

Vc *ffz* *sul C* *f* *ff* *f* *ffz* *ff* *furious*

Ped.

198

Fl *fff* *p* *mf* *ff*

Cl *fff* *p* *mf* *ff*

Mar *p* *ff* *mf* *5* *ff*

Pno *mp* *8* *non cresc* *p* *5* *f*

Vln *ff* *5* *5*

Vc *ff* *5* *5*

200

FL
Cl
Mar
Pno
Vln
Vc

5 3 3
5 5
f ff 3
5 5 5
5 5 5

Detailed description: This block contains the musical score for measures 200 to 202. It features six staves: Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (Pno), Violin (Vln), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 200 starts with a tempo marking of 200. The Flute part has a five-note quintuplet in the first measure, followed by eighth-note patterns in the second and third measures. The Clarinet part has a five-note quintuplet in the first measure and another in the second measure. The Maracas part is silent in the first measure, then plays a rhythmic pattern in the second and third measures, with dynamics *f* and *ff* indicated. The Piano part has a five-note quintuplet in the first measure and another in the second measure. The Violin part has a five-note quintuplet in the first measure and eighth-note patterns in the second and third measures. The Violoncello part has a five-note quintuplet in the first measure and eighth-note patterns in the second and third measures.

202

FL
Cl
Mar
Pno
Vln
Vc

ff 5 5 5
ff 5 5 5
3 6 6
3 3 3 5 5

Detailed description: This block contains the musical score for measures 202 to 204. It features the same six staves as the previous block. Measure 202 starts with a tempo marking of 202. The Flute part has a five-note quintuplet in the first measure, followed by eighth-note patterns in the second and third measures. The Clarinet part has a five-note quintuplet in the first measure and another in the second measure. The Maracas part plays a rhythmic pattern in the first, second, and third measures. The Piano part has a five-note quintuplet in the first measure, followed by eighth-note patterns in the second and third measures. The Violin part has a three-note triplet in the first measure, followed by eighth-note patterns in the second and third measures. The Violoncello part has a three-note triplet in the first measure, followed by eighth-note patterns in the second and third measures.

204

Fl *ff* *ppp non cresc*

Cl *ff* *ppp non cresc*

Mar *ff* *p* *ff* *ff*

Pno *ffz* *ff* *ff*

Vln *ppp non cresc*

Vc *ppp non cresc*

208

Fl *ff* *fff*

Cl *ff* *fff*

Mar *ff* *fff*

Pno *ff* *p* *ff* *fff*

Vln *ff* *fff*

Vc *ff* *fff*