

David Horne

Bagatelles

for six instruments

2013

Instrumentation

Flute (+Piccolo)
Clarinet in B \flat (+Bass Clarinet)
Percussion (1 player)
Piano
Violin
Cello

Percussion:

Marimba, Vibraphone, Glockenspiel
2 Suspended Cymbals (Small/Large) 2 Temple Blocks (Hi/Low)

Duration: c. 9'

Bagatelles

I

David Horne
(1970-)

$\text{♩} = 152$ Energetic, furtive

Flute: *flz.*, *f*, *p*, *f*, *p*

Clarinet in B \flat : *f sempre*, *sim*

Marimba: *f sempre*, hardest practical mallets

Piano: *fz*, *f sempre*

Violin: *pizz*, *ff sempre*, *arco*, *sim*

Violoncello: *p*, *fz*

Fl: *ff*, *p*, *ff*, *p*, *p*, *f*, *p*

Cl: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Mar: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Pno: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *sim*

Vln: *pizz*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Vc: *ffz*, *sim*, *3*, *3*, *3*, *3*, *3*, *3*

8

Fl *f* *p* *f* *pp*

Cl *ppp non cresc*

Mar *f* *ff*

Pno *fz*

Vln *pp* *sim* *arco*

Vc *ffz* *ppp sempre*

12

Fl *ppp sempre* *pp sempre*

Cl *ffz* *ppp sempre*

Mar softer sticks *pp*

Pno *f* (*secco*) *pp*

Vln *pizz* *ffz* *arco sul tasto* *ppp sempre*

Vc *pp* *sim*

Detailed description: This page of a musical score contains measures 8 through 12. It features six staves: Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (Pno), Violin (Vln), and Viola (Vc). The score is divided into two systems. The first system covers measures 8-11, and the second system covers measures 12-15. The Flute part begins with a five-note scale (f, p, f) and later plays a triplet in 3/4 time. The Clarinet part has a triplet in 3/4 time and a *ppp non cresc* section. The Maracas part has a triplet in 3/4 time and a *ff* section. The Piano part has a triplet in 3/4 time and a *fz* section. The Violin part has a triplet in 3/4 time and a *pp* section, then switches to *arco*. The Viola part has a triplet in 3/4 time and a *ffz* section. The second system (measures 12-15) features the Flute and Clarinet playing *ppp sempre* sections. The Maracas part continues with a triplet in 3/4 time and a *pp* section. The Piano part has a *f* section (*secco*) and a *pp* section with a five-note scale. The Violin part has a *pizz* section (*ffz*) and an *arco sul tasto* section (*ppp sempre*). The Viola part has a triplet in 3/4 time and a *pp* section (*sim*).

16

Fl *pp sempre*

Cl *pp sempre*

Mar

Pno *pp*

Vln *ppp sempre* sul pont. (.)

Vc *ppp sempre*



20

Fl *pppp* *quasi niente* to Piccolo

Cl *pppp* *quasi niente*

Mar *ff* hard sticks to Glockenspiel

Pno *ff*

Vln *sul pont.*

Vc

II

$\text{♩} = 52$ Calm, reflective

all tremolos fast and unmeasured

Cl

Vc

p freely

pp

p

pp

ppp whispering

all tremolos fast and unmeasured

Cl

Vc

pp

ppp

pppp barely perceptible

pp \leftarrow *fz*

pp \leftarrow *f* \leftarrow *ff* intense

fp \leftarrow *n*

molto cresc

III

$\text{♩} = 138$ Vigorous

Picc

Cl

Glock

Pno

Vln

Vc

micro-tonal (timbral) trill

p

ffz

f

ffz

p

mp

mf *sim*

ff *sempre*

sim

ff *sempre*

Musical score for measures 3-5. The score includes parts for Piccolo (Picc), Clarinet (Cl), Glockenspiel (Glock), Piano (Pno), Violin (Vln), and Violoncello (Vc). The time signature changes from 3/4 to 3/4. Dynamics include *f*, *mp*, *mf*, *p*, and *ffz*. Performance markings include triplets, accents, and fingerings (I, II, III). The Piccolo part features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes and a trill. The Glockenspiel part has a triplet of eighth notes. The Piano part has a steady eighth-note accompaniment. The Violin part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

Musical score for measures 6-8. The score includes parts for Piccolo (Picc), Clarinet (Cl), Glockenspiel (Glock), Piano (Pno), Violin (Vln), and Violoncello (Vc). The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, and *ffz*. Performance markings include fingerings (I, II, III), accents, and fingerings (I, II, III). The Piccolo part has a trill. The Clarinet part has a trill and a triplet. The Glockenspiel part has a triplet. The Piano part has a steady eighth-note accompaniment. The Violin part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

9

Picc

Cl

Glock

Pno

Vln

Vc

ff ³

f ⁵ *ff*

ppp

ff

mp

arco

p

ff *p sim*

14

Picc

Cl

Glock

Pno

Vln

Vc

(timbral)
tr

ppp

p

mf

pizz

ffz

sim

p

pp

18 (tr) 

Cl

Glock

Pno

Vln

Vc

to Vibraphone

damp

8 



IV

$\text{♩} = 84$ Expansive

Fl

Cl

Vibraphone

Pno

Vln

Vc

arco

0 II

pizz

II

5

Fl *ppp* *pp* *mf* *p* *mp* *p*

Cl *ppp* *<p>* *ppp* *mp* *p* *mp* *p*

Vib *mp* *mp*

Pno *mp* *mp*

Vln *mf* *espr* *mf* *mp* *mp* *mf > p*

Vc *p* *f > mp* *mf* *mp*

arco IV III IV (d) II (d) (d) pizz arco

Ped. Ped. Ped.

10

Fl *mf* *p*

Cl *mp* *p*

Vib *mp* *p* dampen don't replay

Pno *mp* *p* don't replay

Vln *p* *mp* *p*

Vc *p* *mp* *<fp>* *p*

III III III III III III III III

To Bass Clarinet

To Marimba

V

♩=104 Strident

Fl *ff* *f* *f < ff*

BCl *p < f* *p < f* *f* *f*

Mar *ff* *f* *f*

Pno *ff* *f* *mf*

Vln *ffz* *ff sempre* *p*

Vc *ffz* *fz* *f* *f*

I pizz *arco* *pizz*

3 3 3 3



5

Fl *ffz*

BCl *ffz* *f* *fz > p* *p < ffz* *ff*

Mar *p < f*

Pno *fz* *mf* *ff*

Vln *ffz* *arco*

Vc *f* *ff*

3

To Clarinet in B \flat

to Suspended Cymbals (Small, Large)

VI

$\text{♩} = 148$ Scurrying

Fl *ppp* absolutely throughout

Cl *ppp* absolutely throughout

Cym *ppp* absolutely throughout

wire brushes

Vln *ppp* absolutely throughout

con sord

Vc *ppp* absolutely throughout

con sord

Fl

Cl

Cym

Vln

Vc

Fl

Cl

Cym

Vln

Vc

Musical score for measures 8-10. The score is for five instruments: Flute (Fl), Clarinet (Cl), Cymbal (Cym), Violin (Vln), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 8 starts with a treble clef and a 4/4 time signature. Flute and Clarinet both play a triplet of eighth notes. Cymbal has a snare drum (S) and a cymbal (C) part. Violin plays a quintuplet of eighth notes. Violoncello plays a triplet of eighth notes. Measures 9 and 10 show a change in the time signature to 3/4 and then back to 4/4. The Flute and Violin parts continue with their respective patterns, while the Clarinet and Violoncello parts have more complex rhythmic figures.

Musical score for measures 11-13. The score is for five instruments: Flute (Fl), Clarinet (Cl), Cymbal (Cym), Violin (Vln), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 11 starts with a treble clef and a 4/4 time signature. Flute and Clarinet both play eighth notes. Cymbal has a snare drum (S) and a cymbal (C) part. Violin plays eighth notes. Violoncello plays eighth notes. Measures 12 and 13 show a change in the time signature to 3/4 and then back to 4/4. The Flute and Violin parts continue with their respective patterns, while the Clarinet and Violoncello parts have more complex rhythmic figures.

Musical score for measures 14-16. The score is for five instruments: Flute (Fl), Clarinet (Cl), Cymbal (Cym), Violin (Vln), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 14 starts with a treble clef and a 4/4 time signature. Flute and Clarinet both play eighth notes. Cymbal has a snare drum (S) and a cymbal (C) part. Violin plays eighth notes. Violoncello plays eighth notes. Measures 15 and 16 show a change in the time signature to 3/4 and then back to 4/4. The Flute and Violin parts continue with their respective patterns, while the Clarinet and Violoncello parts have more complex rhythmic figures.

17

Flz. 3 3

Fl

Cl

Cym S L 5

Vln 5

Vc 3

20

Flz. 3 3

Fl

Cl

Cym S L rub continuously with brush

Vln

Vc 5

loud key click on given fingering

ffz sub

pppp

strike with brush damp to Marimba

p sub

pizz remove mute

fz sub, secco

remove mute

p sub n

VII

♩=80 Still

Cl

n < pppp

colourless, like a sine-wave

n < pppp

n < pppp

Pno mp sempre

no pedal

7

Cl

Pno

n *pppp* *n* *pppp* *n*

3

3



13

Cl

Pno

micro-tonal (timbral) trill

pppp *n* *pppp* *n* *pppp* *f:pp*

fz 'catch' resonance with pedal *sim* *mp*

Ped. Ped.



20

Cl

Pno

Vc

n *pppp* *n* *pppp* *n* *pppp*

fz sub *mp sempre*

Ped.

ppp *pppp*

VIII

♩=92 Flowing

The musical score is divided into two systems. The first system (measures 1-3) begins with a 3/4 time signature that changes to 4/4 at measure 2. The Flute (Fl) and Clarinet (Cl) parts play a melodic line with triplets and a fifth finger (5) fingering. The Maracas (Mar) part has a rhythmic pattern with dynamics *p*, *mf*, and *p*. The Piano (Pno) part has a simple accompaniment with dynamics *mp* and *p*. The Violin (Vln) part starts with *arco* and *pizz* markings, featuring triplets and a *fz* (forzando) dynamic. The Viola (Vc) part has a bass line with dynamics *fz*, *p*, *fz*, and *mf*. The second system (measures 4-6) continues the melodic lines for Flute and Clarinet, with dynamics *p*, *mp*, and *pp*. The Maracas part continues with *fz* and *p* dynamics. The Piano part features a more complex accompaniment with dynamics *p*. The Violin part includes *pizz* and *fz* markings, with a triplet and a *fz* dynamic. The Viola part has a bass line with *fz* and *p* dynamics, and includes *arco* and *II* markings.

6

flz. *pp* (timbral) *tr*

Fl *pp* *mp* 3

Cl *ppp* *pp* *f* *mp* 3

Mar *pp* 5 *pp* *mp* 5

Pno *fz* *p* 6

Vln arco *ppp* *f* *fz* 5 0 *pp*

Vc *fz* *p* *p* *f* *mp* 5

9

Fl *mf* 3 *f* *p* 5 *mf*

Cl *mf* 3 *f* *p* 5 *mf*

Mar *p* 3 *p sempre* 5

Pno *p* 6 3 5 6

Vln *f* 3 *ffz* *mp* 5 *f*

Vc *f* 5

11

Fl

Cl

Mar

Pno

Vln

Vc

p *mf* *f* *pp* *p*

p *pp* *p*

p *mf* *f* *p*

p *pp* *fp*

pp *fp*



14

Fl

Cl

Mar

Pno

Vln

Vc

ppp non cresc

ppp non cresc to Vibraphone

ppp

pizz

p warm

IX

♩=112 Intense

Fl *mp* *flz*

Cl *f declamatory* *p* *f* *p* *f* *p sub* *f* *ff*

Vib *f pedal throughout* *f* *p* *pp*

Pno *f pedal throughout* *f* *f* *p*

Vln *p* *f* *p < f* *p* *f* *ffz pizz*

Vc *p* *f* *p < f* *p*



Fl *flz* *p* *mf* *ff sempre*

Cl *to Glockenspiel* *ff sempre*

Vib *f* (pedal off) *f* *ff*

Pno *p < f* *p < ff* *tr* *ff* *5* *5*

Vln *arco* *III* *f* *ff intense*

Vc *ffz* *p* *ff* *f*

harmonics
(small notes indicate fingering)

Musical score for measures 13-17. The score includes parts for Flute (Fl), Clarinet (Cl), Glockenspiel (Glock), Piano (Pno), Violin (Vln), and Viola (Vc). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part features a melodic line with a triplet of eighth notes in measure 15. The Clarinet part has a melodic line with a triplet of eighth notes in measure 15. The Glockenspiel part has a rhythmic pattern of eighth notes in measures 14 and 15. The Piano part has a rhythmic pattern of eighth notes in measures 14 and 15. The Violin part has a melodic line with a triplet of eighth notes in measure 15. The Viola part has a melodic line with a triplet of eighth notes in measure 15. The score includes dynamic markings such as *pp*, *ff*, and *ppp*. There are also performance instructions like *non cresc* and *II*.

Musical score for measures 18-22. The score includes parts for Flute (Fl), Clarinet (Cl), Glockenspiel (Glock), Piano (Pno), Violin (Vln), and Viola (Vc). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part features a melodic line with a triplet of eighth notes in measure 18. The Clarinet part has a melodic line with a triplet of eighth notes in measure 18. The Glockenspiel part has a rhythmic pattern of eighth notes in measures 18 and 19. The Piano part has a rhythmic pattern of eighth notes in measures 18 and 19. The Violin part has a melodic line with a triplet of eighth notes in measure 18. The Viola part has a melodic line with a triplet of eighth notes in measure 18. The score includes dynamic markings such as *ff*, *f*, *fff*, *ppp non cresc*, *mf*, *f*, *p*, and *ppp*. There are also performance instructions like *tr*, *non cresc*, *II, III*, and *I*.

24

Fl

Cl

Glock

Pno

Vln

Vc

damp to Marimba

pedal off

non cresc

non cresc

≡

X

♩=132 Energetic

Fl

Cl

Mar

Pno

Vln

Vc

to Marimba

medium hard sticks

pp

p

f

mf

ffz

sim

arco

p

fz

p

IV III 0 III

I

II

II

9

Fl *p* *mp*

Cl *p*

Mar *pp*

Pno *pp*

Vln *p* *p delicate*

Vc *p* *fz* *fz*



11

Fl *pp* *p* *p*

Cl *p*

Mar *pp*

Pno *pp*

Vln *mp*

Vc *fz* *fz* *mp*

14 $\flat 2$

Fl

Cl

Mar

Pno

Vln

Vc

pp

pp but clear

p



16

Fl

Cl

Mar

Pno

Vln

Vc

pp

pp

ppp

ppp

ppp

p

p

to Piccolo

to Bass Clarinet

to Temple Blocks

ppp

pp

pp

♩=152 Volatile

XI

Piccolo

Musical score for measures 1-4. The score includes staves for Piccolo (Picc), Bass Clarinet in B♭ (BCl), Temple Blocks (2, high - low) (TBl), Piano (Pno), Violin (Vln), and Viola (Vc). The Piccolo and Violin parts are silent. The Bass Clarinet and Viola parts play a rhythmic eighth-note pattern. The Piano part plays a sustained bass line with an 8-measure rest indicated by a dashed line. The dynamic markings are *mp* for Bass Clarinet and *mf* for Viola.



Musical score for measures 5-8. The score includes staves for Piccolo (Picc), Bass Clarinet in B♭ (BCl), Temple Blocks (2, high - low) (TBl), Piano (Pno), Violin (Vln), and Viola (Vc). The Piccolo and Violin parts are silent. The Bass Clarinet and Viola parts play a rhythmic eighth-note pattern with a five-measure rest indicated by a bracket and the number 5. The Piano part plays a sustained bass line with an 8-measure rest indicated by a dashed line. The dynamic markings are *mp* for Piano and *mf* for Viola.

9

Picc

BCl

TBl

Pno

Vln

Vc

f

f

ff

mp

f

ff

pizz

13

Picc

BCl

TBl

Pno

Vln

Vc

mf

ff

f

17

Picc *f* 3 5 5 3 3 7 7

BCL 5

TBl *f* *ff* *f* *ff* *mf* *ff* *mf*

Pno *ff sempre*

Vln 3 3 3 3 0

Vc 3 3 3

20

Picc 3 3 7 7 7 7

BCL 7 5 5 5 5

TBl 3 3 7 *ff* *f* 3 3 3 7 *ff*

Pno 8

Vln

Vc *f* 3 3 3 3 7 7

detune E string by approximately a quarter-tone while plucking

detune A string similarly

Musical score for measures 23-25. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Trombone I (Tb1), Piano (Pno), Violin (Vln), and Viola (Vc). The time signature changes from 3/4 to 4/4. The Piccolo part features triplets and a 7-measure phrase. The Bass Clarinet part has a 5-measure phrase and a dynamic marking of *mf*. The Trombone I part has a 5-measure phrase with dynamics *f*, *ff*, *mp*, and *p*. The Piano part has triplets and a dynamic marking of *ff*. The Violin part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. A double bar line is present at the end of measure 25.

play 'scordatura':
allow pitches on A and E
strings to be flat

Musical score for measures 26-29. The score includes parts for Piccolo (Picc), Bass Clarinet (BCl), Trombone I (Tb1), Piano (Pno), Violin (Vln), and Viola (Vc). The time signature changes from 3/4 to 4/4. The Piccolo part has a dynamic marking of *p* and a *flz.* marking. The Bass Clarinet part has a dynamic marking of *ff* and a *(timbral)* marking. The Trombone I part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *ff* and a *arco con sord* marking. The Viola part has a dynamic marking of *p* and a *fz* marking. A double bar line is present at the end of measure 29.

30

Picc *flz*

BCl *f* *p* *f*

TBl *p* *f*

Pno *f* *fz*

Vln *ff* *sempre*

Vc *fz* *fz* *ffz* *ffz*



35

Picc

BCl *p* *ff*

TBl

Pno *mp*

Vln *ff* *ff* *8.* *3* *3*

Vc *p* *fz* *p* *fz*

detune down approximately a quarter tone

41

Picc *flz.*

BCl *p* *ff*

TBl *mp*

Pno *f*

Vln *fffz* *pizz* *fffz*

Vc *p*

48

Picc *flz.* *pp* *mp* *flz.* *mp* *pp*

BCl *pp non cresc* *ppp*

TBl *mf* *p* *mp*

Pno *p sonorous* *p*

Vln *fffz* *fffz*

Vc *pp* *mp* *pp* *p* *pp* *n*