

Broken Instruments

David Horne (1970-)

Extremely energetic (♩ = c. 108/116)

Cor Anglais: Measures 1-4. Dynamics: p , pp , mp , pp , pp . Articulation: *con sord.*, $\dagger T.Tr.$ (timbral trill). Measure 5: pp , mp , pp .

Horn: Measures 1-4. Dynamics: p , pp , mp , pp , pp . Articulation: *con sord.*, $\dagger T.Tr.$ (timbral trill).

Percussion: Measures 1-4. Dynamics: p , pp , mp , pp , pp . Articulation: *medium-hard sticks*. Measure 5: pp , mp , pp .

Harp: Measures 1-4. Dynamics: p , p , p , p . Articulation: *bisbigliando*. Measure 5: $D\sharp C\flat$, D .

Guitar: Measures 1-4. Dynamics: ff , fz , ff , fz . Articulation: *pizz.* (Guitar may be amplified if necessary, but should 'balance' with rest of ensemble). Measure 5: pp , mp .

5 (T.Tr.)

C.A.: Measures 5-6. Dynamics: pp , mp , pp .

Hn.: Measures 5-6. Dynamics: p , pp , p . Articulation: *blow air*, ffz , p .

Mar.: Measures 5-6. Dynamics: pp , mp , pp , p , mf , pp , p .

Harp: Measures 5-6. Dynamics: pp , p , pp , f , pp , p .

Guit.: Measures 5-6. Dynamics: ffz , ffz , ffz , fz , fz , ffz , ffz . Articulation: *pizz.*, *III III IV III*, (\circ) , *mp trem.*, *s.t.*

Va.: Measures 5-6. Dynamics: ffz , ffz .

Vc.: Measures 5-6. Dynamics: ffz , f , ffz , ffz , ffz , ffz , ffz , ffz .

Cb.: Measures 5-6. Dynamics: mp , pp , f , ffz , ffz , ffz , ffz , ffz .

10

C.A. key-clacks
Hn. blow air
Mar. TEMPLE BLOCKS
Harp D♭E♭F♯
Guit. tap on soundboard
Va. s.t. (snap' pizz.) arco
Vc. tap on soundboard pizz.
Cb. arco

15

C.A. ord. ppp — pp
Hn. ord. blow air via sord.
Mar. T.Bks.
Perc. C♯E♭G♯ D♯ B♯E♭F♯ F♯G♯
Harp ord. (pizz.) 5
Guit. strike strings ord.
Va. pizz. IV
Vc. arco s.p.
Cb. pizz. I II

20

C.A. *T.Tr.* pp pp p p

Hn. mp p mp pp mf

Mar. mp pp pp mp mf p

Harp C: \sharp F: \sharp G: \sharp A: \flat B: \sharp E: \sharp G: \natural A: \sharp

Guit. I II p ffz fz

Va. III IV pp ffz $pizz.$ ff ffz ff

Vc. pp ffz $pizz.$ III IV ff^3 ffz ff

Cb. arco III pp fz ffz

25

C.A. pp mp mp mf

Hn. p *T.Tr.* pp mp pp

Mar. mp pp mp p pp

Harp C: \sharp E: \flat F: \natural E: \natural F: \flat

Guit. mf fz ff fz p mfp

Va. arco p mf f p

Vc. f

Cb. arco III ff p mf

28

C.A. -

Hn. + pp — pp

Mar. T.Bks. Mar.

Harp (d) C_b (d) D#F:B_b D:C:G_#

Guit. tap ord. 3 f fff

Va. pizz. IV arco 3 5 mp

Vc. II f fffz III II p f fffz s.t. 3 3 pp

Cb. tap f fffz III IV mf f fffz

32

C.A. - p —

Hn. blow air f fffz p

Perc. T.Bks. Mar.

Harp B:A_# (d) p mp tap fffz fffz mf

Guit. f fffz p — f fffz f fffz tap mf

Va. c.l.b. bounce IV... f fffz p mp mf

Vc. pizz. f fffz arco pizz. II III II II III III II mp

Cb. tap I arco II pizz. II II II II II II mp

37

C.A. *p* — *mf*

Hn. *p* — *mf*

Mar. *pp* < *mp* > *pp*

Harp D \sharp G \sharp A \sharp *ffz*

Guit. IV V I II *ffz* *ffz* *ffz*

Va. arco *ffz* *mp* — *pp*

Vc. II III pizz. arco I pizz.

Cb. *mf* — *f* *p* — *f* > *p*

41

C.A. *mp* — *p* (T.Tr.) ~

Hn. *mf*

Mar. *mf* *p* — *5* *pp* — *mp* — *5* *mf* *p* — *mp*

Harp B \flat F \sharp G \flat A \flat *p* — *3* *mf* — *p* — *5* B \sharp *p* — *3* *mf* — *p* — *5* F \sharp G \flat A \flat *mf* — *p* — *5* *ffz* *ffz*

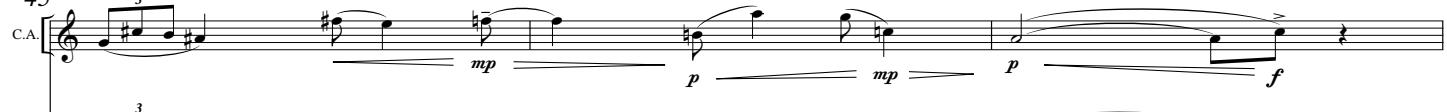
Guit. *ffz*

Va. s.t. *3* *mf* — *p* s.t. *5* *p* — *ffz* *f*

Vc. arco *mp* — *p* pizz. *3* *f* — *mp* I *ffz* *f* — *3*

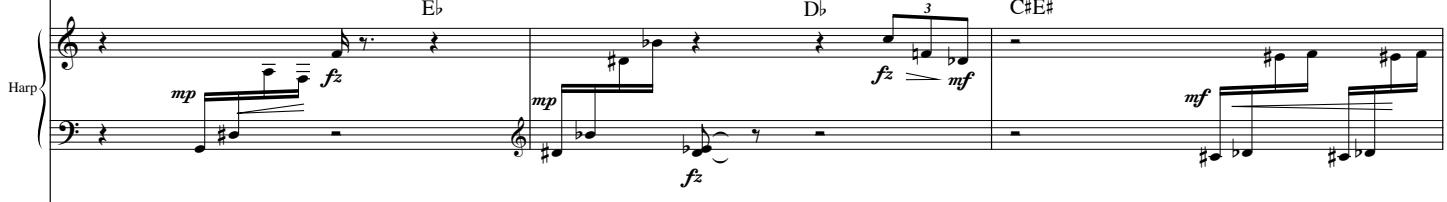
Cb. s.t. *3* *3* *p* — *pp* pizz. *3* *p* — *mp* — *mf* *mp* — *p* *3* *ffz* *f* — *3* arco *p* — *5*

45

C.A. 

Hn. 

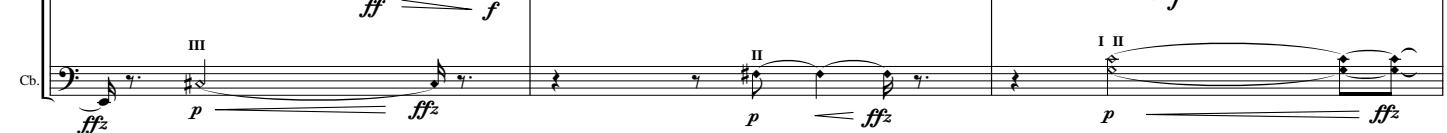
Mar. 

Harp { 
 E♭ D♭ C♯E♯

Guit. 

Va. 

Vc. 

Cb. 
 III II I II

48

C.A. 

Hn. 

Mar. 

Harp { 
 E♯ ○ E♭ A♯

Guit. 

Va. 

Vc. 

Cb. 
 I III

52

C.A. *T.Tr.* *ffz sub.* *T.Tr.* *ffz sub.* *T.Tr.* *ffz sub.* *T.Tr.* *blow air* *ord. +* *+*

Hn. *pp* *pp* *pp* *pp* *mf* *f*

Mar. *ffz* *T.Bks.* *p* *pp* *p* *fz >p* *ffz*

*D:C F#A**♭*** *ord.* *3* *G#A**♯*** *C**♭**B**♯**G**♭***

tap *f ffz* *ffz* *ffz*

Guit. *ffz* *ffz* *ffz* *mf* *ffz* *ord.* *pizz.* *s.t. arco* *IV III*

f >p *p* *p* *p* *p* *p* *p* *p* *p*

Va. *f >p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *f >p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. *f >p* *p* *p* *p* *p* *p* *p* *p* *p*

57

C.A. *mf* *f* *p* *ffz* *p* *mf* *p* *ffz* *p* *f* *p*

Hn. *pp* *mp* *p* *pp* *p* *pp* *p* *pp*

Va. *mp* *p* *mf* *p* *p* *mp* *p* *p*

Vc. *mp* *p* *p* *p* *p* *mf* *p* *p* *fz*

Cb. *mp* *p* *p* *p* *p* *I* *fz* *mp* *pp* *mp*

61

C.A. *mf* — *mp* (D.) key-clacks
Hn. + *pp* — *mp* *ffz*
T. Blks. *p* 3 — *pp* *pp*
Harp F#G# (D.) C#
Guit. II III IV III *fz* *mp*
Va. *mp* 3 — *p* *p* 3 — *mf* *fz*
Vc. *mp* 5 — *p* *p* — *f* *fz* pizz.
Cb. *p* 3 — *mp* *p* 5 — *f* *tap* *pp* > *pp* arco

65

C.A. *p* — *mf* *p* —

Hn. + *fz* *f* 3 — *p* *fz*

Perc. *pp* — *p* 5 —

Harp BbA \flat *ff* F# E \sharp F \natural (D.) D \sharp E \flat
mp

Guit. *mp* 5 — *f* *ff* = *ffz* *ffz* *f* *ffz*

Va. II *ffz* = *fz* *fz* *fz*

Vc. pizz. *mp* *f* *ff* *f* *ff* II *ffz* = *fz* *fz* III *fz* III arco
p *f*

Cb. *mf* — *mp* *fz* *p*