

BLUNT INSTRUMENTS

for large ensemble

DAVID HORNE
(1970-)

Energetic throughout ♩ = c. 120

The score is for a large ensemble and is written in 4/4 time with a tempo of approximately 120 beats per minute. The key signature is C major. The piece is characterized by an energetic and rhythmic feel throughout. The instrumentation includes Piccolo, English Horn, Bass Clarinet, Contrabassoon, Horn in F, Trumpet in C, Tenor Trombone, Marimba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into three measures, with the final measure being a 3/4 time signature. The Piccolo part begins in the third measure with a *ffz* dynamic. The Bass Clarinet part features a melodic line with a *pp non cresc.* dynamic in the first measure, transitioning to *mp* in the second measure. The Contrabassoon part starts with a *p* dynamic in the first measure, moving to *ffz* in the second measure. The Horn in F part has a *p* dynamic in the second measure, moving to *fz* in the third measure. The Trumpet in C part uses a cup mute in the third measure, starting with a *pp* dynamic and moving to *mf*. The Tenor Trombone part uses a straight mute in the third measure, starting with a *ppp* dynamic. The Marimba part uses medium-hard sticks and has a *p* dynamic in the first measure, moving to *mf* in the second measure. The Percussion part has a *p* dynamic in the first measure, moving to *mf* in the second measure. The Harp part has a *ffz* dynamic in the first measure, moving to *mp* in the second measure, and *mf* in the third measure. The Piano part has a *mf* dynamic in the first measure, moving to *p* in the second measure. The Cello part has a *ffz* dynamic in the first measure, moving to *ff* in the second measure, and *ffz* in the third measure. The Contrabass part has a *ffz* dynamic in the first measure, moving to *ff* in the second measure, and *ffz* in the third measure.

4

Pic. *3*

E. Hn.

B. Cl.

C. Bn. *5* *ff*

Hn.

Trp. (cup mute) *pp* *mf* remove mute

Tbn. *ffz*

Mar. *pp* *mp* *pp*

Hp. *ffz* *p* *F#*

Pno. *pp* *ppp* *pp* *6* *6* *8^{vb}*

Vln. 1 *p* *fz* *mfz* *3*

Vln. 2 *pp non cresc.* *mfz* *3*

Vla. *fz* *mfz*

Vlc. *p* *fz* *mfz*

Cb. *pp* *ffz* *5* *pizz.* *ffz*

4

Pic. *pp*

E. Hn. *ff* *ffz* *mf* *ff*

B. Cl. *ff* *ffz* *mf* *ff* *p* *ffp*

C. Bn. *p* *ffz*

Hn. *ff* *ffz* *mf* *ff* *p* *ffp*

Tp. *f* *fz* *mp* *f* *p* *fp*

Tbn. *f* *fz* *mp* *f* *p* *fp*

Mar. *ff* *ffz* **VIBRAPHONE** same sticks *mf* *fz*

Hp. (string should buzz!) *ffz*

Pno. *ffz* *mf* *f* *mf* *fz*

Vln. 1 *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vln. 2 *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vla. *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Vlc. *ffz* *pp* *ffz* *mf* *ff* *ffz* *pizz.* *ffz*

Cb. *mf* *ff* *ffz* *arco* *pp*

11

11

ff

mf

pp

mf

p

f espr.

ffz

pp

mf dolce

f espr.

mp

pp

mp

p

mfz

ffz

mp

mp

pp

fz

p

fz

mf

mp

pp

mp

pp

fz

mf

fz

mfz

p

arco

p

fz

s.t.

p

mf

p

arco

p

fz

s.t.

p

mf

p

arco

p

fz

s.t.

p

mf

p

arco

p

fz

s.t.

p

mf

p

3

p

mf

p

11

14

Pic. *mf* *p* *pp* *mp* *pp* *flz.*
 E. Hn. *p* *mp* *f* *ff espr.* *p*
 B. Cl. *pp* *fz* *p* *mp* *p*
 C. Bn. *p* *pp* *mp* *fz*
 Hn.
 Tp. *pp* *fz*
 Tbn.
 Vib. *fz secco* *mf* *f* **MAR**
 Hp. *fz*
 Pno. *mp fz* *mp* *pp* *mp*
 Vln. 1 *pizz.* *fz* *fz* *arco* *ffz* *p* *mp* *mf* *mp*
 Vln. 2 *p* *mf* *p* *pizz.* *arco* *ffz* *p* *mp* *mf* *mp*
 Vla. *p* *fz* *pizz.* *arco* *ffz* *p* *mp* *mf* *mp*
 Vlc. *pp* *mp* *s.t.* *mp* *ffz* *p* *mp* *mf* *mp*
 Cb. *pp* *mp* *s.t.* *mp* *ffz*

14

18 (flz.)

Pic. *mp* *f* *p*

E. Hn.

B. Cl.

C. Bn.

Hn.

Tp.

Tbn.

Mar. **LARGE SUSP. CYMBAL** **MAR**
fz *ppp* *poco p* *fffz*

Hp. *f* *ffz* *p* *mp* *mf*

Pno. *mf* *ffz*

Vln. 1 *pizz.* *f* *p*

Vln. 2 *pizz.* *f* *p*

Vla. *pp* *> ppp*

Vcl. *pp* *> ppp*

Cb. *pp* *> ppp*

Pic. *ff*

E. Hn.

B.Cl. *pp*

C. Bn.

Hn. *pp* *mp* *pp*

Tp. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Mar. *mp* *pp*

Hp. *mp* *f*

Pno. *f* *ffz*

Vln. 1 *f* *ffz* (pizz.) *p* *mf* arco

Vln. 2 *fz* (pizz.) *f* *ffz* *p* *mf* arco

Vla. *fz* pizz. *f* *ffz* *p* *mf* arco

Vlc. *fz* pizz. *p* arco

Cb. *p* *ffz* III

Pic. *ff*

E. Hn. *ppp poss.* *p espr.* *mp* *p* *pp*

B.Cl. *pp*

C. Bn. *p* *mf*

Hn. *pp*

Tp. *pp*

Tbn. *pp*

Perc. **BASS DRUM** *ppp* *barely perceptible*

Hp.

Pno. *pp*

Vln. 1 *sul IV* *p* *mf* *p* *fz*

Vln. 2 *p* *mf* *p* *fz*

Vla. *p* *mf* *p* *fz*

Vcl. *p* *fz*

Cb. *p* *ffz*

Pic. *fz* $\underline{3}$
 E. Hn. *mp espr.* $\underline{3}$ *mf*
 B. Cl. *pp* $\underline{3}$ *ffz*
 C. Bn. *pp* $\underline{3}$ *ffz*
 Tp. *pp* $\underline{3}$ *f* cup mute
 Tbn. *pp* $\underline{3}$ *fz*
 B.D. *ffz*
 Hp. *ffz secco* *ffz près de la table*
 Pno. *p* $\underline{3}$ *mp* $\underline{5}$
 Vln. 1 *ppp* $\underline{3}$ *n* *p* $\underline{3}$ *fz*
 Vln. 2 *ppp* $\underline{3}$ *n* *p* $\underline{3}$ *fz*
 Vla. *ppp* $\underline{3}$ *n* *p* $\underline{3}$ *fz*
 Vlc. *s.p.* *pp* $\underline{3}$ *ppp* *p* $\underline{3}$ *fz*
 Cb. *sul III* *s.p.* *pp* $\underline{3}$ *ppp*

36

Pic. *p* *f* *p* *f* *pp* *mf* *p* *flz.*

E. Hn. *f* *p* *mf* *3* *p* *mp* *mf*

B.Cl. *ffz* *ffz*

C. Bn. *ffz* *ffz*

Hn. *p* *pp*

Tp. (cup mute) *pp* *mf* *pp* *fz* *pp*

Tbn. *fz* *fz*

Perc. *pp* *MAR* soft sticks

Hp.

Pno.

Vln. 1 *pizz.* *ff* *f* *ff* *3* *f* *ff* *5* *f* *ff* *f*

Vln. 2 *fz* *ff* *f* *ff* *f*

Vla. *pp* *fz* *p* *fz*

Vcl. *pizz.* *ff* *f* *ff* *f*

Cb. *pizz.* *ff* *f* *arco* *ffz* *ffz*

36

41

41

mf

flz. 5

p

f

p

ppp

mp < mf

f

5

ff

fffz

fffz

fffz

remove mute

mf

p

fffz

fp

pp

pp

ppp

mp

p

ff 3

f

arco

III

III

p

f

p

snap pizz.

p

f

fffz

1

p

fffz

41

Pic.
 E. Hn. *f* *fp* *f*
 B. Cl. *f* *fp* *f* *mp* *mf*
 C. Bn. *pp* *mf*
 Hn. *f* *fp* *f*
 Tp. *mf* *mfpp* *mf*
 Tbn. *mf* *mfpp* *mf*
 Mar. *ppp* *p* *pp*
 Hp. *f* *p*
 Pno. *ffz* *ffz*
 Vln. 1 (pizz.) *ffz* *pp* *ffz* *mf* *f*
 Vln. 2 pizz. *ffz* *pp* *ffz* *mf* *f*
 Vla. pizz. *ffz* *pp* *ffz* *mf* *f*
 Vlc. (pizz.) *ffz* *pp* *ffz* *mf* *f*
 Cb. pizz. *fz*